

1) The narrator in "The Tell-Tale Heart" tries to convince the reader that he is-----

- sane
- insane
- kind-hearted
- sensitive

2) The author of "The Tell-Tale Heart" is-----

- Mark Twain
- Emily Dickinson
- Edgar Allan Poe
- Kate Chopin

3) "...., because Death in approaching him had stalked with his black shadow before him and enveloped the victim." What Kind Of figure of speech is used here?"

- Irony
- Personification
- Oxymoron
- Paradox

4) "I was never kinder to the old man than during the whole week before I killed him." There is an example of a figure of speech in this statement .What is it?

- Metaphor
- Simile
- Symbol
- Irony

5) The writer of "Trifles" was born in -----and died in-----

- 1876-1948
- 1907-1940
- 1867-1944
- 1888-1940

6) How did Mr. John Wright die?

- His friend Mr.Hale killed him
- **Of a rope around his neck**
- Wrs.Wright poisoned him
- The county attorney Mr.Henderson shot him in the gun

7) "he was also a hard man , like a raw wind that gets to the bone "what is the figure of speech used in this statement?

- Irony
- Metaphor
- **Simile**
- anaphora

8) What do Mrs.Hale and Mrs, Peters find in the pretty box?

- Scissors
- Knitting needles
- Preserves
- **A dead bird**

9) What was Minnie Foster going to do with the quilt pieces?

- **Knot them**
- Stitich them
- Quilt them
- Throw them away

10) In "Trifles", What does the cage symbolize?

- Mrs.Wright' s spiritual sensation
- **Mrs.Wright's oppression**
- Mrs. and Mr. Wright' s happiness
- Mrs. Wright' s freedom

11) The "The story of an hour" was published in-----

- December 1984
- December 1884
- **December 1894**
- December 1888

12) "The story of an hour" was first published under the title-----

- **"The Dream Of an hour"**

- "The Free American Woman"
- "The story of an Unlucky Woman"
- "The Dream of a Woman"

13) "The Story of an hour" observes the classical unities of -----

- Time , sitting, and theme
- Time and action
- **Time, place, and action**
- The extended metaphor

14) One of the major themes of "The Story of an hour" is-----

- sensation
- Death
- **Repression**
- True love

15) In " The Story of an hour", a good example of paradox and Irony is-----

- knowing that Mrs. Mallard was afflicted with a heart trouble
- the delicious breath of rain was in the air
- the clouds that had met and piled
- **"of joy that kills"**

16) "patches of blue sky....."symbolizes-----

- Emergence of her new baby
- Springtime
- **Emergence of her new life**
- Signs of expected rain

17) "The Adventure Of Huckleberry Finn" - Mark Twain was born in----- and died in-----

- **1835-1910**
- 1905-1957
- 1830-1901
- 1880-1910

18) In "The Adventure Of Huckleberry Finn" , the protagonist is ----- while the antagonist is-----

- Jim,,,,,,,,,,,,, the society and it is rules

- **Huckleberry Finn,,,,,,,,,the society and it is rules**
- the society and it is rules,,,,,,,,Huckleberry Finn
- Huckleberry Finn,,,,,,,,Tom Sawyer

19) What is point of view in "The Adventure Of Huckleberry Finn"?

- It' s all conversational
- **First person point of view**
- Third person point of view
- Second person point of view

20) "The Adventure Of Huckleberry Finn" presents the experiences of a boy learns important values and lessons about life. This marks it fit a genre known as-----

- Romantic novel
- Renaissance novel
- **Bildungsroman novel**
- Modernistic

21) Thatcher is-----

- **A judge who looks out for Huck's welfare**
- Tom sawyer' s aunt
- Tom sawyer' s mother
- The widow' s sister and owner of Jim

22) Mark Twin wrote "The Adventure Of Huckleberry Finn"-----

- Between 1867 and 1880
- **Between 1876 and 1883**
- Between 1901 and 1907
- Between 1860 and 1867

23) One of the themes of "The Adventure Of Huckleberry Finn" is " Intuitive Wisdom" which means-----

- Wisdom is a moral law
- **Wisdom comes from heart**
- Wisdom is bound to traditions
- Wisdom is in the head

24) V-Poetry read the following poem , and then answer the questions below

‘Because I could not stop for Death

‘He kindly stopped for me

The carriage held but just ourselves

.And Immortality

‘We slowly drove, he knew no haste

And I had put away

‘My labor, and my leisure too

.For his civility

We passed the school, where children strove

‘At recess, in the ring

‘We passed the fields of gazing grain

.We passed the setting sun

‘Or rather, he passed us

‘The dews grew quivering and chill

‘For only gossamer my gown

.My tippet only tulle

We paused before a house that seemed

‘A swelling of the ground

‘The roof was scarcely visible

.The cornice but a mound

‘Since then 'tis centuries and yet each

Feels shorter than the day

I first surmised the horses' heads

.Were toward eternity

- **1830-1886**

- 1886-1910 **the author** of this poem is Emily Dickinson born in-----died in-----
- 1840-1892
- 1901-1940

25) The rhyme scheme of the first stanza is -----

-abcb

-aabb

-abcc

-**abcd**