

1) An implicit theme of <u>Virtue </u>is .....

- A. Hostility
- B. Education
- C. Psychology
- **D. Faith**

2) In his twenties, Milton wrote ..... masterful long poems.

- A. Two
- B. Four
- C. Three
- **D. Five**

3) Dryden gave to <u>All For Love</u> a sub-title which is .....

- A. The World Regained
- B. The World we Lose
- C. The World Lost
- **D. The world Well Lost**

4) In <u>To Daffodils</u>, the poet symbolically refers to the youth as .....

- A. Winter
- B. Summer
- **C. Spring**
- D. Fall

5) In <u>To Daffodils</u> the evening refers to .....

- A. The song of love
- B. The song of life
- **C. The song of death**
- D. The song of happiness

6) The dew is compared to pearl by the poet in .....

- A. Paradise Lost
- B. Virtue

- **C. To Daffodils**

- D. The Nature

7) In Paradise Lost , Satan does not take the shape of .....

- A. Cormorant

- B. Toad

- **C. Donkey**

- D. Angel

8) In English literature the period from 1660-1700 is called the period of .....

- **A. Restoration**

- B. Speculation

- C. Information

- D. Decoration

9) Milton believes that wives should be ..... to their husbands.

- A. Superior

- B. Dominating

- C. Controlling

- **D. Subservient**

10) In Paradise Lost, Adam and Eve must have ..... as a punishment.

- A. Health and disease

- **B. Pain and death**

- C. Strength and weakness

- D. Life and death

11) In To Daffodils the poet expresses his wishes to accompany the daffodils ..... the evening prayer.

- A. In the middle of

- **B. After**

- C. Before

- D. At the beginning of

12) One of the symbols used in Paradise Lost is .....

- A. The moon in the sky

- B. The sun in the sky

- C. The stars in the sky the moon in the sky

- **D. The scales in the sky**

13) Virtue is about a struggle between rebellion and .....

- A. Uprising
- B. Disobedience
- C. Apostasy
- **D. Obedience**

14) In Act 4, Octavia's departure has ..... effect upon Antony.

- A. No
- **B. A depressing**
- C. A slight
- D. A pleasing

15) ..... was the noblest representative of the Puritan spirit.

- **A. Milton**
- B. Dryden
- C. Donne
- D. Shakespeare

16) In .....there was a complete closure of theatres by Puritans.

- A. 1644
- **B. 1642**
- C. 1641
- D. 1643

17) Personification is .....

- A. An extended narrative poem
- **B. Making none-human things appear as human**
- C. An author's choice of words
- D. Close repetition of consonants sounds

18) Virtue comprises ..... quatrains

- A. Five
- **B. Four**
- C. Seven
- D. Six

19) ..... is put at the head of the Restoration drama

- **A. Congreve**
- B. Milton
- C. Johnson
- D. Ibsen

20) One of these is not a theme in <u>Virtue</u>

- A. Faith
- B. Nature
- **C. Motherhood**
- D. Life and death

21) The deep meaning of To <u>Daffodils </u>is .....

- A. we have long time to stay
- **B. we have short time to stay**
- C. we have no time to stay
- D. we have proper time to stay

22) One of these is a tragedy of Dryden

- A. Macbeth
- B. The Spanish Friar
- **C. Cleomenes**
- D. The Assignation

23) Antony's wife came to see him with her two little .....

- A. Sons
- B. Birds
- C. Animals
- **D. Daughters**

24) In <u>Paradise Lost</u>, the Satan's children are .....

- **A. Sin and Death**
- B. Life and Death
- C. Hell and Paradise
- D. Marriage and Divorce

25) The Seventeenth Century was marked by the ..... of the Renaissance spirit

- A. Rise
- B. Increase
- **C. Decline**
- D. Flourishing

26) ..... is an army general owing allegiance to Antony

- A. Caesar
- B. Alexas
- **C. Ventidius**
- D. Octavia

27) Dryden does not give ..... ending to his Tyrannic Love

- A. An open
- B. A sad
- **C. A happy**
- D. A confused

28) Cleopatra kills herself by being bitten by the .....

- A. Dog
- **B. Asp**
- C. Wolf
- D. Lion

29) The fallen wreath in Paradise Lost represents the ..... of pure love

- A. Story
- **B. Loss**
- C. Victory
- D. Start

30) The plays of Congreve reflect the fashions and foibles of the ..... classes

- A. Lower
- B. Upper-middle
- **C. Upper**
- D. Middle

31) Metaphor is .....

- **A. A comparison between two devices**

- B. An author's choice of words
- C. An extended narrative poem
- D. The use of words with similar sounds in poetry

32) Herbert's poetry is a mixture of didactic strain and a current of quaint .....

- **A. Humor**
- B. Tragedy
- C. Confusion
- D. Depression

33) Herbert starts <u>Virtue </u>with an .....

- **A. Invocation**
- B. Irritation
- C. Education
- D. Estimation

34) On March 1, 1633, Herbert died of .....

- **A. Tuberculosis**
- B. Cancer
- C. Fever
- D. Heart attack

35) The art of ..... was unknown during the 16th century

- **A. Biography**
- B. Bibliography
- C. Autobiography
- D. Calligraphy

36) In Act 2, Alexas distributes a few .....among Antony's commanders

- **A. Diamonds**
- B. Swords
- C. Guns
- D. Shields

37) In <u>All For Love</u>, Alexandria was under a siege by the ..... troops

- A. Latin
- B. Arab
- C. French

- **D. Roman**

38) Dryden's greatness rests chiefly upon his ..... and his literary criticism

- A. Novel
- B. Drama
- C. Letters
- **D. Poetry**

39) Which statement about the earth is asserted as true in Paradise Lost?

- **A. Earth hangs from Heaven by chain**
- B. The Earth is a lotus flower
- C. Earth was created before God the son
- D. The Earth revolves around the sun

40) During Restoration Period, the common people had no love for the .....

- A. Movies
- B. Clubs
- C. Museums
- **D. Theatres**

41) To Daffodils is a poem written by .....

- **A. Herrick**
- B. Shakespeare
- C. Coleridge
- D. Donne

42) Anaphora is the repetition of ..... and patterns for poetic effect

- A. vowels
- B. letters
- **C. words**
- D. consonants

43) One of these is an early poem of Milton

- A. Discipline
- B. Daffodils
- **C. Comus**
- D. Virtue

44) Alliteration is .....

- A. An author's choice of words
- B. An extended narrative poem
- **C. Close repetition of consonant sounds**
- D. A comparison between two devices

45) Cleopatra got a promise from ..... to be the queen of Egypt and Syria

- A. Antony
- B. Dollabella
- C. Ventidus
- **D. Octavius**

46) In Heroic tragedy the heroes and heroines possessed ..... qualities

- A. Human
- **B. Super human**
- C. No
- D. Normal

47) The seventeenth century up to 1660 was dominated by .....

- **A. Puritanism**
- B. Modernism
- C. Humanism
- D. Realism

48) The first words of Paradise Lost state that the poem's main theme will be .....

- A. Man's first obedience
- B. Man's first disorder
- **C. Man's first disobedience**
- D. Man's first discipline

49) George Herbert was born in Wales in .....

- **A. 1593**
- B. 1591
- C. 1592
- D. 1590



50) ..... is a close friend of Antony

- **A. Dollabella**
- B. Alexas
- C. Romeo
- D. Caesar