## Dr.Bassam 1434-1435 (2)

1-		are stories passed on from one person to another by word of mouth
	A.	Drama
	B.	<u>Folktales</u>
	C.	Novels
	D.	Epic
2-	Α	is a type of short story that typically features folkloric fantasy characters,
		fairies, goblins, elves, trolls, dwarves, giants, mermaids, or gnomes, and usually magic
	or ench	nantments.
	A.	<u>Fairytale</u>
	В.	Folktale
	C.	Poem
	D.	Legend
3-	Cinder	ella is a good example of a
	A.	Folktale
	В.	Legend
	C.	<u>Fairytale</u>
	D.	Long poem
4-		often involve and quests, their event occur outside the ordinary laws
	that op	erate within the universe
		Legend
		Fairytale
	C.	
	D.	<u>Fantasy stories</u>
5-	"Alice i	'n Wonderland" is a fantasy that
	A.	Stats in the real word and moves into a fantasy word.
		Begins and ends in a fantasy word.
		Is set in the real word but elements of magic intrude upon it.
	D.	Has no reality at all.
6-	-	writers use the fantasy genre? Because
		It is confined to the Boundaries of the word
		It limits possibilities
		It can open possibilities
	D.	Its provides normal and old perspective on the real word
7-	In child	ren's literature, is used to mean a person or personified animal or object.
		Point of view
		<u>Character</u>
	C.	Personification
		Character study
8-		are the characters who do not change in to the course of the story i.e.
		rypes and foils.
		Flat characters
		Round characters
		Dynamic characters
	D.	Static characters

9	Sequence of events showing characters in action.
<mark>A.</mark>	<u>Plot</u>
B.	Point of view
C.	Character
D.	Setting
10- The er	nd justifies the means." is a good example of a
A.	<u>Theme</u>
В.	Symbol
C.	Point of view
D.	Picture book
	relies on a reference to something in our common understanding, our past, or
	erature.
	Allusion Theme
	Hyperbole
	Understatement
D.	Onderstatement
	responsible for group of tales called mother Goose ?
	The Brothers Grimm
	<u>Charles Perrault</u>
C.	Mark Twain
D.	John Bunyan
13 In <i>Th</i>	e Queen Bee, who went looking for the two brothers?
A.	Their father
<mark>B.</mark>	Their brother
C.	The family dwarf
D.	The Bee
14- In <i>The</i>	Queen Bee, what happened to the two elder brothers in the end?
A.	They were forever turned to stone
В.	They were banned from the kingdom forever.
C.	They married princesses
D.	They married princesses and died
15- The be	est-known version of <i>Little Red Riding Hood</i> is by and dates from the 19 <sup>th</sup>
centur	ry ( 1800s).
A.	The Brothers Grimm
В.	Charles Perrault
C.	John Bunyan
D.	Edward Burnett Taylor
16- Beside	es the clear warning about talking to strangers, there are many interpretations of the
	fairy tale, <i>Little Red Riding Hood</i> , and many of them are
	Political
В.	<b>F</b>
	Social
D.	<u>Sexual</u>

	ome people who are do not like this story, <i>Little Red Riding Hood</i> , and say that	ıι
	pes not show women in a good way.	
	A. Romanticism	
	B. Socialists	
	C. <u>Feminists</u>	
	D. Linguists	
18-	/hat is the moral of the story <i>Sleeping Beaut</i> y ?	
10	A. Love and goodness conquer all.	
	B. Don't talk to strangers.	
	C. Don't send your child into the woods alone.	
	D. Listen to your mother.	
19-	Something that operates on two levels of meaning, the literal and the figurative	e
	vels ?	
	A. Theme	
	B. Imagery	
	C. Hyperbole	
	<del></del>	
	D. <u>Symbol</u>	
20-	It is traditional tale of two children, who die and are covered with leave	S
	y robins	
	A. Little Red Riding Hood	
	B. Babes in the Wood	
	C. The Goose Girl	
	D. The Sleeping Beauty	
21-	mpleton married the youngest and sweetest princess, and after her father's death became ing, and his two brothers received the two other sisters. This is the end of  A. The Queen Bee  B. Babes in the Wood  C. The Goose Girl  D. The Sleeping Beauty	ž
22-	, a poor old wood carver, was making a puppet from a tree branch.	
22-		
	A Dunnotto	
	A. Puppetto	
	B. Pinocchio	
	B. Pinocchio  C. <u>Geppetto</u>	
	B. Pinocchio	
23-	B. Pinocchio  C. <u>Geppetto</u> D. Rufus	
23-	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider	
23-	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider  A. Adults tradition	
23-	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider  A. Adults tradition  B. juvenile literature	
23-	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider  A. Adults tradition  B. juvenile literature  C. Oral tradition	
23-	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider  A. Adults tradition  B. juvenile literature	
	B. Pinocchio  C. Geppetto  D. Rufus  ne can children's literature traced back to stories and songs, part of a wider  A. Adults tradition  B. juvenile literature  C. Oral tradition	
	B. Pinocchio C. Geppetto D. Rufus  ne can children's literature traced back to stories and songs, part of a wider A. Adults tradition B. juvenile literature C. Oral tradition D. Published books  ne late nineteenth and early twentieth centuries are known to be as	
	B. Pinocchio C. Geppetto D. Rufus  ne can children's literature traced back to stories and songs, part of a wider A. Adults tradition B. juvenile literature C. Oral tradition D. Published books  ne late nineteenth and early twentieth centuries are known to be as A. A moral and religious children's message	
	B. Pinocchio C. Geppetto D. Rufus  ne can children's literature traced back to stories and songs, part of a wider A. Adults tradition B. juvenile literature C. Oral tradition D. Published books  ne late nineteenth and early twentieth centuries are known to be as	

25-		is considered to be the first illustrated children's book.
	A.	Woodcut
	В.	Struwwelpeter
		Orbis Pictus
		Hercules
26-	A way	of making multi-colored prints in Children's books is
	-	Engraving
		Refining Children's books process
		<u>Chromolithograph</u>
		Illustrating Children's books
27-	All Chil	dren's Literature, as anywhere in the world follows the same basic path, begins with
		Spoken stories, songs and poems
	В.	Written stories, songs and poems
	C.	well stories, songs and poems
	D.	Educational stories, songs and poems
28-	One ex	ample of oral stories that would've been enjoyed by children is the tale of
	A.	Jatakas from India
	В.	Panchatantra from India
	C.	The Asurik Tree from Persia
	D.	Odyssey from Greek mythology
20	India id	parhaps the original source of the stories for
29-		perhaps the original source of the stories for
		Iliad and the Qdyssey
		Greek mythology
		The Arabian Nights
	D.	Aesop's Fables
30-	Russia'	s earliest children's books, primers, appeared around 1500s. An early example is
		, published by in 1571
		Le Morte d'Arthur
		Aesop's Fables
	C.	ABC-Book
	D.	
31-	Which	of the following is considered to be the first picture book produced specifically for
	childre	n?
	A.	Peniamerone
	В.	The Pilgrim's Progress
	C.	Spiritual Milk for Babes
	D.	<u>Orbis Pictus</u>
32-	What o	lo we call the pocket-sized pamphlets that were often folded instead of being stitched,
-		ublished in Britain
		Chapbooks
		Primers
		ABC-Book

D. Canterbury tales

33-	Childre	n's literature boomed during the 1800s for several reasons. One of them is
	A.	The availability and affordability of paper and printing
	В.	The appearance of fantasy literature
	C.	Noble Prize winners
	D.	The Chinese Revolution
34-		Carroll's fantasy appeared in 1865 in England. It is considered the
		nglish masterpiece written for children".
		Tom Sawyer
		The Butterfly's Ball
		Alice's Adventures in Wonderland  The Adventures of Pinocchio
	D.	The Adventures of Pinoccino
35-	Americ	an children's literature sparked the publication in Chicago of one of its most famous
		n 1900, which
	A.	The Wonderful Wizard of Oz
		The Bookman
	C.	Charlotte's web
	D.	The Harry Potter Series
	_	
36-		is often the first literature presented to a child, in the form of
		Simplified books
		Syllabi  Nursery rhymes
		Nursery schools
	٥.	Transcry serioois
37-	the firs	t Italian fantasy novel was, which was translated many times.
		The Harry Potter Series
	В.	Giovannis Facetious Nights of Straparola
		Orbis Pictus
	D.	The Adventures of Pinocchio
20		Labor Nacobarda Fasibab la recorse adautation of Charles Demonstria
38-		, John Newbery's English-language adaptation of Charles Perrault's on of fairy tales, brought short-verse nursery rhymes into English for the first time.
		Mother Goose's Melody
		Original Poems for Infant Minds
		Rhymes for the Nursery
		The Star
39-	The mo	ost reasonable definition of the word "star" in "Twinkle, Twinkle Little Star light, is a
		A heavenly object
		A distinguished figure
		A lyric about little child
	D.	A distinguished lullaby
40-	In "Twi	nkle, Twinkle Little Star", the figure of speech in "Then you show your little light, is a
.0		
	Α.	Metaphor
	B.	Alliteration
	C.	Simile
	D.	Anaphora
	. "	
41-		nkle, Twinkle Little Star", the line "Up above the world so high "implies
		Flying high in the sky
		the difference of social classes a wish to observe the world from a high position
		the possibility of a rising star
	ے.	

Read the following stanza, and then answer the questions below:

## The friendly cow all red and white I love with all my heart: She gives me cream with all her might, To eat with apple-tart.

42-	What is	s the rhyme scheme of this stanza?
	A.	aabb
	В.	aaaa
	C.	abba
	D.	<mark>abab</mark>
43-	What is	s the title of this poem?
	A.	The Cow
	В.	The Friendly Cow
	C.	The Red and White Cow
	D.	The Apple Tart
44-	The wr	iter of this poem is
	A.	Brothers Grimm
	В.	Thomas Hughes
	C.	Robert Louis Stevenson
	D.	Ann Taylor
45-	One kir	nd of figure of speech in " She gives me cream with all her might," is
	A.	Simile
	В.	Alliteration
	C.	<u>Paradox</u>
	D.	Anaphora

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

46-	What is	s the rhyme scheme of this poem?
	A.	aabbccdd
	В.	ababcdcd
	C.	abcbadcd
	D.	abbacdef
47-	One of	the best themes for this poem, Dreams, is that
		Our dreams give our lives meaning and purpose
	В.	Our dreams can be frozen
	C.	Our dreams give us depression and sadness
	D.	Our dreams make us hopeless and desperate
48-	The fig	ure of speech in "Life is a barren field" is
	A.	Simile
	В.	Personification
	C.	Irony
	D.	<u>Metaphor</u>
49-	The fig	ure of speech in "For if dreams die" is
	_	Simile
	В.	alliteration
		Metaphor
	D.	<u>Irony</u>
50-	"Hold	fast to dreams" give us the meaning that
		We should never give up on our hopes and dreams
		We should hold tight to our human behaviors
		We should hold fast to our life
	D.	We should not be afraid of death