

36 سؤال مصححة و جاهزة - الفصل الثاني 1436هـ

E.S.A

- أسود = السؤال
- أزرق = الإجابة
- أحمر = زيادة معلومة
- نموذج B
- الصفحات التي لونها مثل هذه الصفحة
1. Kurtz's ramblings become
A. more psychological
B. more romantic
C. more physical
D. more rhetorical
Kurtz's ramblings become more abstract and more rhetorica
2. When Marlow sets off on his adventure in....., the colonization presented as a humanitarian project.
A. Brussels
B. Paris
C. London
D. Rome
When Marlow sets off on his adventure in Brussels, the colonization of the Congo is presented as a humanitarian project
3. Daniel Defoe was usually considered one of the fathers of..
A. Travel literature
B. Romantic literature
C. Contemporary literature
D. Metaphysical literature
إحتمال A أو C
A. Travel literature
C. Contemporary literature
4. Robinson becomes closer to ... because of reading the Bible
A. Kurtz
B. God
C. the Europeans
D. the natives
Robinson becomes closer to God because of reading the Bible
5. In his attack on a group of cannibals,.....frightens them
A. the accountant
B. Kurtz
C. the man
D. Marlow
In his attack of group of cannobals, Marlow frightens away by sounding the steam whistle repeatedly

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1. ... tells Mr. Brown that he ...
... by the company's directors
A. The general manager
B. The general manager
C. The helmsman
D. The doctor
2. ... are well known for their happy endings.
Charles Dickens well known for their happy endings.
A. Charles Dickens
B. Anne Radcliffe's
C. Edgar Allan Poe's
D. George Eliot's
3. Novels of ... are connected to Romanticism.
Sentiments.
A. sentiments
B. magic
C. manners
D. science fiction
4. In *Robinson Crusoe*, the hero's first voyage ended up in a shipwreck.
second voyage. becomes the slave of a Moore
A. he became a slave to a Moore
B. he became a captain
C. he became unhappy with sea travel
D. he became a priest
5. Alice Walker's *The Color Purple* is considered a contemporary
A. gothic novel
B. historical novel
C. novel of sentiment
D. epistolary novel Epistolary Novels

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6. The direct narrative of Heart of Darkness is...
- A. a Russian trader
 - B. a captain on the ship
 - ☒ C. Marlow
 - D. the Lawyer

The direct narrative of Heart of Darkness is Marlow

extended works of fiction
written in prose

7. M.H. Abrams definition The Novel is

- A. extended works of poetry written in prose
- ☒ B. extended works of fiction written in prose
- C. extended works of drama written in dialogue form
- D. extended works of prose written in dialogue

..... did not learn to speak English until he was in his late 20s

8. did not learn to speak English until he was in his late 20s

- ☒ A. Henry Melville
- B. Daniel Defoe
- C. Paul Bowles
- ☒ D. Joseph Conrad

Joseph Conrad

9. Marlow tells Kurtz's fiancée that his last word was.....

- ☒ A. her name her name
- B. death is waiting
- C. horror, horror
- D. hope is my destiny

10. Having obtained his wealth from Lisbon, Robinson Crusoe's last word was.....

- A. Spanish wolves
- ☒ B. wolves
- C. cannibals
- D. French sailors

(المقصود هنا في هذه الجزئية)
أخذ ثروته براً من لشبونة
الى انجلترا و جمعها اتي معه
و على طول الطريق صمدا
في المغامرة الأخيرة معاً
عندما قاتلا مئات الذئاب

11. Early novels were published...

Early novels were published
as serial stories in newspapers

- ☒ A. as serial stories in newspapers
- B. in the form of diaries
- C. in manuscript format
- D. in book format

7. Darkness is most often used in *Heart of Darkness* to mean...
- A. the description of weather at the beginning of the novel
 - B. the gloomy weather of Brussels
 - C. literally inability to see
 - D. failing to see the exploitation of Africa

failing to see that
exploitation of Africa

8. did not learn to speak English until he was in his late 20s.
- A. Daniel Defoe
 - B. Paul Bowles
 - C. Joseph Conrad
 - D. Henry Fielding

موجود في نموذج B سؤال 8

9. Marlowe and his seamen stop 8 miles away from Kurtz' station because of...
- A. a band of thieves
 - B. a thunderstorm
 - C. a fault in their boat
 - D. the fog

the fog

10. In *Robinson Crusoe*, "Friday" was the name of...
- A. a merchant the hero met in Lisbon
 - B. a parrot the hero adopted in his island
 - C. a prisoner the hero helped to free from the cannibals
 - D. a sailor the hero asked to fix his ship

موجود في نموذج B سؤال 48

11. Having obtained his wealth from Lisbon, Robinson Crusoe's last adventure was with...

- A. Spanish pirates
- B. cannibals
- C. French robbers
- D. wolves

موجود في نموذج B سؤال 10

12. The audience for novels grew enormously during the nineteenth century of...

- A. the growth of cities
- B. the spread of illiteracy
- C. the development of upper class
- D. the authority of churches

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E.S.A

13. Robinson Crusoe was based on the true story of a shipwrecked seaman named...
- ☒ A. Alexander Selkirk
 - ☐ B. Francis Drake
 - ☐ C. Christopher Columbus
 - ☐ D. John Smith

Robinson Crusoe was based on the true story of a shipwrecked seaman named Alexander Selkirk and was passed off as history in the South Pacific Ocean.

46 موجود في نموذج B سؤال

14. Marlowe's...
- ☐ A. sister
 - ☒ B. niece
 - ☐ C. mother
 - ☐ D. aunt

15. Escapism is a trend best found in...
- ☐ A. realist novels
 - ☐ B. novellas
 - ☐ C. epics
 - ☐ D. romances

45 موجود في نموذج B سؤال

16. Modernist novels tend to...
- ☒ A. reflect a sense of urban dislocation and alienation
 - ☐ B. describe the beauty of countryside and nature
 - ☐ C. mirror the progress of the social classes
 - ☐ D. represent the moral values of the city

6 موجود في نموذج B سؤال

17. The direct narrator of *Heart of Darkness* is...
- ☐ A. the Lawyer
 - ☐ B. a captain on the ship
 - ☐ C. a Russian trader
 - ☒ D. Marlowe

18. are novels in which the narrative is told in letters.
- ☐ A. Picaresque novels
 - ☒ B. Epistolary novels
 - ☐ C. Realist novels
 - ☐ D. Science fiction novels

19. Early novels were published...
- A. in the form of diaries
 - B. in book format
 - C. in manuscript format
 - D. as serial stories in newspapers

موجود في نموذج B سؤال 11



20. *Heart of Darkness* begins on a yacht called the at the mouth of the Thames River.

- A. Shellie
- B. Millie
- C. Kellie
- D. Nellie

Heart of Darkness begins on a yacht called the **Nellie** at the mouth of the Thames River.

21. Naturalism is characterized by all of the following aspects except:
- A. the pessimistic
 - B. the scientific
 - C. the pragmatic
 - D. objective and amoral

22. One of the following novels was not written by Aphra Behn:
- A. *Love Letters between a Nobleman and His Sister*
 - B. *The Great Gatsby*
 - C. *The Fair Jilt*
 - D. *Oroonoko*

23. The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649-1660) encouraged an outpouring of literature
- A. religious
 - B. travel
 - C. social
 - D. secular

24. Kurtz's ramblings become as his condition worsens.

- A. more physical
- B. more rhetorical
- C. more psychological
- D. more romantic

موجود في نموذج B سؤال 1



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25. Robinson Crusoe's choice to ... because of reading the Bible.
A. Kurtz
B. the natives
C. the Europeans
D. God

is not symbolized by Robinson Crusoe

26. One of the following is not symbolized by Robinson Crusoe
A. the British conquest
B. authority of the white race
C. rudimentary political hierarchy
D. the romantic lover

the romantic lover

27. Marlow tells Kurtz's fiancée that his last word was.....
A. hope is my destiny
B. her name
C. horror, horror
D. death is awaiting

موجود في نموذج B سؤال 9



28. In his attack of a group of cannibals.....frightens them with the steam whistle.
A. the manager
B. the accountant
C. Kurtz
D. Marlowe

موجود في نموذج B سؤال 5



29. Daniel Defoe completed writing Robinson Crusoe when he was:
A. 95
B. 29
C. 59
D. 35

30. All of the following are avant-garde movements except:
A. Naturalism
B. Dadaism
C. Expressionism
D. Surrealism

E.S.A

31. *Heart of Darkness* was written against the background of ...
A. the 19th century
B. the 18th century
C. the 17th century
D. the 16th century

32. With the emergence of novel, there
is ...
A. the speech of women
B. the speech of the kings
C. the speech of merchants
D. the speech of the bourgeoisie

The desire to keep language close to the speech of merchants and artisans because they were the new economic and financial agents of England.

- Heart of Darkness* is set in the Congo at the time of the colonization of England.
33. *Heart of Darkness* is set in the Congo at the time of the
A. French
B. Belgian
C. Italian
D. British

- Henry Fielding's *Shamela* is considered a parody to ...
34. Henry Fielding's *Shamela* is considered a parody to ...
A. Samuel Richardson
B. Charles Dickens
C. Miguel de Cervantes
D. James Joyce

Samuel Richardson

- characters interact with with historical figures in actual events
35. characters, in historical novels, interact with historical figures in actual events.
A. Fictional
B. Naturalistic
C. Realistic
D. Romantic

Fictional

36. Daniel Defoe was truly considered one of the fathers of ...
A. Metaphysical literature
B. Romantic literature
C. Travel literature
D. Contemporary literature

موجود في نموذج B سؤال 3



E.S.A

Reflects a sense
of urban dislocation
and alienation

45. Modernist novels tend to...

- ☐ A. mirror the progress of the social classes
- ☐ B. describe the beauty of countryside and nature
- ☒ C. reflect a sense of urban dislocation and alienation
- ☐ D. represent the moral values of the city

Modernist novel tend to

46. Marlowe's...

- ☐ A. niece
- ☒ B. aunt
- ☐ C. mother
- ☐ D. sister

...helped him get hired at the Company.

Marlowe's aunt helped him get
hired at the Company.

Wuthering Heights plumbs the psychic unconscious in a search for

47. *Wuthering Heights* plumbs the psychic unconscious in a search for...

- ☒ A. wholeness
- ☐ B. beauty
- ☐ C. jealousy
- ☐ D. greed

Wholeness

موجود في نموذج E سؤال 10

48. In *Robinson Crusoe*, "Friday" was the name of...

- ☐ A. a sailor the hero asked to fix his ship
- ☐ B. a parrot the hero adopted in his island
- ☐ C. a merchant the hero met in Lisbon
- ☒ D. a prisoner the hero helped to free from the cannibals



49. The Restoration of the monarchy (1660) in England after the Puritan
Commonwealth (1649-1660) encouraged an outpouring of...

- ☒ A. secular
- ☐ B. religious
- ☐ C. travel
- ☐ D. social

50. *Robinson Crusoe* was based on the true story of a shipwrecked seaman...

- ☐ A. Francis Drake
- ☒ B. Alexander Selkirk
- ☐ C. John Smith
- ☐ D. Christopher Columbus

موجود في نموذج E سؤال 13



E.S.A