

جدول المحاضرة السادسة – الأدب الأمريكي

writer	What he's written	What is he known for
American Modernism		<p>*Known as "The Lost Generation"</p> <p>American writers of the 1920s</p> <p>*Brought Modernism to the United States.</p>
Ernest Hemingway & Fitzgerald		For writers like World War I destroyed the illusion that acting virtuously brought about good.
Ernest Hemingway	<p>"The Sun Also Rises"</p> <p>"Farewell to Arms"</p>	<p>* The Sun Also Rises chronicles the meaningless lives of the Lost Generation</p> <p>*Ernest Hemingway's anti-heroic war tales depicted the bloodiness of the battlefields, as he dealt frankly with the horrors of war</p> <p>*Farewell to Arms narrates the tale of an ambulance driver searching for meaning in WWI</p> <p>* Themes of loss, isolation & exile from society are particularly apparent in novels</p>

F. Scott Fitzgerald	"The Great Gatsby"	<p>*shows through its protagonist, Jay Gatsby the corruption of the American Dream.</p> <p>*Modernist novels destroy conventions by reversing traditional norms, such as gender & racial roles</p>
John Dos Passos, Hart Crane, & Sherwood Anderson		Other prominent writers of the period
William Faulkner's	"The Sound and the Fury"	<p>*Also fragmented in form consisting of disjointed & nonlinear narratives. Faulkner, particularly in his most famous novel, "The Sound and the Fury," also shows how incomprehensibly cruel man can be, especially with regard to racial & class differences</p> <p>*Novel "The Sound and the Fury," Feature multiple narrators,</p> <p>*Boldly rejects the rules of language, as Faulkner invents new words & adopts a first-person narrative method, interior monologue.</p>

T.S. Eliot's	Poem " The Waste Land"	<ul style="list-style-type: none"> *Which depicts a modern waste land of crumbled cities * his speaker Famosly declares "these fragments I have shored against my ruins" (line 430) * feature multiple speakers
John Steinbeck's	"Grapes of Wrath"	<ul style="list-style-type: none"> * frankly depicts families plagued by economic hardship & strife * Contradicting idyllic depictions of American life represented elsewhere in literature.