

## Lecture 6

### Modernism

1- American Modernism known as?

"The Lost Generation"

2- Characteristics of Modernism are:

\*One of the characteristics of Modernism is that it is marked by a strong and intentional break with.....?

Tradition

\*This break includes a strong ..... established religious, political, and social views?

Reaction against

\*Belief that the world is created in the act of perceiving it; that is, the world is.....?

What we say it is

\*There is no such thing as.....All things are relative?

Absolute truth

\*One of the characteristics of Modernism is that there's .....with history or institutions?

No connection

\*Their experience is that of?

Alienation, loss, and despair

- Other characteristics of Modernism:

\*Championship of the individual and celebration of inner strength

\*Life is unordered

\*Concerned with the sub-conscious

3- American writers of the ..... Brought Modernism to the United States?

1920s

4- For writers like Hemingway and Fitzgerald, World War I..... the illusion that acting virtuously brought about good?

Destroyed

5- Like their British contemporaries, American Modernists rejected?

Traditional institutions and forms

6- Modernists include:

\*Ernest Hemingway - "The Sun Also Rises " chronicles the .....of the Lost Generation?

Meaningless lives

\*Ernest Hemingway - "Farewell to Arms narrates" the tale of an ambulance driver searching for .....in WWI.

Meaning

\*F. Scott Fitzgerald - "The Great Gatsby" shows through its protagonist, Jay Gatsby the .....of the American Dream?

Corruption

- other prominent writers of the period:

John Dos Passos, Hart Crane, and Sherwood Anderson

7- Modernism was a cultural wave that originated in?

Europe

8- Modernism swept the United States during the?

Early 20th century

9- Modernism impacted music, art and literature by..... traditional forms?

Radically undoing

10- In the American literature, the elements of modernism are? thematic, formal and stylistic

totayah☺

11- During the First World War, the world witnessed the chaos and destruction of which modern man was?

### Capable

12- The Modernist American literature produced during the time reflects such themes of destruction and chaos. But chaos and destruction are embraced, as they signal a..... of Western civilization's classical traditions?

### Collapse

13- Literary modernists celebrated the collapse of?

### Conventional forms

14- Modernist novels destroy conventions by reversing traditional norms, such as .....roles, notable in F. Scott Fitzgerald's "*The Great Gatsby*," for example?

### Gender and racial

15- Modernist novels also destroy conventional forms of .....by deliberately breaking rules of syntax and structure?

### Language

16- William Faulkner's novel "*The Sound and the Fury*" boldly rejects the rules of language where he .....words and adopts a first-person narrative method?

### Invents new words

17- Related to the theme of destruction is the theme of.....?

### Fragmentation

18- Fragmentation in modernist literature is thematic, as well as formal. Plot, characters, theme, images, and narrative form itself are.....?

### Broken

19- T.S. Eliot's "*The Waste Land*," depicts a modern waste land of .....cities?

### Crumbled

20- The poem "**The Waste Land**," is fragmented, consisting of broken stanzas and sentences that resemble the cultural .....through, which the speaker (modern man) wades?

#### Debris and detritus

21- William Faulkner's novels, such as "**The Sound and the Fury**" are also fragmented in form, consisting of .....narratives?

#### Disjointed and nonlinear

22- Modernist literature embraces fragmentation as a literary form, since it reinforces the fragmentation of reality and contradicts .....notions of totality and wholeness?

#### Hegelian

23- Modernist literature represents the paradox of modernity through themes of?

#### Cycle and rejuvenation

24- Eliot's speaker in "**The Waste Land**" famously declares "these fragments I have shored against my ruins" (line 430). The speaker must reconstruct meaning by?

#### Reassembling the pieces of history

25- Importantly, there is rebirth and rejuvenation in ruin and modernist literature celebrates the endless cycle of destruction, as it ever.....to new forms and creations?

#### Gives rise

26- Themes of loss, isolation and exile from society are particularly apparent in ..... 's novels, the protagonists of which adopt rather nihilistic outlooks of the world because they have become so disenfranchised from the human community?

#### Ernest Hemingway's

27- Another element of modernist literature is the prevalent use of..... pronouns?

#### Personal

28-..... becomes a matter of perspective. There is no longer an anonymous, omniscient third-person narrator, as there is no universal truth, according to the modernists?

### Authority

29- Many modernist novels reflect the multiplicities of truth and the diversities of reality that modernism celebrates by?

### Multiple narrators

30- Modernist novels did not treat lightly topics about social woes, war and poverty. John Steinbeck's "*Grapes of Wrath*" frankly depicts families plagued by economic hardship and strife..... idyllic depictions of American life represented elsewhere in literature?

### Contradicting

31- Modernist novels also reflect a frank awareness of societal ills and of man's capacity for?

### Cruelty

32- Ernest Hemingway's anti-heroic war tales depicted the .....of the battlefields, as he dealt frankly with the horrors of war?

### Bloodiness

33- Faulkner, particularly in his most famous novel, "*The Sound and the Fury*," also shows how incomprehensibly cruel man can be, especially with regard to..... differences?

### Racial and class

writer	What he's written	What is he known for
American Modernism		<p>*Known as "The Lost Generation"</p> <p>American writers of the 1920s</p> <p>*Brought Modernism to the United States.</p>
Ernest Hemingway & Fitzgerald		For writers like World War I destroyed the illusion that acting virtuously brought about good.
Ernest Hemingway	<p>"The Sun Also Rises"</p> <p>"Farewell to Arms"</p>	<p>* <b>The Sun Also Rises</b> chronicles the meaningless lives of the Lost Generation</p> <p>*Ernest Hemingway's <b>anti-heroic war tales</b> depicted the bloodiness of the battlefields, as he dealt frankly with the horrors of war</p> <p>*<b>Farewell to Arms</b> narrates the tale of an ambulance driver searching for meaning in WWI</p> <p>* <b>Themes of</b> loss, isolation &amp; exile from society are particularly apparent in novels</p>
F. Scott Fitzgerald	"The Great Gatsby"	* <b>shows through its protagonist, Jay Gatsby</b>

		<p>the corruption of the American Dream.</p> <p>*Modernist novels destroy conventions by reversing traditional norms, such as gender &amp; racial roles</p>
<p>John Dos Passos, Hart Crane, &amp; Sherwood Anderson</p>		<p>Other prominent writers of the period</p>
<p>William Faulkner's</p>	<p>"The Sound and the Fury"</p>	<p>*Also fragmented in form</p> <p>consisting of disjointed &amp; nonlinear narratives.</p> <p>Faulkner, particularly in his most famous novel,</p> <p>"The Sound and the Fury,"</p> <p>also shows how incomprehensibly cruel man can be,</p> <p>especially with regard to racial &amp; class differences</p> <p>*Novel</p> <p>"The Sound and the Fury,"</p> <p>Feature multiple narrators,</p> <p>*Boldly rejects the rules of language, as Faulkner invents new words &amp; adopts a first-person narrative method, interior monologue.</p>

T.S. Eliot's	Poem " The Waste Land"	<ul style="list-style-type: none"> <li>*Which depicts a modern waste land of crumbled cities</li> <li>* his speaker</li> <li>Famosly declares</li> <li>"these fragments I have shored against my ruins" (line 430)</li> <li>* feature multiple speakers</li> </ul>
John Steinbeck's	"Grapes of Wrath"	<ul style="list-style-type: none"> <li>* frankly depicts families plagued by economic hardship &amp; strife</li> <li>* Contradicting idyllic depictions of American life represented elsewhere in literature.</li> </ul>