

جدول المحاضره الخامسة – الأدب الأمريكي

| writer | What is he known for |
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| Emile Zola | <p>"human beasts"</p> <ul style="list-style-type: none"> *The term naturalism was initially coined by him *renowned French author who is also credited as a key figure in the development of French literary naturalism *Characters can be studied through their relationships to their surroundings. |
| Stephen Crane, Theodore Dreiser, & Frank Norris | <ul style="list-style-type: none"> *American authors *Utilized the form, which noticeably declined in popularity by the early twentieth century |
| Herbert Spencer & Joseph LeConte | American naturalists |
| George Becker's | <ul style="list-style-type: none"> *Famous & much-annotated & contested phrase, *Naturalism's philosophical framework can be simply described as "pessimistic materialistic determinism." |
| Walcott | <ul style="list-style-type: none"> *says that the naturalistic novel offers: "clinical, panoramic, slice-of-life" * drama that is often a "chronicle of despair" *Identifies survival, determinism, violence, & taboo as key themes |

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| <p>Zola's L'Assommoir & Norris's Vandover & the Brute,</p> | <p>*The novel of degeneration *For example--is also a common type</p> |
| <p>Wordsworth</p> | <p>The romantic vision of Wordsworth: "nature never did betray the heart that loved her"</p> |
| <p>Stephen Crane's</p> | <p>view in "The Open Boat" This tower was a giant, standing with its back to the plight of the ants</p> |