

ظهور الرواية

المحاضرة الخامسة

1. means something that is strange, unfamiliar, unacceptable.

(a) Love stories.

(b) Novelty

(c) Intimacy

(d) All false

2. **Novels in the 18th century could not be published easily because:**

(a) People were afraid that novels will affect negatively on regular known literature.

(b) They were considered as novelty.

(c) They were very expensive to publish and very cheap to sell

(d) All false

3. ***Robinson Crusoe* for example was not published as a novel but as:**

(a) A history or journalistic repertoire.

(b) A biography

(c) A science Fiction book.

(d) All false

4. **Each story has setting. Setting is:**

(a) Time

(b) Place

- (c) A or B
- (d) Both A and B

5. Writers at that time chose to write prefaces, why?

- (a) To increase the size of their book and make good profit.
- (b) To make the reader desperate to read more.
- (c) To justify the writing of novels to avoid censorship.
- (d) All false

6. Writers at that time were changing the setting like:

- (a) The characters.
- (b) The End.
- (c) Solitary islands.
- (d) All false

7. Writers in the 18th century used to seek patronage to avoid censorship. This means:

- (a) They were looking for a patron to criticise.
- (b) They were seeking support from an important person.
- (c) They were avoiding politics.
- (d) All false

8. Censorship is considered as:

- (a) A hidden reason to push the novel forward.
- (b) A reason to make a novel famous.
- (c) A bad effect on the novel because it limited the writers ability to express freely.
- (d) All false

9. The interest in one's own problems, desires, hopes, ambitions, and dilemma. In literature, this definition refers to:

- (a) Novel
- (b) Poetry
- (c) Selfishness
- (d) Individualism

10. Writing prefaces in a novel is:

- (a) Important.
- (b) Unnecessary
- (c) Just a courtesy towards the patro.
- (d) B and C

11. One of the following is NOT from the characteristics of the novel in the 18th century:

- (a) Avoiding courtesy at all.
- (b) Unnecessary prefaces
- (c) Exaggeration
- (d) Not giving the novel its proper name

12. Individualism isthat began in the modern ages especially the eighteenth century.

- (a) A theory
- (b) A tendency
- (c) A self neglect
- (d) All false

13. *Robinson Crusoe, Gulliver's Travels, Emma, Rasselas, Hamlet, King Lear, Macbeth, Othello, Romeo and Juliet, Silas Marner, and Oliver Twist* are:

- (a) Examples of works written and talked about individuals.
- (b) Novels talked about Secularism
- (c) Novels talked about love.
- (d) All false

14. One of the following is NOT from the reasons led to Individualism:

- (a) Geographical expansion
- (b) Writers' desire to make good profit.
- (c) Scientific discoveries
- (d) The clash between science and religion.

15. In *Robinson Crusoe*, we understand that Robinson's own good and desires come first. This is clear when:

- (a) He stayed for a long time on the island.
- (b) He didn't listen to the advice of his parents.
- (c) He was trying hard to go back to his homeland.
- (d) All false

16. Tendency to shed tears over any occasion in the 18th century novels is called:

- (a) Tragedy
- (b) Sadness
- (c) Sentimentalism
- (d) All false

17. Sentimentalism in the 18th century novels was:

- (a) Genuine
- (b) Sincere
- (c) Affected
- (d) All false

18. Sentimentalism was common in the 18th century novels because:

- (a) The novel was at its beginning and writers have a little experience.
- (b) The public was attracted to sadness.
- (c) The writers were reporting their own miserable life.
- (d) All false

19. Verisimilitude is:

- (a) A Latin term
- (b) A French term
- (c) An English term
- (d) All false

20. Verisimilitude means:

- (a) Realism
- (b) probable
- (c) Things as they can be not things as they are.
- (d) All true

21. Writers of novels in the 18th century were using an expressive title to:

- (a) Avoid censorship
- (b) To convince the reader to buy the novel.

(c) Support their idea.

(d) All false

22. Dialogue in the 18th century novels was:

(a) Very little

(b) Widely available

(c) Ugly

(d) All false

23. Illustrations were widely used in the 18th century novels because:

(a) Illustrations are the best way to express one's emotions.

(b) Dialog was mostly absent in those novels.

(c) Publishers at that time were finding this method suitable to raise their profit.

(d) All false