تجميع أسئلة اختبار النقد الادبي ، الفصل الاول ١٤٤٠ هـ

للانضمام لـ قروب: مجرد عآبر .. عالتلجرام .. اضغط هنا ..

1- The period is called the Renaissance because across Europe people wanted to the ancient learning of Rome and Greece - revive
2- Plato's most important contributions to criticism appear in his
famous dialogue the
- Republic
3- Plato makes the very important distinction between Mimesis and Diagesis
4- Drama is usually a
- Mimesis
5- stories in the third person are usually a - diegesis
6- Tragedy, is an imitation of an action that is
- serious complete, and of a certain magnitude

than	ce tells writers that a play should not be shorter or longe
- five act	ts
	to 1917, Russia literature and viewed literature from the second security of the second secon
- Romar	nticized
7- After	1917, literature began to be
- observ	ed and analyzed
8- Ordin	ary language aims at communicating a message by
- outside	e the message
	ture was a specialized mode of language. It does not a
- commu	unicating a message
10- prop	osed the actantial model
- A.J Gre	eimas
11- Subj	ject – Object
	is of desire

12- – Helper – Opponent
- The axis of power
13- European states written and 'civilized' languages comparable to those of
- Rome and Greece
14- establish literary scholarship as a distinct and autonomous field of study.
- formalism
15- Rome's relationship to Greece
- ambivalent
16- As long as imitation produced "textual monuments" in the form of books, poems and plays, European writers were with it
- happy
17- Greek culture was a Culture.
- living
18- Aristotle has, for centuries, been considered in Western cultures as the unchallenged authority on
- poetry and literature

19- arousing pity and fear, wherewith to of such emotions
- accomplish its catharsis
20- Barthes proposes that literature and criticism of the the author
- dispose
21- Literary criticism, as a result, and literature in general are to the author.
- enslaved
22- Europeans found a ready-made model to follow:
- the Romans
23- A school of literary scholarship that originated and flourished in Russia in the second decade of the 20th century, flourished in the .1920's and was suppressed in the 30s
- Formalism
24- calls all irregularities in the time of narration
- Gennette
25- The time of the story is, by definition,
- always chronological

26- Horace tells writers of play that a comic subject should not be written in a
- tragic tone
27- Horace advice writers not to present anything excessively On stage.
- violent or monstrous
28- morphological from
- formalism
29- It is not easy to distinguish Structuralism from
- Semiotics
30- Horace, though, was not a philosopher-critic like Plato or Aristotle. He was a writing advice in the form of poems with the hope of improving the artistic
- poet
31- Only in the 20th century that some scholars finally showed that the poetry that Plato talks about and bans is different from the poetry and art that Europe and the West have.
- Oral society
32 proposed the actantial model
- A. J. Greimas

33- the actantial model, an action may be broken down into
- Six
34- Narrative of events: always a diegesis, that is
- transcription of the non-verbal into the verbal
35- Barthes reminds the reader in this essay that the idea of the "author" is a
- modern invention
36- the subject of literary scholarship is not literature literainess.
- Roman Jakobson
37- Medieval and Renaissance authors like Dante considered language to be
- a divine creation
38- Lorenzo Valla considered language to be
- created by men
39- Vladimir prop was a Russian formalist who studies
- fairy tale

- all literat	type of literature the actantial model apply on ture
41- Viladi	mir Propp develops his 31 function in order to apply th
- Folktales	3
	ean writers and artists, thought that were imitating the culture of Greek and Roman, in reality they imitated
- mostly t	the Roman
	g the Renaissance, Europe was far less sophisticated e and Greece were. The only written language was
- Latin	
44- Struct	curalism is interested in the
- Convent	ion and the structures of the literary work
	the 16th to the 20th centuries, Western cultures d Greece and Rome
	t perfect civilizations