ودج	سامب تم	((
1.	Everyb	ody project a different identity at a formal dinner party than you do at the table.
	a)	family dinner
	b)	business diner
	c)	formal business diner
	d)	formal business men diner
2.	•••••	Press secretary can issue an utterance that is, in fact, authored by a speech writer and
	authori	zed (and even claimed) by the President.
	a)	The sentence's
	b)	The president's
	c)	The past
	d)	The present
3.	in order	to be a particular who and to pull off a particular what requires that, we and
	_	guage in sync with or in coordination with other people
	•	act, value
	,	act
		value
		handwriting
4.		urse could be a\an
		text or spoken language
	b)	text
	c)	spoken language
	d)	oral speech
5.		ndian can be a real Indian only through
		kinship
	b)	some practices
	c)	kinship and some practices
_	,	some colors
6.	=	guage can have social language(s).
		Only one
	b)	Only two
	c)	Two or more
	d)	Only six

- 7. an aspirin bottle has
 - a) one social language
 - b) two social language
 - c) three social language
 - d) two Anthropological language

8.		nk about how meaning is situated in contexts of use we quickly face an
		roperty of language.
	a) actua	al al
	b) real	
	c) write	
	d) other	
9.	invo	olve us in building tasks .
	a) using	g language
	b) using	g grammar
	c) using	g analysis
	d) using	g value
10.	. When you ar	re the owner of the house , then I can know the
	a) activ	vity you do in your garden
	b) activ	vity you like
	c) Drea	am you like
	d) the f	fiction you like
11.	. Connection r	requires that the talk you do today must be to the talk you did in the past.
	a) diffi	cult
	b) relat	red
	c) clear	r
	d) easy	<i>,</i>
12.	mea	nns the " the kind of person " one is seeking to be and enact here and now
	a) A so	ocially-situated identity
	b) A ne	egative Identity
	c) A pa	ast Identity
	d) A ne	egative activity
13.	. We are only	discourses that existed long ago.
	a) Carr	riers to the
	b) love	ers of the
	c) conc	ceivers of the
	d) perc	reivers of the
14.	. Tools of inqu	iry are ways of looking at the world of talk and
	a) com	munication in DA
	b) inter	raction in DA
	c) mixi	ing in DA
	d) fract	tion in DA
15.	is mear	nt to provide a higher awareness of the hidden motivations in others and in ourselves.
		course presents

b) Language talksc) Discourse talksd) Discourse analysis

اس ستب نموذج (B

16.	Discour	ses Analysis with a capital D means
	a)	language with non-language stuff
	b)	language without other non-language stuff
	c)	language with language dialects
	d)	language with language accents
17.	The wor	rd makes you know that we mean that liquid coffee has been spilt.
	a)	broom
	b)	groom
	c)	qusy
		mop
18.		al models are
		storylines families
	/	discrete families
		anthropological families
		passed families
19.		nks that, words like are very important in discourse analysis.
	,	tables and knives
		books and pens
		died and passed away
• •	,	houses and rooms
20.	_	nave six areas of In discourse analysis
		reality
		unreality
		fiction
01	,	dream
21.		anguages ' that is, that we use to enact and recognize different identities in
		t settings
		different styles of grammar
		different styles of sentence
		same styles of language
22		different styles of language
<i>LL</i> .		e no idea who you are and what you are doing, then I cannot make sense of what you
	have	forget
		remember
	•	hate
	· ·	spoke

نموذج (B	منتسب	اسم
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23.		individuals, but also institutions, through the "anonymous" texts and products they
circulate, can author or issue " "		
	a)	utterances
	b)	sentences
	c)	clauses
	d)	writers
24.	The way	y we spoke help us to imagine that what we are
	a)	present
	b)	future
	c)	past
	d)	context
25.	Real Inc	dians practice what we call
	a)	razzing
	b)	dreaming
	c)	imagining
	d)	uttering
26	. In disco	ourse analysis I can recognize you as real Arab or real Indian depending on
	a)	language and kinship
	b)	language only
	c)	language, kinship and other stuff such as belief ,values and customs
	d)	games
27	7. It is	to give a single definition(s) of discourse analysis.
	a)	simple
	b)	possible
	c)	not possible
	d)	easy
28	3	have differential access to different identities and activities, connected to different sorts
	of statu	is and social goods, and this is considered as a root source of inequality.
	a)	animals
	b)	human being
	c)	tools
	d)	tools
29). A situa	ted meaning is that we assemble "on the spot" as we communicate in a given
	context	, based on our construal of that context and on our past experiences
	a)	a concept
	b)	a concept
	c)	an image
	d)	an idea

2-5-	_	
30		course analysis a word like mop triggers the meaning that the coffee which is spilled is
		grains
		liquid
	,	concrete
	,	solid
31		. that is, the specific social activity or activities in which the participants are engaging;
		es are, in turn, made up of a sequence of acEons
		A material aspect
		An activity aspect
		A political aspect
		A sociocultural aspect
32		ever we speak or write we always and simultaneously construct or build areas of
	"reality	
	,	five
	,	two
	,	Four
		Six
33		cally (", " "any drug," and "this product," rather than "this medication" and
	"aspiri	
		this and all drugs
	,	all drugs
		not this and all drugs
	•	this and not all drugs
34	_	tical aspect, that is, the of the social goods in the interaction, such as, power,
		and anything else deemed a "social good" by the participants in terms of their cultural
	models	and Discourses.
	a)	lack
	b)	
	c)	discussion
	d)	r
35	. In gene	eral when you talk to your father, friend, and teacher, you use
	a)	three social languages
	b)	the same language
	c)	the same dialect
	d)	different languages

b) don't take the situation they are in to be

these words in this situation? Because they a) mundane encounter between acquaintance

c) are not relative

d) not mundane encounter between acquaintance

36. "How are ya?," "Fine," exchanged between colleagues in an office corridor. Why do they use

- 37...... Though discourse analysis usually focuses on the language aspect, it can start from any
 - a) pismitic

of these aspects of a situation.

- b) active
- c) passive
- d) semiotic
- 38. Any piece of language, oral or written, is composed of a set of grammatical that help listeners or readers to build six things
 - a) cause or effect
 - b) cues or clues
 - c) sentence or clause
 - d) stops or pauses
- 39. human beings can change their identity (they could be sisters , other time they are mothers) via changing their
 - a) speech
 - b) the color of their eyes
 - c) the color of their hair
 - d) the place where they stand
- 40." She speaks and acts in such a way that visibly angry male in a committee meeting (perhaps it's me!) is "standing his ground on principle," but a visibly angry female is "hysterical" is an example of an area of reality which is reflect by speech. The area which is reflected by this example is
 - a) games
 - b) politics
 - c) sports
 - d) physics
- 41. Words like "work" and "coffee" seem to have more than are apparent in the sorts of situated meanings we have discussed so far.
 - a) specific meaning
 - b) limited meaning
 - c) negative meaning
 - d) general meaning
- 42. In general when you talk to your father, friend, and teacher, you use
 - a) three social languages
 - b) the same language
 - c) the same dialect
 - d) different languages

نموذج (B	اسم منتسب
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43. Accord	ling to some linguists astronauts are recognized, in large part; in their
a)	color
b)	race
c)	books
d)	weight
44. it is ne	cessary to find the hidden behind any text
a)	reasons
b)	motivations
c)	causes
d)	results
45. people	e start analyzing texts in the time
a)	old
b)	new
c)	very new
d)	middle ages only
46. it is nee	cessary to consider the surrounding contexts when you analyzing via discourse
a)	social
b)	geographical
c)	physical
d)	mical
47. if you o	do not talk to foreigners, this will help you appear
a)	Native American
b)	American
c)	Amsterdam
d)	Italian
48. I can d	ecide who you are depending on what you
a)	said
b)	thought of
c)	dreamed
d)	imagined

مع التمنيات الطيبة بالتوفيق