

Reading Lecture:10

- c In some societies, women overeat to become plump because large women are considered beautiful, while skinny women are regarded as unattractive. A woman's plumpness is also an indication of her family's wealth. In other societies, by contrast, a fat person is considered unattractive, so men and women eat little and try to remain slim. In many parts of the world, people lie in the sun for hours to darken their skin, while in other places light, soft skin is seen as attractive. People with gray hair often dye it black, whereas those with naturally dark hair often change its color to blond or green or purple. 60

1. What is the topic of Paragraph C?

- ☐ (A) hair
- ☐ (B) skin
- ☐ (C) body shape
- ☒ (D) body changes

2. What details about the topic does the paragraph provide? (Choose more than one answer.)

- ☐ (A) It is unhealthy to lose or gain too much weight.
- ☒ (B) Some societies consider large people attractive; others, slim ones.
- ☒ (C) Some people prefer dark hair or skin; others, light.
- ☐ (D) Most wealthy people try to stay thin.

3. What is the main idea of Paragraph C?

- ☒ (A) Individuals and groups of people have different ideas about physical attractiveness.
- ☐ (B) Lying in the sun darkens the skin.
- ☐ (C) In some societies, thinness is an indication that a family is poor.
- ☐ (D) Dark-skinned people usually have dark hair.

D In the West, most people visit a dentist regularly for both hygiene and beauty. They use toothpaste and dental floss daily to keep their teeth clean. They have their teeth straightened, whitened, and crowned to make them more attractive to others in their culture. However, "attractive" has quite a different meaning in other cultures. In the past, in Japan, it was the custom for women to blacken, not whiten, the teeth. People in some areas of Africa and central Australia have the custom of filing the teeth to sharp points. And among the Makololo people of Malawi, the women wear a very large ring—a *pelele*—in their upper lip. As their chief once explained about peleles: "They are the only beautiful things women have. Men have beards. Women have none. What kind of person would she be without the pelele? She would not be a woman at all." While some people in modern urban societies think of tribal lip rings as unattractive and even "disgusting," other people—in Tokyo or New York or Rome—might choose to wear a small lip ring or to pierce their tongue and wear a ring through the hole.

1. What is the topic of Paragraph D?

- ☐ A dentistry
- ☐ B blackening or whitening the teeth
- ☒ C changes to the human mouth
- ☐ D peleles and beards

2. What details about the topic does the paragraph provide? (Choose more than one answer.)

- ☐ A White teeth are attractive to all cultures.
- ☒ B In the West, people visit dentists and have their teeth straightened, whitened, and crowned.
- ☒ C In some cultures, people blacken their teeth or file them to sharp points, and in other cultures young people wear lip rings or tongue rings.
- ☐ D Makololo women wear a large ring in their upper lip.

3. What is the main idea of Paragraph D?

- ☐ A People can easily change the color or shape of their teeth.
- ☒ B What is *attractive* has different interpretations.
- ☐ C The human mouth suffers change and abuse in many societies.
- ☐ D Some methods of changing the appearance of the mouth are dangerous, but others are safe.



Papua New Guinean man wearing tribal face paint



Woman wearing modern "face paint"

E Body paint or face paint is used mostly by *men* 80
in preliterate societies in order to attract good
health or to ward off disease. Anthropologists
explain that it is a form of magic protection
against the dangers of the world outside the 85
village, where men have to go for the hunt or for
war. When it is used as warpaint, it also serves to
frighten the enemy, distinguish members of one's
own group from the enemy, and give the men a
sense of identity, of belonging to the group. 90
Women in these societies have less need of body
or face paint because they usually stay in the
safety of the village. Women in Victorian society in
England and the United States were expected to
wear little or no makeup. They were excluded 95
from public life and therefore didn't need
protection from the outside world. In modern
societies, however, cosmetics are used mostly by
women, who often feel naked, unclothed, without
makeup when out in public—like a tribal hunter
without his warpaint. 100

1. What is the topic of Paragraph E?

- ☒ A body and face paint
- ☐ B men's warpaint
- ☐ C modern women's cosmetics
- ☐ D magic protection

2. What details about the topic does the Paragraph provide? (Choose more than one answer.)

- ☐ A Body or face paint is usually worn by men in tribal societies.
- ☒ B People wear body or face paint to make them more attractive.
- ☒ C Makeup ("face paint") is usually worn by women in modern societies.
- ☐ D When women are excluded from public life, they wear little or no makeup.

3. What is the main idea of Paragraph E?

- ☐ A Body paint gives men a sense of identity.
- ☐ B Women in modern times wear makeup to be more beautiful.
- ☒ C In the past, men wore face paint, but in modern times, women wear it.
- ☐ D Body or face paint may be worn as a sort of protection by people who leave the home or village.