

Lecture 4

American realism

1- American realism was an early century idea in art, music and literature?

An early 20th century

2- American realism showed through these different types of workof the time period?

Reflections

3- Whether it was a cultural portrayal, or a scenic view of downtown New York City, these images and works of literature, music and painting depicted a?

Contemporary view of what was happening; an attempt at defining what was real

4- Realism in American Literature was during the period?

1860-1890

5- In American literature, the term "realism" encompasses the period of time from?

From the Civil War to the turn of the century

6- William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain, and others wrote?

Fiction during the American Realism period

7- William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain, and others wrote fiction devoted to?

Accurate representation and an exploration of American lives in various contexts

8- What provided a fertile environment for literary readers interested in understanding these rapid shifts in American culture was?

* the United States grew rapidly after the Civil War

* the increasing rates of democracy and literacy

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* the rapid growth in industrialism and urbanization

* an expanding population base due to immigration

* a relative rise in middle-class affluence

9- In drawing attention to this connection, Amy Kaplan has called **realism** a?

"strategy for imagining and managing the threats of social change" (Social Construction of American Realism ix)

10- Who called realism as a "strategy for imagining and managing the threats of social change"?

Amy Kaplan

11- (Social Construction of American Realism ix), written by Amy Kaplan, considered realism a "strategy for imagining and managing the threats ofchange"?

Social change

12- Realism was a movement that encompassed the entire country, or at least the?

Midwest and South

13- Many of the writers and critics associated with realism (notably W. D. Howells) were based in?

New England

14- Among the Midwestern writers considered realists would be?

Joseph Kirkland, E. W. Howe, and Hamlin Garland; the Southern writer John W. DeForest

15- "Miss Ravenel's Conversion from Secession to Loyalty" was written by the Southern writer?

John W. DeForest

16- "Miss Ravenel's Conversion from Secession to Loyalty" is often considered a?

A realist novel

17- American Realism began as?

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A reaction to and a rejection of Romanticism, with its emphasis on emotion, imagination, and the individual

18- The American Realism began as early as the?

1830's

19- The American Realism reached prominence and held sway from the end of?

The Civil War to around the end of the nineteenth century

20- The American Realism movement was centered in?

Fiction, particularly the novel

21- The American Realism attempted?

Fidelity to real life, or "actuality," in its representation

22- The realist concerns himself with the?

Here and now

23- The realist concerns himself with the here and now, centering his work in?

His own time, dealing with common-place everyday events and people, and with the socio-political climate of his day

24- Common Themes and Elements in Realism are?

- * Pragmatism

- *literature of the common-place

- *attempts to represent real life

- *ordinary people--poor and middle class

- *ordinary speech in dialect--use of vernacular

- *recent or contemporary life

- *subject matter presented in an unidealized, unsentimentalized way

- *democratic function of literature

- *social criticism--effect on audience is key

- *presents indigenous American life

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*importance of place--regionalism, "local color"

*sociology and psychology

25- Major Writers in American Realism?

writer	What he's written	What is he known for
William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain		wrote fiction devoted to accurate representation & an exploration of American lives in various contexts.
Amy Kaplan	"Social Construction of American Realism ix"	has called realism a "strategy for imagining & managing the threats of social change"
Joseph Kirkland, E. W. Howe, & Hamlin Garland		Among the Midwestern writers considered realists
John W. DeForest	"Miss Ravenel's Conversion from Secession to Loyalty"	the Southern writer – "Conversion from Secession to Loyalty" is often considered a realist novel, too.
Samuel Clemens,	"The Adventures of Huckleberry Finn" "Life on the Mississippi" "Fenimore Cooper's Literary Offenses" "A Connecticut Yankee in King Arthur's Court"	fiction

Bret Harte	Selected Stories of Bret Harte "The Outcasts of Poker Flat" "The Luck of Roaring Camp"	short fiction
Ambrose Bierce	"Tales of Soldiers & Civilian (1891)"	fiction
William Dean Howells	"A Modern Instance (1882)" "The Rise of Silas Lapham" "A Hazard of New Fortunes"	fiction, essays
Henry James	"Daisy Miller" "Portrait of A Lady" "The American" "The Turn of the Screw"	fiction
Edith Wharton	"The House of Mirth" "Ethan Frome" "The Age of Innocence"	fiction
Kate Chopin	"The Awakening"	fiction
George Washington Cable	"The Grandissimes" "Old Creole Days"	fiction
Joel Chandler Harris	"Uncle Remus stories"	fiction
Charles Chestnutt	"The Conjure Woman (1899)" "The House Behind the Cedars (1900)"	fiction
Paul Lawrence Dunbar	"The Goophered Grapevine" "The Passing of Grandison"	Poet
Hamlin Garland	"Under the Lion's Paw"	fiction