

Valediction Forbidding Mourning

Valediction :farewell or departure ; the man who departs his beloved a way الرحيل
for short time .^١

Forbidding : forbids ; prevents her from crying (weepy)
الممنوع

Who is the speaker?

He is the lover who is going migrant .

What is the speaker point of view ?

The speaker speaks about true love . He means that true love can separate from
each other but they cannot remain connected together . Two lovers can separate
without using disturbance or cut .

There is an image in each stanza:

The image of the death man in the first . - ١

Woman crying >>> flood - ٢

The image of Dull sublunary ;lovers love people who walk under the moon . - ٣

Image : is mental picture explains the poem .

What is un image ?

When he talks about eyes, lips. and hands .

The subject or the theme of the poem :

Two lovers is departing from each other .

The tone of the poem :

How do you find the speaker's tone?

We find him confident .

What is the major conceit ?

When he resembles two lovers to the arms –legs- of the
compass.

What is true love for him ?

True love is when he says :

"But we , by a love so much refined " his love pure , clean,
aristocrat .

Why he wants her in the title ?

He doesn't want her to cry because if she tells the people their
love , no longer scared , their love will display to every body .

Why he resembles their love to gold ?

Because the gold can melt but it can't separate .

Conceit : extended image .
الخيال