

## Lecture 3

### Romanticism

#### Influence of European Romanticism on American writers

1- The European Romantic movement reached America in the early?

19th century

2- American Romanticism was multifaceted and individualistic as it was in?

Europe

3- American Romanticism was?

- \*Multifaceted and individualistic as it was in Europe

- \*Like the Europeans, they demonstrated a high level of moral enthusiasm

- \*Commitment to individualism and the unfolding of the self

- \*An emphasis on intuitive perception

- \*And the assumption that the natural world was inherently good, while human society was filled with corruption

4- Romanticism became popular in American?

Politics, philosophy and art

5- The movement appealed to?

- \*The revolutionary spirit of America

- \*Those longing to break free of the strict religious traditions of early settlement

- \* Those in opposition of **Calvinism** which includes the belief that the destiny of each individual is preordained

6- The Romantics rejected?

Rationalism and religious intellect

7- The Romantic movement gave rise to?

New England Transcendentalism

8- New England Transcendentalism portrayed it what?

totayah☺

A less restrictive relationship between God and Universe

9- The new philosophy presented the individual with what?

A more personal relationship with God

10- Transcendentalism and Romanticism appealed to Americans in a similar fashion, for?

\*Both privileged feeling over reason

\* Individual freedom of expression over the restraints of tradition and custom

11- The American Romantic movement often involved?

Rapturous response to nature

12- The American Romantic movement encouraged the rejection of?

Harsh, rigid Calvinism and promised a new blossoming of American culture

13- American Romanticism embrace?

The individual

14- American Romanticism rebelled against?

The confinement of neoclassicism and religious tradition

15- The Romantic movement in America created a new?

Literary genre that continues to influence American writers

16- Novels, short stories, and poems replaced?

The sermons and manifestos of yore

17- Romantic literature was personal, intense, and portrayed?

More emotion than ever seen in neoclassical literature

18- It became a great source of motivation for Romantic writers as many were delighted in free expression and emotion without so much fear of ridicule and controversy?

America's preoccupation with freedom

19- They also put more effort into the psychological development of their characters, and the main characters typically displayed?

Extremes of sensitivity and excitement

20- were the works of the Romantic Era the same as the preceding works?

It differed from preceding works

21- In the works of the they spoke to?

A wider audience, partly reflecting the greater distribution of books as costs came down during the period

22- Romantic period saw an increase in?

Female authors and also female readers

23- Poe, Emerson, and Hawthorne are near perfect of?

Representations for Romanticism

24- Poe's poetry has that happy, lyrical, and metrical verse His subjects may be gloomy, but his poems contain sentimentality and supernatural characteristics and are about exploring the?

Human psyche

25- Poe's poem, "The Raven", is about?

\*a sleepless narrator who is absolutely haunted by a raven

\*also exploring the depths of this man's grief

26- What is the reason for the narrator grief?

His mourning for the death of his lost Lenore and is very melancholy

27- The man asks questions about grief, but the raven will only answer with?

Nevermore

28- This event would never occur in real life, which makes the poem?

Romantic

29- Emerson is Romantic. Actually he is?

Transcendental, but this can be seen as an offshoot of Romanticism

30- In "Self Reliance," Emerson espouses the ideas of?

totayah☺

## Transcendentalism

31- Emerson tells the reader things like the importance of trusting oneself and that we don't know everything by knowledge; some things are learned through?

## Experience

32- The philosophy makes sense but is "out there" enough for it to be hard to incorporate into?

## Everyday life

33- Discussing abstract ideas without translation to real life is?

## Romantic as well

34- In his poem "Give All to Love," he also talks of the importance to trusting oneself and giving oneself over to the?

## Divine power of love

35- In Hawthorne's short stories, these abstract qualities take on?

## A symbolic meaning

36- In "The Birthmark," Alymer was so involved in achieving?

Perfection, that he ended up killing his wife in the process

37- "Nature in romantic literature is moral; it bears symbolic meaning, and humans who challenge it with inadequate respect for the immanent power of the divine generally learn lessons in humility" who said that?

## Virtual mentor

38- Who were these Romanticism writers?

\* they were a diverse group of individuals varying from different backgrounds and styles

\* one thing that they had in common was that they were all individualistic minded writers

39- "Young Goodman Brown"- "The Scarlet Letter"- "The House of Green Gables"- "one of the anti-romantics"

## Nathaniel Hawthorne

40- "Narrative of Arthur Gordon Rym", "A Tell Tale Heart", "The Raven" were written by?

Edgar Allan Poe

41- Edgar Allan Poe was known for being the?

- \* inventor of the American short stories
- \* known for his Gothic writings
- \* viewed the countryside as a phantasm or an illusionary mental image

42- "Rip Van Winkle", "Sleepy Hollow were written by?

Washington Irving

43- Washington Irving was known for?

- \* the father of American Literature
- \* saw the country as an escape from city life
- \* fought for copyright infringement laws for authors

44- The controversial "Leaves of Grass", "Franklin Evans" were written by?

Walt Whitman

45- Walt Whitman was known for being?

One of the bridge poets between American Romanticism and the 20th century

46- " "Civil Disobedience" was written by?

Henry David Thoreau

47- Henry David Thoreau was?

A practical transcendentalist

48- "Uncle Tom's Cabin" was written by?

Harriet Beecher Stowe

49- Harriet Beecher Stowe-"Uncle Tom's Cabin". the little lady who started the Civil War and kept European nations from aiding the .....in the Civil War?

The south

50- "The Last of the Mohicans" was written by?

James Fenimore Cooper

51- James Fenimore Cooper was known as?

The father of the American novel

52- Emily Dickinson- "is My verse...alive "

Was one of the bridge poets between?

American Romanticism and the 20th century

Writer	What he's written	What is he known for
Poe, Emerson, Hawthorne &		For Romanticism near perfect representations
Edgar Allan Poe	"Narrative of Arthur Gordon Rym" A Tell Tale Heart", "The "Raven"	<b>Inventor</b> of the American short stories, <b>known for</b> his Gothic writings, & <b>viewed the countryside as</b> a phantasm or an .illusionary mental image
Emerson	"Self Reliance" In his poem "Give All to Love" <b>espouses the ideas of</b> Transcendentalism	He also talks of the <b>importance to trusting</b> <b>oneself</b> & giving oneself over to the divine power .of love
Nathaniel Hawthorne	<b>In his short stories</b>	these abstract qualities take on a symbolic meaning

Nathaniel Hawthorne	one of the anti-romantics "The House of Green Gables"	"Young Goodman Brown" "The Scarlet Letter"
Alymer	"The Birthmark" involved in achieving perfection that he ended up killing his wife in the process	
Washington Irving	"Rip Van Winkle", "Sleepy Hollow"	Father of American Literature, saw the country as an escape from city life, & fought for copyright infringement laws for authors
Walt Whitman	the controversial "Leaves of Grass", "Franklin Evans"	One of the bridge poets between American Romanticism & the 20th .century
Henry David Thoreau	"Civil Disobedience"	Practical transcendentalist
Harriet Beecher Stowe	"Uncle Tom's Cabin", The little lady who started the Civil War	& kept European nations from aiding the south in the Civil War.
James Fenimore Cooper	The Last of the " "Mohicans"	Father of the American novel

Emily Dickinson	"is My verse...alive"	one of the bridge poets Between American Romanticism & the 20th century
--------------------	-----------------------	--