		Questions for Review	Sociolinguistics			Instructor : Dr. M. Al-Hilal	
1-	Language	has the potential to		9-	Langu	age is way of combining smaller ι	inits into
	a- Have no meaning				larger	units for the purpose of communication.	
	b- Creat	e new mining			a- th	e describing	
	c- <u>create</u>	e new meanings			b- <u>a</u>	systematic	
2-	When we	study language we discover more	about different		c-a	good	
	fields of			10-	The so	unds of our language.	
	a- <u>Know</u>	ledge			a- M	orpheme	
	b- Scien	ce			b- <u>Pl</u>	honemes	
	c- Only	Systems			c- S	yntax.	
3-	the study	of how a listener recognize words and	l utterances, or	11-	The wo	ords of our language.	
	how dama	ge to our brains results in certain ki	nd of language		a- Le	exical items	
	disorders				b- <u>Pl</u>	honemes	
	a- Socio	linguistics			c- S	yntax.	
	b- Psych	nolinguistics		12-	gramm	natical rules which determine how words can be	·
	c- Artific	ial intelligence			combi	ned into phrases and sentences	
4-	A branch	of linguistics where we study how to	learn and to		a- Le	exical items	
	teach diffe	erent languages.			b- Pl	honemes	
	a- Socio	linguistics			c- <u>Sy</u>	yntax.	
	b- Psych	nolinguistics		13-		refers grammatical rules which determine ho	w words
	c- <u>Applie</u>	ed Linguistics			can be	combined into phrases and sentences:	
5-	The study	of the relation between language and	society and		a- M	orpheme	
	the differe	nt varieties of language people use.			b- Pl	hilosophy	
	a- <u>Socio</u>	linguistics			c- <u>Sy</u>	yntax.	
	b- Psych	nolinguistics		14-	langua	ge can be found in examples giving informatior	ı or
	c- Artific	ial intelligence			instruc	tions the speaker wants the hearer to do.	
6-	The study	of how to make computers more sopl	nisticated.		a- A	esthetic use	
	a- Socio	linguistics			b- <u>R</u>	eferential use	
	b- Applie	ed Linguistics			c- af	fective use	
	c- <u>Artific</u>	ial intelligence		15-	The pu	rpose is to transmit accurate or non-ambiguou	s
7-		is the study of how a listener recog	nize words and		inform	ation.	
	utterances	3.			a- <u>La</u>	anguage used referentially.	
	a- Psych	notherapy			b- La	anguage used affectively.	
	b- Psych	nology			c- La	anguage used aesthetically	
	c- <u>Psyc</u> ł	nolinguistics		16-	Choos	e the example that expresses the Referential us	e of
8-	Psycholin	guistics is the study of			langua	ge	
	a- How	o describe the sounds of a language.				is very hot today.	
		o learn languages.				ow, she is very beautiful	
	c- <u>how a</u>	a listener recognizes words and utterand	es.		с- <u>Р</u>	ut those books on the table.	
	/	http://www.e1500.com/vb			من 13	المعتقل الصفحة 1	

17- The speaker/writer expresses his/her feelings or attitudes.

- Language used referentially. a-
- b-Language used affectively.
- Language used aesthetically C-
- 18-Which use of language can hold people's interest?
 - referentially. a-
 - affectively. b-
 - aesthetically c-
- 19- The use of Language that designed to please the senses
 - through actual or imagined sounds and through metaphor is..
 - Referentially use . a-
 - Affectively use . b-
 - Aesthetically use. c-
- 20- Theis used to keep communication lines open and also

keep social relationships well

- aesthetic function a-
- phatic function b-
- Referential function C-
- 21- There is more than oneof English, eg. Indian

English, American English

- variety a-
- bverb
- Language c-
- Aesthetic language is usually used innot in science 22-
 - Physics a-
 - Poetry b-
 - Morphology C-
- 23- Choose the example that expresses the phatic use of

language.

- It is very hot today. a-
- Wow, she is very beautiful b-
- Put those books on the table. C-
- Choose the example that expresses the affective use of 24-

language:

- It is very hot today. a-
- Wow, she is very beautiful b-
- No, Go to the end of the road. C-

25- It helps in maintaining cohesion within social groups.

- Language used referentially. a-
- Language used phatically. b-
- Language used aesthetically c-
- 26- It refers to the everyday usage of language.
 - aesthetic function a-
 - phatic function b-
 - Referential function c-
- 27- It refers to the small talk between people to share feelings or

establish a mood of sociability

- aesthetic function a-
- bphatic function
- Referential function c-
- 28- It is for the sake of interaction that opens up a social channel
 - Referential language . a-
 - Affective language b-
 - phatic language c-
- 29- The ability of its holders to force compliance or obedience of
 - other people to their will.
 - Definition of power a-
 - Definition of ability b-
 - Definition of force c-
- 30- Ferdinand de Saussure born in.....
 - 1913 a-
 - 1857 b-
 - 1875 c-
- 31- Ferdinand de Saussure died in
 - 1913 a-
 - 1857 h-
 - 1875 c-
- 32- Ferdinand de Saussure waslinguist .
 - American a-
 - a Russian b-
 - C-

- - <u>a Swiss</u>

	ling	uistics in the 20th century.	a-	Signified
	a-	Ferdinand de Frank	b-	<u>Signifier</u>
	b-	Ferdinand Georges	c-	Sign
	C-	Ferdinand de Saussure 42	The	e meaning or con
34-	Fer	dinand de Saussure was a Swiss_ linguist whose ideas	a-	Signified
	laid	a foundation for many significant developments in	b-	Signifier
	in tl	ne 20th century	c-	Sign
	a-	Linguistics 43-	The	e correspondence
	b-	Psychology	a-	Signified
	C-	Semantics	b-	Signifier
35-	Sau	ssure divided language into parts.	C-	<u>Sign</u>
	a-	<u>Two</u> 44-	lt is	s the association
	b-	Three	tog	jether.
	C-	Four	a-	Signified
36-	Sau	ssure divided language into two parts: langue and	b-	Signifier
	a-	Paradox	c-	<u>Sign</u>
	b-	Pardon 45	The	e link between th
	C-	Parole	a-	Systematic
37-	Sau	ssure divided language into two parts: langue which is	b-	Arbitrary
	a-	Scientific knowledge	C-	Logical
	b-	innate knowledge 46-	Sig	n partially derive
	C-	Genetic knowledge	ass	ociated
88-	kno	wledge of systematic correspondences between sound	a-	Signified
	and	meaning is	b-	Signifier
	a-	Innate	c-	<u>Sign</u>
	b-	Acquired 47	Sig	ıns do not exist iı
	b- c-	Acquired 47. Genetic		ıns do not exist iı ationship.
39-	C-			
39-	C-	Genetic	rela	ationship.
39-	c- Fer	Genetic dinand de Saussure (1857-1913) was alinguist	rela a-	ationship. associative
39-	c- Fer a-	Genetic dinand de Saussure (1857-1913) was alinguist <u>Swiss</u>	rela a- b- c-	ationship. associative association isolation
	c- Fere a- b- c-	Genetic dinand de Saussure (1857-1913) was alinguist <u>Swiss</u> British	rel a a- b- c- = =	ationship. associative association isolation
	c- Fere a- b- c-	Genetic dinand de Saussure (1857-1913) was alinguist Swiss British American	rela a- b- c- = =	ationship. <u>associative</u> association isolation = = = = = = = = = = = = = = = = = = =
	с- Fer а- b- с-	Genetic dinand de Saussure (1857-1913) was alinguist Swiss British American is the actual use of language in both speech and writing 48:	rela a- b- c- = =	ationship. <u>associative</u> association isolation = = = = = = = = = = he Sapir-Whorf h ativity and
39-	с- Fer b- с- а-	Genetic dinand de Saussure (1857-1913) was alinguist Swiss British American is the actual use of language in both speech and writing 48- linguistics	rela a- b- c- = = Ti rela	ationship. associative association

33- Who laid a foundation for many significant developments in

41- The sound sequence which makes up a label.

- ncept associated with the signified.
- e between signifier and the signified.
- that binds the signifier and the signified
- ne signifier and the signified is
- e meaning from their relationship with other

.....

in isolation, but in systems of

hypothesis divided in two parts. Linguistic

.....

- ivity
- rminism
- ellaneous

49-	According to the Sapir-Whorf hypothesis There is	57-	It can involve most aspects of life.
	link between culture and language which is		a- <u>Politics</u>
	a- a positive		b- Religion
	b- <u>a causative</u>		c- Force
	c- equal	58-	To achieve political beliefs we need
50-	A community's cultural experience shapes their		a- Physical coercion , Legal laws
	a- Translation		b- Physical coercion , Legal laws and
	b- <u>Language</u>		c- Legal laws and Persuasion and co
	c- Status	59-	It is Associated with dictatorial regim
51-	Languages of different cultures involve distinct systems of		a- Physical coercion
	representation which are not necessarily equivalen.		b- Legal laws
	a- <u>Linguistic relativity</u>		c- Persuasion and consent
	b- Linguistic determinism	60-	It is Associated with democratic regi
	c- Linguistic Miscellaneous		a- Physical coercion

- 52- language affects the thought processes of its speakers is.....
 - Linguistic relativity a-
 - Linguistic determinism b-
 - Linguistic Miscellaneous C-
- 53- The language you speak the way that you will

interpret the world around you.

- Change a-
- b-Deign
- determines c-
- 54- language and its structures limit and human

knowledge or thought.

- a-Deign
- determine b-
- c-Change
- 55- Politics is concerned with.....
 - Power a-
 - Thinking b-
 - Draw c-
- 56- It is concerned with power: the power to make decisions, to control resources, to control other people's behavior and values.
 - Politics a-
 - Ideology b-
 - Force C-

....., and

- nd Persuasion and consent
- consent
- mes.
- imes.

 - b-Legal laws
 - Persuasion and consent c-
- 61- To achieve Persuasion and consent we need
 - a-Religion
 - Power b-
 - Ideology c-
- 62- Any set of beliefs which, to people who hold them, appear to
 - be logical and natural.
 - Politics a-
 - b-Ideology
 - Force C-
- 63- The two main tools that can lead the hearer to make

assumptions about the existence of information that is not

made explicit in what is actually said areand

- Ideology and Power a-
- Legal laws and Persuasion b-
- Presupposition and Implicature C-
- 64- It is the background assumption embedded within a sentence

or a phrase.

- Implicature a-
- Presupposition b-
- Adjectives c-

65-	Нο	w to use presupposition in a sentence?	73-	The	group of rules that speakers/writers adhere to so that
	a-	Proof		the	y express themselves with eloquence.
	b-	Report		a-	Simile
	C-	Adjectives		b-	Rhetoric
66-	lt le	ads the listener to infer something that was not explicitly		C-	Personification
	ass	erted by the speaker .	74-	The	a way of comparing two different concepts:
	a-	Implicature		a-	Metaphor
	b-	Presupposition		b-	Simile
	C-	Adjectives		C-	Personification
67-	We	have different ways to use Presupposition in sentences	75-	Rhe	etorical Devices used by
	whi	ch are		a-	Doctors
	a-	Implicature or Presupposition		b-	Translators
	b-	Questions instead of statements		C-	Politicians
	c-	All of the above	76-	ass	erts that something is similar something else.
68-	lt o	perates over more than one sentence.		a-	Metaphor
	a-	Implicature		b-	Simile
	b-	Presupposition		C-	Personification
	c-	Adjectives	77-	Wh	ile a metaphor asserts that something is something else,
69-	lt d	epends on shared knowledge between the speaker and the			asserts that something is similar to something
	hea	rer.		else	э.
	hea a-	Implicature		elso a-	e. Metaphor
	a-	Implicature		a-	Metaphor
70-	a- b- c-	Implicature Presupposition	78-	a- b- c-	Metaphor <u>Simile</u>
70-	a- b- c-	Implicature Presupposition Adjectives	78-	a- b- c- the	Metaphor <u>Simile</u> similar
70-	a- b- c- It d	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature	78-	a- b- c- the cha	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human
70-	a- b- c- It d a-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature	78-	a- b- c- the cha	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human tracteristics to inanimate objects or abstract ideas.
70-	a- b- c- It d a- b-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition	78-	a- b- c- the cha a-	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism
	a- b- c- It d a- b- c-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives	78-	a- b- c- the cha a- b- c-	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three
	a- b- c- ltd a- b- c- It is	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = = = = = = = = = = = =		a- b- c- the cha a- b- c-	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human tracteristics to inanimate objects or abstract ideas . Euphemism The Rule of Three <u>Personification</u>
	a- b- c- ltd a- b- c- It is	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = = = = = (L - 4) = = = = = = = = = = = = = = = = = =		a- b- c- the cha a- b- c- Th	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human macteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three <u>Personification</u> e use of can give the speech a poetic effect.
	a- b- It d a- b- c- It is oth	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = = = (L - 4) = = = = = = = = = = = = = = = = = =		a- b- c- the cha a- b- c- Th a-	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three <u>Personification</u> e use of can give the speech a poetic effect. <u>Personification</u>
	a- b- c- lt d a- b- c- lt is oth a-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives =========(L-4)====================================		a- b- c- the c- a- b- c- Th a- b- c-	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human macteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three <u>Personification</u> e use of can give the speech a poetic effect. <u>Personification</u> Past
71-	a- b- c- It d a- b- c- It is oth a- b- a-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = = (L - 4) = = = = = = = = = = = = = = = = = =	79-	a- b- c- the a- b- c- The c- The	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three <u>Personification</u> e use of can give the speech a poetic effect. <u>Personification</u> Past Future
71-	a- b- c- It d a- b- c- It is oth a- b- a-	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = (L - 4) = = = = = = = = = = = = = = = = = =	79-	a- b- c- the a- b- c- The b- c- The	Metaphor Simile Simile similar a rhetoric device that entails giving human racteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three Personification e use of can give the speech a poetic effect. Personification Past Future a rhetorical device which uses mild or inoffensive
71-	a- b- c- it d a- b- c- it is oth a- b- a- The	Implicature Presupposition Adjectives epends on the surrounding context of the discourse. Implicature Presupposition Adjectives = = = = = = = = (L - 4) = = = = = = = = = = = = = = = = = =	79-	a- b- c- the a- b- c- The b- c- The	Metaphor Simile Simile similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three Personification e use of can give the speech a poetic effect. Personification Past Future a rhetorical device which uses mild or inoffensive guage to make something seem more positive than it
71-	a- b- c- b- c- lt is oth a- b- a- The a-	Implicature Presupposition Adjectives pends on the surrounding context of the discourse. Implicature Presupposition Adjectives ==========(L-4)====================================	79-	a- b- c- the a- b- c- The b- c- The lang	Metaphor <u>Simile</u> similar a rhetoric device that entails giving human aracteristics to inanimate objects or abstract ideas. Euphemism The Rule of Three <u>Personification</u> e use of can give the speech a poetic effect. <u>Personification</u> Past Future a rhetorical device which uses mild or inoffensive guage to make something seem more positive than it ually appears.

الصفحة 5 من 13

81- The a rhetorical device where a statement is divided into three parts or points. Euphemism a-Personification b-The rule of Three C-82- A rhetorical device which expresses several ideas in a series of similar structures. Parallelism a-Euphemism b-Personification C-Politicians use structures when they want to draw 83attention to a particular part of their message. parallel a-Equal b-Divided C-84-A device which can be used by either to emphasize or to obscure responsibility and agency. Parallelism ab-Pronouns c-Personification 85- The level of language use which is concerned with the relation between how a story is told and how this can lead to different view or versions of the same story or event a-Linguistic representation Linguistic Governing hlinguistic Organization c-86- it is used in linguistics with a range of meanings. Science a-

- b- Discourse
- c- Article
- 87- The term MEDIA can refer to.....
 - a- the press
 - b- television
 - c- World Wide Web
 - d- all the above

88- The Media can represent a powerful source in society because

it.....

- a- can select what counts as news.
- b- can decide who gets on the television, radio or newspaper.
- c- has become an integral part of most people's lives
- d- all the above
- 89- The prevailing way that a culture talks about or represents

something is called

- a- the domino discourse
- b- the dominant discourse
- c- the doming discourse
- 90- Media can lead to..... changes in the society.
 - a- Different
 - b- No
 - c- All the above

- =
- 91- Refers to the accent used by the educated and the wealthy peoples .
 - a- Received Pronunciation (advanced RP)
 - b- BBC English
 - -
 - c- mainstream (RP)
- 92- A pronunciation of British English based on the speech of the

upper class of southeastern England

- a- Received Pronunciation (advanced RP)
- b- mainstream (RP)
- c- BBC English
- 93- An accent which sounds less formal than advanced RP and is

the one that most people in Britain generally hear when they

listen to newsreaders on national television.

- a- Received Pronunciation (advanced RP)
- b- mainstream (RP)
- c- BBC English
- 94-is the way that language can systematically vary

according to the situation in which it is used.

- a- Registration
- b- Reality
- c- Register

/http://www.e1500.com/vb

الصفحة 6 من 13

95-	Variation in Register can be in	103- linguistic forms are neutral in so far as they represent the		
	a- Sentence structure	'norm', and carry no additional information.		
	b- Pronunciation	a- <u>Unmarked terms</u>		
	c- Vocabulary	b- Marked terms		
	d- <u>Any one of the above</u>	c- Semantic terms		
96-	The factors that determine variation in register are	104- "waiter" ," actor" and "Host" It is common term refer to male		
	a- Field	while to refer it to female, marked' by adding a suffix such as		
	b- Tenor	a- es		
	c- Mode	b- eas		
	d- <u>All the above</u>	C- <u>ess</u>		
97-	It refers to the rules that attempt to control social interaction	105- " mistress and master" are good examples for		
	in the virtual world	a- <u>Semantic derogation</u>		
	a- <u>Netiquette</u>	b- Sexism in discourse		
	b- Net quit	c- Back channel support		
	c- Not quiet	106- The verbal and non-verbal feedback listeners give to speakers.		
98-	It refers to biological category, which is usually fixed before	a- Sexism in discourse		
	birth.	b- <u>Back channel support</u>		
	a- Six	c- Semantic derogation		
	b- <u>Sex</u>	107- Linguistic forms which 'dilute' an assertion		
	c- Gender	a- <u>Hedges</u>		
99-	It refers to social category, which is associated with certain	b- flute		
	Behavior	c- Deluge		
	a- Six	108- Hedges are linguistic forms whichan assertion		
	b- <u>Sex</u>	a- elute		
	c- Gender	b- <u>dilute</u>		
100-	represents women and men unequally	c- Deluge.		
	a- English language	109- They can be used to indicate that you don't want to sound		
	b- <u>Sexist language</u>	completely certain about something.		
	c- Insisting language	a- <u>modal auxiliary verbs</u>		
101	English language system is inherently	b- Original verbs		
	a- un-sexist	c- Pronouns		
	b- <u>Sexist</u>	110- Men and women is in the topics they		
	c- Sexually	choose to discuss.		
	= = = = = = = = = = = = = = = = = = =	a- Equal		
102	The terms refer to anything which deviates from the norm and	b- Similar		
	this deviation is signaled by additional information called	c- <u>Vary</u>		
	a- Unmarked terms	/! 7\		
	b- <u>Marked terms</u>			
	c- Semantic terms	=		
	/http://www.e1500.com/vb	المعنقل الصفحة 7 من 13		

111- According to theory . Men tend to have more

power than women: physically, financially and in workplace

hierarchies .

- a- Difference
- b- Dominance
- c- Analysis of gender
- d- Minimalist Theory
- 112-takes the difference in power between women and men

as the main cause of discourse variation

- a- Domineers Theory
- b- Determination Theory
- c- Dominance Theory
- d- Minimalist Theory
- 113- suggests that women and men develop different

styles of talking because they are segregated at important

stages of their lives.

- a- Domineers Theory
- b- Determination Theory
- c- Dominance Theory
- d- Difference Theory
- 114- The attribution, or claim, to belong to a particular cultural

group on the basis of genetics, language, or other cultural

manifestations. This is called

- a- ethnicity
- b- cultural
- c- manifestations
- 115- A group which has a socially dominant culture.
 - a- ethnicity
 - b- Ethnic majority
 - c- Ethnic minority

116- It Refers to members of minority groups.

- a- ethnicity
- b- Ethnic majority
- c- Ethnic minority
- 117- The ethnic majority has been established forof time
 - a- a longer period
 - b- A short period
 - c- Period in the past

- 118-groups are the more recent products of migration.
 - a- ethnicity
 - b- Ethnic majority
 - c- Ethnic minority
- 119- The term Ethnic majority is used to refer to a group which
 - has a socially culture.
 - a- ruminant
 - b- dominant
 - c- diamond
- 120- refers to preconceived, usually unfavorable,

judgments toward people because of gender, social class,

age, disability, religion, sexuality, race/ethnicity, language,

nationality or other personal characteristics.

- a- Prejudice
- b- Language
- c- Linguistics.
- 121- The word was often linked in the British media with

negative signs like hate, fight, riot

- a- <u>Black</u>
- b- White
- c- <u>Red</u>
- 122- The word Jamaican indicates in the British media

entering the country.

- a- illegal drugs
- b- illegal Infiltrator
- c- intruder
- 123- The word small islander (which refers to people who have

migrated from poorer and smaller islands) is

- a- derogatory
- b- Reclamation
- c- ethnicity

124- is when members of ethnic minorities attempt to reduce, or remove, the power of derogatory ethnic labelling by using those terms among themselves, as positive markers of group identity.

- a- Relation
- b- Reclamation
- c- Redirection

الصفحة 8 من 13

المعتقل

/http://www.e1500.com/vb

125-	25- The US government issued the Native American Languages		133- The group that Advocates proficiency in English but not at the			
	Act.	In	exp	ense of other languages and cultures.		
	a-	1999	a-	English First		
	b-	2000	b-	US English		
	C-	1990	C-	English Plus		
126-	The	Native American Languages Act provides	134- Age	e groups can be classified into main groups.		
	a-	Promotion Of the minority languages	a-	Тwo		
	b-	protection	b-	Three		
	C-	preservation	C-	Four		
	d-	all the above		= = = = = = = = = = = = = = = = = = =		
127-	By t	he mid to late of nineteen century, there was a promotion	135- Lan	guage characteristics of the under-fives, The pitch of their		
	of	in US government.	voi	ce is quiterelative to that of adults		
	a-	Multilingualism	a-	Low		
	b-	Monolingualism	b-	High		
	C-	Mother -tongue languages	C-	Equal		
128-	The	group that argues against multilingualism.	136- Lan	guage characteristics of the under-fives, Their early		
	a-	English First	pro	nunciations of words can be quite from the adult		
	b-	US English	ver	sions.		
	C-	English Plus	a-	Alike		
129-	The	group that Views multilingualism as costly and	b-	Looks like		
	inef	fective.	C-	Different		
	a-	English First	137- Lan	guage characteristics for the over-sixty-fives. Older people		
	b-	US English	may	y require slightly processing time to produce and		
	C-	English Plus	und	lerstand complex sentences.		
130-	The	group that promotes English in Education.	a-	Shorter		
	a-	English First	b-	Longer		
	b-	US English	C-	Easier		
	C-	English Plus	138- a si	pecial style used in speech to young children.		
131-	The	group that Assumes that English serves as a medium of	a-	Child Directed Language (CDL)		
	inte	gration among different minority groups who have	b-	Baby Talk		
	diffe	erent mother tongues.	C-	<u>A & b</u>		
	a-	English First	139- call	ing the child by name, often using a 'pet' name or term of		
	b-	US English	end	learment, is Characteristic of		
	C-	English Plus	a-	Child Directed Language		
132-	The	group that Promotes fluency in English as a tool for	b-	the Sound of CDL		
	emp	owering ethnic minority groups.	C-	young children conversation with their parents		
	a-	English First				
	b-	US English				
	C-	English Plus				

الصفحة 9 من 13

المعتقل

140- more repetition , shorter , grammatically simpler sentences , is	147- A given language is in exactly the same way by every
Characteristic of	one of its speakers.
a- <u>Child Directed Language</u>	a- used
b- the Sound of CDL	b- <u>not used</u>
c- young children conversation with their parents	c- taught
141- higher pitch, slower speed, more pauses, particularly between	148- The term refers to features of speakers' pronunciation
phrases, , are Characteristics of	that can signal their regional or social background.
a- Child Directed Language	a- language
b- The Sound of CDL	b- dialect
c- Young children conversation with their parents	c- <u>Accent</u>
142- Similarities between Child Directed Language and 'Elder	149- The pronunciation of words is associated with a certain
Directed' Language	geographical area.
a- the content of the talk	a- language
b- the sound of the talk	b- dialect
c- the ways speakers interact	c- <u>Accent</u>
d- <u>all the above</u>	150- The term: refers to a variety of a language that can
143- Why do Parents use Child Directed Language?	signal the speaker's regional or social background.
a- Parents used it as a language	a- language
b- Parents used it as a language-teaching tool	b- <u>dialect</u>
c- Parents used it as test	c- Accent
144- Parents used Child Directed Language to ensure	151 differ only in pronunciation, differ in
understanding children who are competent	their grammatical structures.
language users.	a- <u>Accents , dialects</u>
a- <u>not fully</u>	b- Accents , language
b- fully	c- dialects , Accents
c- foolish	152- Social class of a given character is often indicated by the type
145- Child Directed Language (CDL) asserts the power of the	of they use.
caregiver in relation to the	a- Literature
a- <u>Child</u>	b- accent or dialect
b- Parents	c- language
c- Neighborhood	153- gravediggers, members of the lower social classes, speak in…
146- Using Child Directed Language affection	a- poetic
and nurturance toward the recipient and a willingness to	b- verse
accommodate to their needs.	c- prose
a- wipes	154- Social classlanguage
b- hides	a- <u>affects</u>
c- <u>reflects</u>	b- does not affect
= = = = = = = = = = = = = = = = = = =	c- does not change
/http://www.e1500.com/vb	المعتقل الصفحة 10 من 13

155-		is the dialect of the higher social classes and	162- The	specific class that people belong to can be determined by
	is th	erefore the prestige form of English.	a-	education
	a-	Black English	b-	occupation
	b-	Street English	C-	economic factors
	c-	Standard English	d-	All the above.
156-	spe	akers at the top of the social scale speak with	163- Soc	tial class can be divided into:
	very	little regional variation.	a-	Upper class
	a-	Black English	b-	Middle class
	b-	Accent	C-	lower class
	C-	Standard English	d-	all the above
157-	The	a person is on the social scale, the more their	164- The	study of the social stratification of 'r' in New York City
	spee	ech will reflect prestige norms .	was	s by
	a-	worse	a-	William Labov
	b-	higher	b-	Peter Trudgill
	C-	lower	C-	Williams and Kerswill
158-	Whi	ch of the following words is acceptable in Standard English?	165- The	study of social differentiation of English in Norwich was
	a-	bog	by .	
	b-	<u>WC</u>	a-	William Labov
	C-	Privy	b-	Peter Trudgill
	d-	Dunny	C-	Williams and Kerswill
159-	Whi	ch of the following words is NOT acceptable in Standard	166- The	study of dialect levelling in three British towns was
	Eng	lish?	by	
	a-	WC	a-	William Labov
	b-	Lavatory	b-	Peter Trudgill
	C-	Toilet	C-	Williams and Kerswill
	d-	John	167- The	dialect known asis the dialect of institutions such as
160-	Whi	ch of the following Sentences is NOT acceptable in	gov	rernment and the law
	Star	ndard English?	a-	Black English
	a-	<u>He's a man what likes his wife</u>	b-	Standard English
	b-	He's a man who likes his wife	C-	accent
	C-	He's a man that likes his wife	d-	variety
161-	Cho	ose the sentence that is acceptable in Standard English		= = = = = = = = = = = = = = = = = = =
	a-	He's a man what likes his wife,	168	is something which we are constantly building and
	b-	He's a man he likes his wife	neg	otiating through our interaction with others.
	C-	<u>He's a man who likes his wife</u>	a-	Accent
	d-	He's a man likes his wife.	b-	Identity
			C-	Social class
			d-	Dialect

الصفحة 11 من 13

المعتقل

169- Identity is	176- My names locate me in time and space. It gives me a sense of
a- Easy	my own history that I not only share specifically with a
b- Unsophisticated	generation of people in Africa but also with all Africans.
c- <u>Multifaceted</u>	a- Peter Trudgill, a Zambian writer
170- People shift intoat different times in	b- <u>Simmonds, a Zambian writer</u>
different situations.	c- William Labov , a Zambian writer
a- <u>different identities</u>	177- The giving of a name can indicate the acceptance of an
b- different language	individual into a particular culture or religion, establishing
c- different style	individual
171- Accent is associated with	a- Safety
a- <u>Pronunciation</u>	b- <u>Identity</u>
b- grammatical structure	c- Card
c- both a& b	178- The giving of name at confirmation in the Roman
172- Dialect is associated with	Catholic faith.
a- Pronunciation	a- a satan's
b- grammatical structure	b- <u>a saint's</u>
c- both a& b	c- a devil's
173- The most obvious difference in the way people speak is in	179- The way names are used in interaction is the
their	process of constructing individual identities within a group.
a- Accent or Dialect	a- Not a majority to
b- Social class	b- Not primarily to
c- Education	c- <u>central to</u>
d- <u>All the above</u>	180- a. Sally, this is Fadi.
174- The importance of Linguistic Identity is Speakers tend to use	b. Sally, this is Dr. Fadi. In (a)
their linguistic identity for	a- Sally and Fadi are of a different status of belonging to
a- to disguise their membership of a particular social or regional	different groups
group.	b- Sally and Fadi are of the same status or belonging to the
b- to distance themselves from a particular social or regional	same group
group.	c- No different status
c- to move closer to another group they want to belong to.	181- a. Sally, this is Fadi.
d- <u>All the above</u>	b. Sally, this is Dr. Fadi. In (b)
175- In the religion, a child was given two names. The first	a- Sally and Fadi are of a different status of belonging to
name was believed to give the child strength and the second	different groups
was believed to protect the child.	b- Sally and Fadi are of the same status or belonging to the
a- <u>Hindu.</u>	same group
b- Muslim	c- No different status
c- Christian	
d- Jewish	

182- Names can.....titic fit in

with the conventions of a community.

- a- Erase problems
- b- cause problems
- c- Wipe away problems

183- The way that other speakers refer to you can depend on

- a- the degree of formality
- b- the degree of intimacy
- c- your relative status of all the participants involved in the interaction
- d- all the above
- 184- In Britain, If you are addressing a judge, you use one the

following address:

- a- your honor (شر فکم)
- b- m'lord (my lord)
- c- m'lady (my lady)
- d- any one of above

185- The way address terms are used can have important

implications on the

- a- Audience
- b- Supporters
- c- Participants

/http://www.e1500.com/vb

المعتقل