

**الادب في القرن 17**  
**المحاضرة العاشرة**

1. Dryden was one of the first writers to take an advantage of the..... of the theatres.
  - a. Closing
  - b. Reopening
  - c. First time opening
  - d. Improving
  
2. Theaters were closed when the puritans under .....came to power in England.
  - a. Cromwell
  - b. King James II
  - c. The church
  - d. King Arthur
  
3. Dryden's greatness rests chiefly upon:
  - a. His poetry
  - b. His literary criticism.
  - c. His drama
  - d. A and B
  
4. All For Love is one of Dryden's drama works. It is:
  - a. Not successful.
  - b. Rarely known.
  - c. It still endures and will always endure.
  - d. All false
  
5. All For Love was written and first performed in December in:
  - a. 1677
  - b. 1675
  - c. 1777
  - d. All false
  
6. ALL FOR LOVE deserves a very high rank in:
  - a. British poetry
  - b. British drama
  - c. British comedy
  - d. All false

7. Dryden gave to his play a sub-title which is:
- THE WORLD IS LOST
  - THE LOSS OF THE WORLD
  - THE WORLD WELL LOST
  - All false
8. The sub- title means that:
- Antony did well to sacrifice his empire for the sake of his love for Cleopatra
  - Antony did well to keep his empire.
  - Cleopatra did well to sacrifice her kingdom and her life for the sake of her love for Antony.
  - A and C
9. In writing All For Love, Dryden depended on .....  
**ANTONY AND CLEOPATRA.**
- Romanian history book
  - Shakespeare's play.
  - Milton's play
  - All false
10. The play opens with a speech by:
- Antonio
  - Serapion
  - Cleopatra
  - All false
11. .... Is a priest of the temple of Isis in Alexandria.
- Antonio
  - Serapion
  - Cleopatra
  - All false
12. Serapion in his opening speech gives an account of certain portents and prodigies which have been occurring frequently in Egypt. Alexas:
- Believes and agrees with him
  - Doesn't believe him.
  - Asks him about more details.
  - All false
13. Alexandria is under a siege by the Roman troops of:

- a. octavius Caesar.
- b. Antonio
- c. Both
- d. All false

**14. During the discussion between Alexas and Serapion, a stranger is seen arriving in Alexandria. Alexas recognizes this stranger as Ventidius who is:**

- a. An army general loyal to Antony.
- b. An army general loyal to octavius Caesar.
- c. An army general who will lead the war.
- d. All false

**15. Ventidius strongly believes that Cleopatra had been responsible for:**

- a. The bravery of Antony
- b. The ruin of Antony.
- c. The strength of Antony
- d. All false

**16. Alexas , in reply, says that one of Antony's excellent qualities is:**

- a. His control over this woman.
- b. Not listening to this woman's opinions.
- c. His loyalty to the woman who loves him.
- d. A and B

**17. Ventidius's object in coming to Alexandria is:**

- a. To force Antony to surrender.
- b. To make an effort to wean Antony away from this place and to prevail upon him to lead a fresh campaign against Octavius Caesar.
- c. To get rid of Cleopatra
- d. All false

**18. Ventidius insists on meeting Antony despite he was in solitude but he feels very depressed when he hears Antony talks to himself in tone of:**

- a. Despondency
- b. Happiness
- c. Intoxication
- d. All false

19. Ventidius informs Antony that he had brought .....from Parthia to the banks of the river Nile
- a. A lot of money
  - b. A lot of food
  - c. Twelve legions
  - d. A and B
20. Ventidius says that those legions are ready to fight against Octavius's forces:
- a. On Antony's behalf
  - b. For Cleopatra's sake.
  - c. For Roma's sake.
  - d. A and B
21. Antony says that Ventidius is speaking not frankly about Cleopatra but like .....
- a. An ignorant
  - b. A jealous traitor.
  - c. A fail leader
  - d. All false
22. The quarrel between Antony and Ventidius ends:
- a. By Ventidius' apology.
  - b. By Antony's apology but Ventidius should not curse Cleopatra.
  - c. By the death of Ventidius
  - d. All false
23. ALL FOR LOVE is a ..... play.
- a. romantic
  - b. social
  - c. historical
  - d. tragic
24. A stranger is seen arriving in Alexandria. Alexas recognizes this stranger as ..... ,
- a. Ventidius
  - b. Cleopatra
  - c. Antony
  - d. Octavia