1) Weak religious belief was a main characteristics in the ……..
- **Victorian poetry**
- Romantic poetry
- Post Victorian
- Modern Poetry

2) The …….. consider poetry as an expression of emotions.
- Post moderns
- Victorians
- **Romantics**
- Moderns

3) Poetic creation is an obvious demonstration of …….. in Daffodils".
- **Wordsworth's theory**
- Blake's theory
- Byron's theory
- Coleridge's theory

4) In Modern Poetry, the language is that of ……..
- elite
- **everyday conversation**
- Kings
- queens

5) Wordsworth recalled the beautiful sight of …….. after returning home.
- **flowers**
- his daughters
- the eagle
- his family

6) …….. of the Duchess were colored with a faint blush in the portrait.
- **Cheeks**
- Lips

- Rose

- Ears

7) In Modern poetry man is represented as a ……..

- **lonely exile**

- sword

- free bird

- happy person

8) ABABAB is the rhyme scheme of the …….. in She Walks in Beauty

- Second stanza

- Fourth stanza

- **First stanza**

- Third stanza

9) The title of "When We Two Parted" is the same as the …….. verse of the poem

- Fourth

- Second

- **First**

- Third

10) "Daffodils" belongs to the ……..

- **Romantic age**

- Modern age

- Post Victorian age

- Victorian age

11) The idea of death prevailed in the poems of ……..

- Blake

- Browning

- **Larkin**

- Tennyson

12) A maiden is likened to the skylark flowing her …….. into sweet songs.

- Money

- **Love**

- Voice

- Water

13) An example of simile in She Walks in Beauty is comparing the movement of the beautiful …….. to the movement of the skies.
- land
- **woman**
- picture
- eyes

14) The Duke, in My last Duchess, shows …….. the portrait of the last Duchess.
- **The messenger**
- His friends
- His mother
- The king

15) The main characteristic of the early Victorian Age was ……..
- Faith in the falseness of progress
- Rejection of progress
- Disbelief in progress
- **Faith in the reality of progress**

16) …….. was the prevailing feature in the Victorian Poetry.
- **Imperialism**
- Feminism
- Romanticism
- Naturalism

17) In Ode to a skylark, the …….. of human beings is not affecting the happiness of the skylark.
- merriness
- elation
- ecstasy
- **sorrow**

18) To Byron the beauty of the night is that of more tender than ……..
- Evening
- The dawn
- Morning

- **the day**

19) Human beings have slight knowledge of the mystery of death than ……..
- lions
- vulture
- **the skylark**
- wild animals

20) In the Romantic poetry nature ……..
- Can share with the poet his sorrows only.
- Cannot share with the poet his joys and sorrows.
- **Can share with the poet his joys and sorrows.**
- Can share with the poet his sorrows only.

21) The Duke in …….. was negotiating his second marriage
- **My Last Duchess**
- My Second Wife
- My Coming Duchess
- My Last Widow

22) The first issue of My Last Duchess was in ……..
- Love Lyrics
- **Dramatic Lyrics**
- Romantic Lyrics
- Dramatic Romances

23) The skylark exerts no efforts when ……..
- eating
- flying
- running
- **singing**

24) The strong influence of …….. on man is obviously clear in "Daffodils".
- machine
- **nature**
- sickness
- animals

25) The British society witnessed …….. changes in the Victorian Age.

- No
- **Drastic**
- Inappreciable
- Sight

26) Byron believes that the beauty of …….. is more important than physical beauty.

- **Soul**
- Face
- Nature
- Words

27) The poet's …….. is expressed in the first stanza in Break, Break, Break

- confusion towards the sea
- **inability to describe his thought**
- admiration of the sea
- happiness with meeting new friends

28) The boy in The Little Blake Boy is striving to ……..

- know his neighbors
- know his country
- know some aliens
- **know his own identity**

29) Comparison of the tiger and his eyes to fire an example of …….. in "The Tyger

- Simile
- Personification
- Alliteration
- **Metaphor**

30) In …….. the heads of the flowers were tossing.

- **Daffodils**
- The flowers
- The Rainbow
- To Daffodils

31) The poet envies the happiness of the fisherman's boy in stanza …….. in Break,

Break, Break
- four
- one
- three
- **two**

32) The Romantic Movement's impact ……..
- Goes side by side with the Modern Poetry
- Contradicts the Victorian Movement
- **Can be felt everywhere in literature**
- Doesn't exist anymore

33) The unspeakable of the bird, In Ode to a Skylark, is compared with the …….. of the mankind.
- **Sadness**
- Happiness
- Pleasure
- Cheerfulness

34) The poet considers the skylark as ……..
- A plane
- **A spirit**
- A planet
- A mother

35) Nature in "When We Two Parted" shares …….. his sadness.
- The friend
- **The poet**
- The neighbor
- No man

36) …….. for Wordsworth, was his main source of spiritual comfort.
- Marriage
- Travelling
- Family
- **Nature**

37) The wife in My Last Duchess was ……..

- A threatening wife

- A domineering wife

- **A submissive wife**

- A democratic wife

38) …….. is a poem made of questions. There are no less than

- Next Please

- **The Tyger**

- The Eagle

- The Rainbow

39) Romantic Poetry reject …….. as the only source of poetry.

- speech

- negotiations

- emotions

- **rational intellect**

40) In "When We Two Parted", the …….. is a knell to the poet's ear

- woman's hair

- **woman's name**

- woman's ear

- woman's nose

41) The poet in "When we two parted" is always having ……..

- Cheerfulness

- **Pain**

- Exuberance

- Gladness

42) A Close repetition of consonant sounds …….

- Malapropism

- **Alliteration**

- Simile

- Metaphor

43) The behavior of his last Duchess made the Duke always …….

- satisfied

- **critical**

- delighted

- pleased

44) …….. is the central idea in "She Walks in Beauty".

- Internal beauty only

- Ugliness

- **Internal and external beauty**

- external beauty only

45) The …….. of My Last Duchess, is the place of the Duke of Ferrara

- Theme

- Conflict

- Plot

- **Setting**

46) Scientific progress was a dominating characteristic in the …….. poetry.

- Romantic

- **Victorian**

- Modern

- Post modern

47) An embodiment of God's creative ability expresses the …….. meaning of The Tyger

- peripheral

- external

- **deeper**

- superficial

48) The body in "The Little Black Boy" is ……..

- A nightmare

- A passing car

- A sweet dream

- **A colored cloud**

49) Tennyson expressed his sadness about his friend's in his poem ……..

- Next, Please

- The Death

- **Break, Break, Break**

- The Rainbow

50) The modern political and social theories have …….. modern poetry
- **great impact on**
- no affect on
- no signs with
- no relation with