

جدول المحاضرة السابعة – أدب أمريكي

writer	What is he known for
Alain Locke	<ul style="list-style-type: none"> *Harlem Renaissance Known as the "New Negro Movement" *Named after the 1925 anthology by him.
James Weldon Johnson	<ul style="list-style-type: none"> *He preferred to call the Harlem Renaissance, "flowering of Negro literature" * was placed between 1924 & 1929
W.E.B. Du Bois	<ul style="list-style-type: none"> *He introduced The notion of "twoness", a divided awareness of one's identity * One of the founders of the National Association for the Advancement of Colored People (NAACP). * The author of the influential book "The Souls of Black Folks"
Marcus Garvey	<ul style="list-style-type: none"> *He led "the back to Africa" Movement * it included racial integration, the explosion of music particularly jazz, spirituals & blues, painting, dramatic revues, & others

<p>Arna Bontemps, Langston Hughes, Zora Neale Hurston, James Weldon Johnson, Jean Toomer, & Dorothy West</p>	<p>were some of the writers associated with the movement An African-American cultural movement of the 1920s and 1930s</p>
<p>Langston Hughes & W.E.B. DuBois,</p>	<p>*Harlem Renaissance poetry was Characterized by its themes, influences, focus & intent.</p>
<p>Sociologist- Alain LeRoy Locke in 1925</p>	<p>*Introduced "The New Negro" movement</p>

writer	What he's written	What is he known for
Langston Hughes	wrote, "I, too, am America" & "What happens to a dream deferred"	
Michael Feith	Book "The Harlem Renaissance"	*asserts that poetry of the period was characterized by the influenced of African American folk poetry & oral traditions & contemporary American experimentation in modernist free verse
Authors Cary D. Wintz and Paul Finkelman	"Encyclopedia of the Harlem Renaissance, Volume 1"	*that Harlem Renaissance poetry from Chicago was characterized by the influence of an avant- garde style that arose in that city during the First World War