

الكويز: اسئله امتحان الترم الماضي - اداب امريكي Literature American to Introduction

عدد الأسئلة: 45

تم إنشاءه بواسطة: [madany](#)

1) American literature, its literary tradition begins as linked to the broader.....

- tradition of American Literature
- tradition of English Literature ✓
- tradition of colonial literature

2)to be the first American author, when he wrote The General Historie of Virginia, New England, and the Summer Isles

- John Winthrop
- Nicholas Noyes
- Captain John Smith ✓

3) (The Legend of Sleepy Hollow) was the first American to gain an international literary reputation.

- Benjamin Franklin
- Washington Irving ✓
- Michael Wiggle worth

4) American literature in its true sense did not begin until

- 18th century
- 19th century ✓
- 20th century

5)are near perfect representations for Romanticism

- Washington Irving, William Cullen Bryant
- Cooper, & Edgar Allan Poe
- Poe, Emerson, and Hawthorne ✓

6)was idea in art, music and literature that showed through these different types of work, reflections of the

[madany](#)

www.ckfu.org/vb/u7835.html

الصفحة 1 من 8

time period. Whether it was a cultural portrayal , or a scenic view of downtown New York City, these images and works of literature, music and painting depicted a contemporary view of what was happening; an attempt at defining what was real.

- American realism ✓

- Faranc realism

- Italy realism

7)describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings

- objectivity

- Naturalism ✓

- scientific

8)Marked by a strong and intentional break with tradition. This break includes a strong reaction against established Religious , political, and social views

- Modernism ✓

- established

- strong reaction

9)was known as the "New Negro Movement

- Movement Renaissance

- New Renaissance

- Harlem Renaissance ✓

10)In its references to the black American past and experience of slavery

- Movement Renaissance

- New Renaissance

- Harlem Renaissance ✓

11) Because I Could Not Stop for Deathis A Poem by..... (1830-1886)

- Mark Twain

- Emily Dickinson ✓

- Walt Whitman

12) Because I Could Not Stop for Death” is a lyric poem on the theme

- of women
- of live
- of death ✓

13) The journey to the begins in Stanza

- grave ✓
- frave
- hrave

14) theme of the poem seems

- to be that death
- to be that death is to be feared
- to be that death is not to be feared ✓

15) house of A Poem Because I Could Not Stop for Death

- feared
- Netting
- Speaker's tomb ✓

16) Tulle of A Poem Because I Could Not Stop for Death

- feared
- Netting ✓
- Speaker's tomb

17) Rhyme in first stanzas Because I Could Not Stop for Death is

- ABCD ✓
- ABAB
- ABBA

18) gazing grain

- Alliteration ✓

- Allitera

- Alliter

19) We passed the school, where children strove
At recess, in the ring; We passed the fields of gazing grain,
We passed the setting sun. (lines 9-12)

- Alliteration

- Anaphora ✓

- Speaker's tomb

20) We passed the setting sun

- Anaphora

- Alliteration

- Personification ✓

21) Hope is the Thing with Feathers Use of the word “thing” denotes that hope is something .

- abstract

- vague

- abstract and vague ✓

22) poem by giving hope delicate and sweet characteristics in the word “perches

- further broadens the metaphor ✓

- Because I Could Not Stop for Death

- Rip Van Winkle

23) Choice of the word perches also suggests that, like.....

- time, place, and action

- a bird, hope is planning to stay ✓

- further broadens the metaphor

24) And sings the tune—without the words,” gives the reader a sense.....

- further broadens the metaphor
- a bird, hope is planning to stay
- that hope is universal ✓✓

25) gale,” a horrible

- windstorm ✓✓
- universal
- broadens

26) The story observes the classical unities of.....

- time, place, and action ✓✓
- a bird, hope is planning to stay
- Because I Could Not Stop for Death

27) The theme of The Story of an Hour is.....

- Oppression ✓✓
- further broadens
- time, place

28) The opening sentence of the story.....

- Death
- Oppression
- foreshadows ✓✓

29) Point of View

- Third Person ✓✓
- Third Death
- Third place

30) when the narrator tells readers

- that he is not mad (sane) ✓
- that he is mad (sane)
- that she is mad (sane)

31) The story is told in

- first-person of view by an unreliable narrator
- first point of view by an unreliable narrator
- first-person point of view by an unreliable narrator ✓

32)Death in approaching him had stalked with his black shadow before him and enveloped the victim.
[Here, Death is a person.]

- Oppression
- Personification ✓
- Alliteration

33) So I opened it—you cannot imagine how stealthily, stealthily—until at length a single dim ray like the thread of the

- Simile ✓
- Happy
- Sad

34) 34- Mrs. Mallard breaks down, goes upstairs to a room to be alone. There she sits down and gazes out a.....

- window ✓
- Douglas
- Freedom

35) The Adventures of Huckleberry Finn is By.....

- Mark Twain ✓
- Walt Whitman
- Washington Irving

36) Protagonist:..... and Antagonist:

- Rules and Laws
- Society - Its Rules and Laws
- Huckleberry Fin - Society and Its Rules and Laws ✓✓

37) The escaped slave who joins Huck

- Jim ✓✓
- Mark
- Irving

38)Kindly but straitlaced woman who takes Huck into her home

- Widow Douglas ✓✓
- Oppression
- Society

39) Huckleberry Finn tells the story

- in first-person point of view ✓✓
- Society - Its Rules and Laws
- Huckleberry Fin

40) Themes is The Adventures of Huckleberry Finn

- Live
- death
- Freedom ✓✓

41) Intuitive Wisdom that.....

- Rules and Laws
- person point of view
- comes from the heart ✓✓

42) Trifles is A Play.....

- by Susan Glaspell ✓

- by Emily Dickinson

- by Amy Kaplan

43) Mrs. Hale finds a box containing a piece of silk wrapped around a

- freedom bird

- dead bird ✓

- live bird

44): Wife of John Wright and his accused murderer

- E. W. Howe

- William Dean

- Minnie Foster Wright ✓

45): John Wright's oppression (or immuration) of his wife and her spirit

- SymbolsCage ✓

- immuration

- oppression