C. InformationD. Decoration

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9.M	Iilton believed that wives should beto their husbands. A. Superior
	B. Dominating
	C. Subservient
	D. Controlling
10.	In Paradise Lost, Adam and Eve must haveas a punishment
	A. Health and disease
	B. Pain and death
	C. Strength and weakness
	D. Life and death
11.	In To Daffodils the poet expresses his wishes to accompany the daffodilsevening prayer.
	A. In the middle of
	B. After
	C. Before
	D. At the beginning of
12.	One of the symbols used in Paradise Lost is
	A. The moon in the sky.
	B. The sun in the sky.
	C. The stars in the sky.
	D. The scales in the sky.
13.	In Act 4, Octavia's departure haseffect upon Antony
	A. No
	B. A depressing
	C. A slight
	D. A pleasing
14.	was the noblest representative of the puritan spirit
	A. Milton
	B. Dryden
	C. Donne
	D. Shakespeare
15.	Inthere was a complete closure of theaters by Puritans.
	A. 1644
	B. 1642
	C. 1641
	D. 1643
16.	Personification is
	A. An extended narrative poem
	B. Making non-human things appear as human
	C. An author's choice of words

D. Close repetition of consonants sounds

17.	Virtue comprisesquatrains
	A. Five
	B. Four
	C. Seven
	D. Six
18.	is put at the head of the Restoration drama.
	A. Congreve
	B. Johnson
	C. Milton
	D. Ibsen
10	
19.	One of these in not theme in Virtue.
	A. Motherhood
	B. Faith
	C. Life and death
	D. Nature
20	The deep meaning of To Daffodils is
20.	A. We have no time to stay.
	B. We have proper time to stay.
	C. We have short time to stay.
	D. We have long time to stay.
	D. We have long time to stay.
21.	One of these is a tragedy of Dryden.
	A. Macbeth
	B. The Spanish Friar
	C. Cleomenes
	D. The Assignation
22	A
22.	Antony's wife came to see him with her two little
	A. Sons
	B. Birds
	C. Animals
	D. Daughters
23.	In Paradise Lost, the Satan's children are
	A. Sin and Death
	B. Life and Death
	C. Hell and Paradise
	D. Marriage and Divorce
24.	The seventeenth century was marked by theof the Renaissance spirit.
	A. Rise
	B. Increase
	C. Decline
	D. Flourishing

25.	is an army general owing allegiance to Antony. A. Caesar
	B. Alexas
	C. Ventidius
	D. Ocravia
26.	Dryden does not giveending to his Tyrannic Love.
	A. An open
	B. A sad
	C. A happy
	D. A confused
27.	Cleopatra kills herself by being bitten by the
	A. Dog
	B. Asp
	C. Wolf
	D. Lion
28.	The fallen wreath in Paradise Lost represents theof pure love.
	A. Story
	B. Loss
	C. Victory
	D. Start
29.	The plays of Congreve reflects the fashions and foibles of theclasses
	A. Upper
	B. Middle
	C. Lower
	D. Upper-middle
30.	Metaphor is
	A. The use of words with similar sounds in poetry.
	B. An author's choice of words.
	C. An extended narrative poem.
	D. A comparison between two devices.
31.	Herbert's poetry is a mixture of didactic strain and a current of quaint
	A. Humor
	B. Tragedy
	C. Confusion
	D. Depression
32.	Herbert begins Virtue with an
	A. Estimation
	B. Irritation
	C. Education

D. Invocation

33.	On March 1,1633,Herbert died of
	A. Fever
	B. Heart attack
	C. Cancer
	D. Tuberculosis
34.	The art ofwas unknown during the 16th century.
	A. Bibliography
	B. Autobiography
	C. Calligraphy
	D. Biography
35.	In Act 2,Alexas distributes a few among Antony's commanders.
	A. Diamonds
	B. Swords
	C. Guns
	D. Shields
36.	In All For Love, Alexandria was under a siege by thetroops
	A. French
	B. Roman
	C. Latin
	D. Arab
37.	Dryden's greatness rests chiefly upon hisand his literary criticism.
	A. Novel
	B. Drama
	C. Letters
	D. Poetry
38.	During Restoration Period ,the common people had no love for
	A. Movies
	B. Museums
	C. Theatres
	D. Clubs
39.	To Daffodils is a poem written by
	A. Herrick
	B. Shakespeare
	C. Coleridge
	D. Donne
40.	Anaphora is the repetition ofand patterns for poetic effect.
	A. vowels
	B. letters
	C. words

D. consonants

41.	One of these is an early poem of Milton
	A. Discipline
	B. Daffodils
	C. Comus
	D. Virtue
42.	Alliteration is
	A. An extended narrative poem
	B. Making non-human things appear as human
	C. An author's choice of words
	D. Close repetition of consonants sounds
43.	Cleopatra got a promise fromto be the queen of Egypt and Syria.
	A. Antony
	B. Dollabella
	C. Ventidus
	D. Octavius
44.	In Heroic tragedy the heroes and heroines possessedqualities.
	A. Human
	B. Superhuman
	C. No
	D. Normal
45.	The Seventeenth century up to 1660 was dominated by
	A. Modernism
	B. Puritanism
	C. Realism
	D. Humanism
46.	The first words of Paradise Lost state that the poem's main theme will
	A. Man's first obedience.
	B. Man's first disorder.
	C. Man's first disobedience.
	D. Man's first discipline.
47.	George Herbert was born in Wales in
	A. 1590
	B. 1593
	C. 1591
	D. 1592
48.	√
	A. Dollabella
	B. Alexas
	C. Romeo
	D. Caesar

بسم المله الرحمن الرحيم أسئلة اختبار الأدب الانجليزي الفصل الأول للعام 1434-1433 هـ د. إبراهيم الشناوي [أسئلة اختبار - الأدب الانجليزي - د. إبراهيم الشناوي]

1) The seventeenth century was marked by theof the Renaissance spirit.
- A. Rise
- B. Increase
- C. Decline
- D. Flourishing
2) The art ofwas unknown during the 16th century.
- A. Bibliography
- B. Autobiography
- C. Calligraphy
- D. Biography
3) The literature of the Seventeenth century may be divided into
- A. 3 periods
- B. 2 periods
- C. 4 periods
- D. 5 periods
4) The Seventeenth century spirit may be defined as the spirit ofthe details.
- A. Observing
- B. Arranging
- C. Negating
- D. Neglectin
5) Afterthe drama in England suffered a decline during the reigns of (James)
and (Charles) II
- A. Dryden
- B. Milton
- C. Shakespeare
- D. Pinter
6) Milton'spoetry is lyrical.
- A. Middle
- B. Early

- C. Late
- D. Recent
7) One of these is not Milton's poem.
- A. Samson Agonistcs
- B. Paradise Regained
- C. Paradise Lost
- D. Paradise Again
8) The Seventeenth century up to 1660 was dominated by
- A. Modernism
- B. Puritanism
- C. Realism
- D. Humanism
9) Herbert's poetry is a mixture of didactic strain and a current of quaint
- A. Humor
- B. Tragedy
- C. Confusion
- D. Depression
10) In comedy of Manners ,there aregroups of characters.
- A. Two
- B. Four
- C. Three
- D. Five
11) The Restoration period is called the age ofbecause he was the dominating and most representative literary figure of the age.
- A. Shaw
- B. Wordsworth
- C. Dryden
- D. Congreve
12) During Restoration Period ,the common people had no love for
- A. Movies
- B. Museums
- C. Theatres

- D. Clubs
13)is put at the head of the Restoration drama.
- A. Congreve
- B. Johnson
- C. Milton
- D. Ibsen
14) Dryden does not giveending to his Tyrannic Love.
- A. An open
- B. A sad
- C. A happy
- D. A confused
15) In 1642, the theaters were closed by Puritans and they wewe re-opened in
- A. 1663
- B. 1661
- C. 1660
- D. 1662
16) Inthere was a complete closure of theaters by Puritans.
- A. 1644
B. 1642
- C. 1641
- D. 1643
17) In Heroic tragedy the heroes and heroines possessedqualities.
- A. Human
B. Superhuman
- C. No
- D. Normal
18) Milton believed that wives should beto their husbands.
- A. Superior
- B. Dominating
- C. Subservient
D. Controlling

19) In 1656 the blind Milton began to recite verses each morning to one of his
two
- A. Neighbors
- B. Wives
- C. Daughters
- D. Sons
20) Milton was born on December 9,1608 in
- A. Paris
- B. New York
- C. Athens
- D. London
21) Milton died at home on November 8,
- A. 1674
- B. 1673
- C. 1672
- D. 1671
22) In his twenties, Milton wrotemasterful long poems.
- A. Five
- B. Two
- C. Four
- D. Three
23) In his,Milton wrote five masterful long poems.
- A. Forties
- B. Thirties
- C. Twenties
- D. Fifties
24) One of these is an early poem of Milton
- A. Discipline
- B. Daffodils
- C. Comus
- D. Virtue

25) God told Adam not eat from the
- A. Tree of happiness
- B. Tree of sadness
- C. Tree of knowledge
- D. Tree of orange
26) In Paradise Lost, Satan does not take the shape of
- A. Cormorant
- B. Toad
- C. Donkey
- D. Angel
27) In Paradise Lost, Adam and Eve must haveas a punishment
- A. Health and disease
- B. Pain and death
- C. Strength and weakness
- D. Life and death
28) In Paradise Lost, the Satan's children are
- A. Sin and Death
- B. Life and Death
- C. Hell and Paradise
- D. Marriage and Divorce
29) The first words of Paradise Lost state that the poem's main theme will
- A. Man's first obedience.
- B. Man's first disorder.
- C. Man's first disobedience.
- D. Man's first discipline.
30) The fallen wreath in Paradise Lost represents theof pure love.
- A. Story
- B. Loss
- C. Victory
- D. Start
31) One of the symbols used in Paradise Lost is

- A. The moon in the sky.
- B. The sun in the sky.
- C. The stars in the sky.
- D. The scales in the sky.
32) The deep meaning of To Daffodils is
- A. We have no time to stay.
- B. We have proper time to stay.
- C. We have short time to stay.
- D. We have long time to stay.
33) Metaphor is
- A. The use of words with similar sounds in poetry.
- B. An author's choice of words.
- C. An extended narrative poem.
- D. A comparison between two devices.
34) Rhyme is
- A. The use of words with similar sounds in poetry.
- B. An author's choice of words.
- C. An extended narrative poem.
- D. A comparison between two devices.
35) Diction is
- A. The use of words with similar sounds in poetry.
- B. An author's choice of words.
- C. An extended narrative poem.
- D. A comparison between two devices.
36) Epic is
- A. The use of words with similar sounds in poetry.
- B. An author's choice of words.
- C. An extended narrative poem.
- D. A comparison between two devices.
37) In To Daffodils the poet comparesto the dew.
- A. Stones

- B. Daffodils	
- C. Pearls	
- D. Marbles	
38) To Daffodils is a poem written by	
- A. Herrick	
- B. Shakespeare	
- C. Coleridge	
- D. Donne	
39) Personification is	
- A. An extended narrative poem	
- B. Making non-human things appear as human	
- C. An author's choice of words	
- D. Close repetition of consonants sounds	
40) Alliteration is	
- A. An extended narrative poem	
- B. Making non-human things appear as human	
- C. An author's choice of words	
- D. Close repetition of consonants sounds	
41) In To Daffodils the evening refers to	
- A. The song of love	
- B. The song of life	
- C. The song of death	
- D. The song of happiness	
42) In To Daffodils, the poet symbolically refers to the youth as	
- A. Fall	
- B. Summer	
- C. Spring	
- D. Winter	
43) On March 1,1633,Herbert died of	
- A. Fever	
- B. Heart attack	

- C. Cancer

- D. Tuberculosis
44) George Herbert was born in Wales in
- A. 1590
- B. 1593
- C. 1591
- D. 1592
45) Herbert begins Virtue with an
- A. Estimation
- B. Irritation
- C. Education
- D. Invocation
46) In the of Virtue, Herbert mentions invocation.
- A. Middle
- B. Beginning
- C. Last line
- D. End
47) Virtue comprisesquatrains
- A. Five
- B. Four
- C. Seven
- D. Six
48) In poetry, apostrophe is theof calling upon or addressing a particular
- A. Lesson
- B. Idea
- C. Technique
- D. Poem
49) One of these in not theme in Virtue.
- A. Motherhood
- B. Faith
- C. Life and death
- D. Nature

50) An implicit theme of Virtue is
- A. Psychology
- B. Hostility
- C. Faith
- D. Education
51) Anaphora is the repetition ofand patterns for poetic effect.
- A. vowels
- B. letters
- C. words
- D. consonants
52) In All For Love, Alexandria was under a siege by thetroops
- A. French
- B. Roman
- C. Latin
- D. Arab
53) One of these is a tragedy of Dryden.
- A. Macbeth
- B. The Spanish Friar
- C. Cleomenes
- D. The Assignation
54) One of these is a comedy of Dryden.
- A. King Lear
- B. The Rival Ladies
- C. Amboya
- D. The Wild Gallant
55) In his soliloquy, Antony says that he would celebrate his birthday with double
display of
- A. Sadness
- B. Confusion
- C. Happiness
- D. Patience

56) Dryden gave to All For Love a sub-title which is
- A. The world Regained
- B. The world We Lose
- C. The world Lost
- D. The world Well Lost
57) is an army general owing allegiance to Antony.
- A. Caesar
- A. Caesai - B. Alexas
- C. Ventidius
- D. Ocravia
58) Dryden's greatness rests chiefly upon hisand his literary criticism.
- A. Novel
- B. Drama
- C. Letters
- D. Poetry
59) Cleopatra got a promise fromto be the queen of Egypt and Syria.
- A. Antony
- B. Dollabella
- C. Ventidus
- D. Octavius
60) In Act 2, Antony decided to lead an Egyptian force in order toassault upon Octavius's troops.
- A. Cancel
- B. Launch
- C. Restart
- D. Delay
61) In Act 2,Alexas distributes a few among Antony's commanders.
- A. Diamonds
- B. Swords
- C. Guns
- D. Shields
62) Antony's wife came to see him with her two little

- A. Sons
- B. Birds
- C. Animals
- D. Daughters
63) is a close friend of Antony
- A. Dollabella
- B. Alexas
- C. Romeo
- D. Caesar
64) In Act 4, Octavia's departure haseffect upon Antony
- A. No
- B. A depressing
- C. A slight
- D. A pleasing
65) Cleopatra kills herself by being bitten by the
- A. Dog
- B. Asp
- C. Wolf
- D. Lion
66) Virtue is about a struggle between rebellion and
- A. Uprising
- B. Disobedience
- C. Apostasy
- D. Obedience
67) Which statement about the Earth is asserted as true in Paradise Lost?
- A. Earth hangs from Heaven by a chain
- B. The earth is a lotus flower
- C. Earth was created before God and Son
- D. The earth revolves around the sun

D. Ibsen

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9.N	A. An author's choice of words B. The use of words with similar sounds in poetry C. A comparison between two devices D. An extended narrative poem
10.	An implicit theme of Virtue is A. Education B. Faith C. Psychology D. Hostility
11.	The art ofwas unknown during the 16th century A. Biography B. Bibliography C. Calligraphy D. Autobiography
12.	Inthere was a complete closure of theatres by Puritans. A. 1642 B. 1643 C. 1641 D. 1644
13.	Dryden's greatness rests chiefly upon his
14.	In Paradise Lost, Adam and Eve must have
15.	Dryden gave to All For Love a sub-title which is
	In <u>To Daffodils</u> the poet expresses his wishes to accompany the daffodils the ening prayer. A. In the middle of B. Before C. After D. At the beginning of

17.	In <u>To Daffodils</u> , the poet symbolically refers to the youth as A. Spring B. Summer C. Winter D. Fall
18.	In Heroic tragedy the heroes and heroines possessed qualities A. Human B. Super human C. No D. Normal
19.	Cleopatra got a promise from to be the queen of Egypt and Syria A. Antony B. Dollabella C. Octavius D. Ventidus
20.	One of these is not a theme in Virtue A. Motherhood B. Life and death C. Nature D. Faith
21.	In To Daffodils . The poet compares to the dew. A. Pearls B. Stones C. Daffodils D. Marbles
22.	In Paradise Lost, Satan does not take the shape of A. Cormorant B. Angel C. Toad D. Donkey
23.	One of the symbols used in <u>Paradise Lost</u> is
24.	Alliteration is

D. A comparison between two devices

25.	Dryden does not give ending to his Tyrannic Love A. A sad B. A happy C. An open D. A confused
26.	Anaphora is the repetition of and patterns for poetic effect A. letters B. vowels C. words D. consonants
27.	To Daffodils is a poem written by A. Donne B. Shakespeare C. Herrick D. Coleridge
28.	The plays of Congreve reflect the fashions and foibles of the
29.	Which statement about the Earth is asserted as true in Paradise Lost ? A. The Earth revolves around the sun B. Earth hangs from Heaven by chain C. Earth was created before God the son D. The Earth is a lotus flower
30.	In To Daffodils the evening refers to A. The song of life B. The song of death C. The song of love D. The song of happiness
31.	was the noblest representative of the Puritan spirit. A. Donne B. Shakespeare C. Milton D. Dryden
32.	Herbert starts Virtue with an A. Estimation B. Irritation C. Education

D. Invocation

33.	Antony's wife came to see him with her two little A. Animals B. Daughters C. Birds D. Sons
34.	In his twenties, Milton wrote masterful long poems. A. Two B. Five C. Three D. Four
35.	Cleopatra kills herself by being bitten by the A. Asp B. Wolf C. Dog D. Lion
36.	In All For Love, Alexandria was under a siege by the troops A. Arab B. Latin C. Roman D. French
37.	Herbert's poetry is a mixture of didactic strain and a current of quaint A. Tragedy B. Confusion C. Depression D. Humor
38.	The seventeenth century up to 1660 was dominated by A. Humanism B. Realism C. Puritanism D. Modernism
39.	In Act 4, Octavia's departure has effect upon Antony. A. No B. A slight C. A pleasing D. A depressing
40.	On March 1, 1633, Herbert died of A. Fever B. Heart attack C. Cancer

D. Tuberculosis

41.	is a close friend of Antony A. Alexas
	B. Caesar
	C. Dollabella
	D. Romeo
	D. Konico
42.	The Seventeenth Century was marked by the of the Renaissance spirit
	A. Flourishing
	B. Increase
	C. Decline
	D. Rise
43.	The deep meaning of <u>To Daffodils</u> is
	A. we have short time to stay
	B. we have proper time to stay
	C. we have long time to stay
	D. we have no time to stay
44.	The fallen wreath in <u>Paradise Lost</u> represents the of pure love
	A. Story
	B. Start
	C. Loss
	D. Victory
45.	One of these is an early poem of Milton
	A. Discipline
	B. Daffodils
	C. Comus
	D. Virtue
46.	The first words of <u>Paradise Lost</u> state that the poem's main theme will be
	A. Man's first disorder
	B. Man's first discipline
	C. Man's first disobedience
	D. Man's first obedience
47.	During Restoration Period, the common people had no love for the A. Museums
	B. Clubs
	C. Movies
	D. Theatres

48. In <u>Paradise Lost</u> , the Satan's children are	
A. Hell and Paradise	
B. Sin and Death	
C. Life and Death	
D. Marriage and Divorce	
49. Milton believes that wives should be to their husbands	
A. Controlling	
B. Superior	
C. Subservient	
D. Dominating	
50. George Herbert was born in Wales in	
A. 1590	
B. 1592	
C. 1591	
D. 1593	

أسئلة اختبار الفصل الثاني للعام 1435-1436 هـ الشناوي
1.At the of <u>Virtue</u> . Herbert mentions invocation . A. The last moment B. Beginning C. Last line D. Proper time
 2.In his, Milton wrote five masterful long poems A. Early childhood B. Thirties C. Twenties D. Last days
 3. Milton used
4. Virtue does not include the theme of
5. The evening indicates
 6was highly represented by Milton. A. The Evil Spirit B. The Restoration spirit C. The Romantic spirit D. The Puritan spirit
7.Dryden's poetry and literary criticism contribute extremely is the A. greatness B. fiasco C. failure D. suffering

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8. A comparison between two devices is	
A. A simulate	
B. Personification	
C. A metaphor D. Anacturonism	
O The meet in To Deffe dile exampees his voiches to	~
9. The poet in <u>To Daffodils</u> expresses his wishes tothe daffodils after the evening	g
A. destroy	
B. Accompany	
C. Knock down	
D. Depart	
10. witnessed the birth of the Herbert in 1593.	
A. Paris	
B. Amsterdam	
C. Cairo	
D. Wales	
11. The mixture of didactic strain and a current of quaint humor characteristics	
A. Ibsen's drama	
B. Shakespeare drama	
C. Herbert's poetic	
D. Wordsworth's poetry	
12. Comus is an early poem of	
A. Milton	
B. Coleridge	
C. Dryden	
D. Blake	
13. Cleopatra got a promise from to be the queen of Egypt and Syria	
A. Her father	
B. Antony's wife	
C. Ventidus	
D. Octavius	
14. Alexandria in All For Love suffers greatly under by the Roman troops	
A. Water B. Fire	
C. Rain	
D. A siege	

13.	A. The well World Loss B. The World loss C. The world Well Lost D. The Amazing World
16.	
17.	The main theme in Paradise Lost is the conflict between rebellion and
18.	The loss of pure love in Paradise Lost is represented by
19.	is the repetition of words and patterns for poetic effect A. Tragic comedy B. Personification C. Anaphora D. Epic
20.	
21.	governed the seventeenth century up to 1660 A. Puritanism B. Dispotism C. Feminism D. Humanism
22.	Making non-human things appear as human is A. Personification B. Simile C. Epic D. Plot

23.	The bite of the killed Cleopatra . A. Lion B. Asp
	C. Camel D. Tiger
24.	In 1642 there was a complete closure of theatres by the
25.	In Act 2, Alexas distributes a fewamong Antony's commanders
	A. Guns B. Shields C. Swords D. Diamonds
26.	The dew is compared to pearl by the poet in
27.	The most promine
28.	The
29.	Dryden wrote a tragedy One of these is A. The Assignation (comedy) B. Macbeth C. Halmet D. A Doll's House
30.	During the, The art of Biography was unknown. A. 15 th century B. 14 th century C. 19 th century D. 16 th century

31.	by Dryden does not have a confused ending A. Endless love B. Love unloose C. Tyrannic Love D. Love essay
32.	In Paradise Lost, Sin and Death are the
33.	Who wrote To Daffodils A. Herrick B. Shakespeare C. Blake D. Synge
34.	Faith is a significant theme in
35.	According to Milton husbands must be
36.	were not favored by the common people during Restoration Period . A. Museums B. Theaters C. Trips D. Love songs