

American Literature
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6TH lecture

1. One of the characteristics of Modernism is that it is marked by a strong and intentional break with.....

- a. Individualism
- b. Loyalty
- c. Society
- d. Tradition**

2. This break includes a strongestablished religious, political, and social views.

- a. Movement toward
- b. Reaction against**
- c. Belief
- d. Support for

3. One of the characteristics of Modernism is the belief that the world is created in the act of perceiving it; that is, the world is what.....

- a. Religion says it is
- b. History says it is
- c. We say it is**
- d. Regimes say it is

4. One of the characteristics of Modernism is that there is no such thing as..... All things are relative.

- a. Holy
- b. Mysterious
- c. Imagined
- d. Absolute truth**

5. One of the characteristics of Modernism is thatwith history or institutions.

- a. There is a connection
- b. No connection**
- c. Society should react
- d. All false

6. Other characteristics of Modernism could be....

- a. Life is unordered
- b. Championship of the individual and celebration of inner strength

c. Concerned with the sub-conscious

d. All true

7. Known as "The Lost Generation" American writers of theBrought Modernism to the United States.

a. 1900s

b. 1910s

c. 1920s

d. 1950s

8. For writers like Hemingway and Fitzgerald, World War Ithe illusion that acting virtuously brought about good.

a. Destroyed

b. Confirmed

c. Consolidated

d. Increased

9.their British contemporaries, American Modernists rejected traditional institutions and forms.

a. In contrary to

b. Like

c. Away from

d. All false

10. Ernest Hemingway - The Sun Also Rises chronicles theof the Lost Generation.

a. Meaningful life

b. Meaningless life

c. Sad life

d. Happy life

11. Ernest Hemingway - Farewell to Arms narrates the tale of an ambulance driver searching forin WWI.

a. Survival

b. Retirement

c. Revenge

d. Meaning

12. F. Scott Fitzgerald - The Great Gatsby shows through its protagonist, Jay Gatsby, theof the American Dream.

a. Legitimacy

b. Importance

c. Corruption

d. Success

13. In the American literature, the elements of modernism are

- a. Thematic
- b. Formal
- c. Stylistic
- d. All true**

14. During the First World War, the world witnessed the chaos and destruction of which modern man was.....

- a. Capable**
- b. Incapable
- c. Aware
- d. Unaware

15. The modernist American literature produced during the time reflects such themes of destruction and chaos. But chaos and destruction are embraced, as they signal a..... of Western civilization's classical traditions.

- a. Success
- b. Survival
- c. Collapse**
- d. Recreation

16. Modernist novels destroy conventions by reversing traditional norms, such asroles, notable in F. Scott Fitzgerald's "The Great Gatsby," for example.

- a. Gender
- b. Racial
- c. Ethical
- d. Both A and B**

17. Modernist novels also destroy conventional forms ofby deliberately breaking rules of syntax and structure.

- a. Literature
- b. Traditions
- c. Vocabulary
- d. Language**

18. William Faulkner's novel "The Sound and the Fury boldly rejects the rules of language where hewords and adopts a first-person narrative method.

- a. Refuses new
- b. Recalls very old
- c. Invents new**
- d. All false

19. Related to the theme of destruction is the theme of.....

- a. Construction
- b. Reconstruction
- c. Fragmentation**
- d. Argument

20. Fragmentation in modernist literature is thematic, as well as formal. Plot, characters, theme, images, and narrative form itself are.....

- a. Broken**
- b. Connected
- c. Emphasized
- d. Vague

21. T.S. Eliot's "The Waste Land," depicts a modern waste land ofcities.

- a. Old
- b. New
- c. Unified
- d. Crumbled**

22. The poem "The Waste Land," is fragmented, consisting of broken stanzas and sentences that resemble the culturalthrough, which the speaker (modern man) wades.

- a. Debris
- b. Detritus
- c. Both**
- d. Neither

23. Modernist literature embraces fragmentation as a literary form, since it reinforces the fragmentation of reality and contradictsnotions of totality and wholeness.

- a. Hegelian**
- b. Colonial
- c. British
- d. Universal

24. Modernist literature represents theof modernity through themes of cycle and rejuvenation.

- a. Concept
- b. Paradox**
- c. Dominance
- d. All false

25. Importantly, there is rebirth and rejuvenation in ruin and modernist literature celebrates the endless cycle of destruction, as it ever.....to new forms and creations.

a. Gives rise

- b. Gives decline
- c. Will never lead
- d. All false

26. Themes of loss, isolation and exile from society are particularly apparent in 's novels, the protagonists of which adopt rather nihilistic outlooks of the world because they have become so disenfranchised from the human community.

a. T.S Eliot

b. Ernest Hemingway

- c. Both
- d. Neither

27. Another element of modernist literature is the prevalent use ofpronouns.

- a. Relative
- b. Third person

c. Personal

- d. Anonymous

28.becomes a matter of perspective. There is no longer an anonymous, omniscient third-person narrator, as there is no universal truth, according to the modernists.

a. Power

b. Authority

- c. Eligibility
- d. A and C

29. Many modernist novels reflect the multiplicities of truth and the diversities of reality that modernism celebrates by.....

a. Using single narrator

b. Using multiple narrators

- c. Centralizing the story around one person
- d. All false

30. Modernist novels did not treat lightly topics about social woes, war and poverty. John Steinbeck's "Grapes of Wrath" frankly depicts families plagued by economic hardship and strife,idyllic

depictions of American life represented elsewhere in literature.

a. Contradicting

b. Emphasizing

c. Encouraging

d. Contributing to

31. Modernist novels also reflect a frank awareness of societal ills and of man's capacity for.....

a. Tolerance

b. Happiness

c. Cruelty

d. Curiosity

32. Ernest Hemingway's anti-heroic war tales depicted theof the battlefields, as he dealt frankly with the horrors of war.

Bravery

Honor

Legitimacy

Bloodiness

33. Faulkner, particularly in his most famous novel, "The Sound and the Fury," also shows how incomprehensibly cruel man can be, especially with regard todifferences.

a. Intelligence

b. Racial

c. Class

d. B and C