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9th lecture The Rise of the Novel

1) There is a -----in time and its importance in human relationships in the previous kinds of literature

- **lack of interest**
- more of Interest
- only little interest

2) The setting contributes in the development of characters in both sides:

- Spiritual side
- Physical side
- **-1+2 correct**

3) Spiritual side:

- **-this setting is a good place for Crusoe to fulfill his spiritual need and understand life better.**
- in such surroundings, Crusoe is challenged to stay alive with limited facilities of life.
- 1+2 correct

4) He can discover and criticize wrong ideas about his society. He is alone for a long period of time

- **-Spiritual side**
- Physical side
- 1+2 correct

5) Crusoe succeeds in both sides. He believes that human being can interact with his setting and improve it as he wants.

- Spiritual side
- **-Physical side**
- 1+2 correct

6) in such surroundings, Crusoe is challenged to stay alive with limited facilities of life.

- Spiritual side
- **-Physical side**
- 1+2 correct

7) The setting helps Crusoe to undergo the following changes:

- **Crusoe converts fear into courage**

- Crusoe is fear from the island

- 1+2 correct

8) The setting helps Crusoe to undergo the following changes:

- He discovers his God.

- He believes in fate.

- **1+2 correct**

9) Why Crusoe was appreciates human relation?

- because of his Miss Family

- **because of his loneliness**

- because of he discovers his God.

10) The setting helps Crusoe to undergo the following changes

- Crusoe converts fear into courage,He discovers his God,He believes in fate

- He appreciates human relations because of his loneliness,He becomes open-minded

- **1+2 correct**

11) The major character of this Novel

- **Robinson Crusoe**

- Friday

- Xury

12) Xury

- **He stays with Robinson until they are picked by a Portuguese captain**

- is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types

- 1+2 correct

13) Friday

- He stays with Robinson until they are picked by a Portuguese captain

- **is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types**

- 1+2 correct

14) is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types

- **Friday**
- Xury
- Portuguese captain

15) This character appears at the beginning of the novel as a young man from the middle class.

- Portuguese captain
- The Spaniard
- **RC**

16) Most of the events are about this single character. There is not enough interaction with other characters

- **True**
- False

17) What does Robinson Crusoe see that makes him think he is not alone?

- Shoe
- **Footprint**
- Foot

18) Which religion was "my man" Friday?

- **Protestant**
- Catholic
- Papist

19) On the first of September, Robinson Crusoe set out for:

- America
- Dublin
- **London**

20) Friday

- He stays with Robinson until they are picked by a Portuguese captain
- **is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types**
- 1+2 correct

21) the protagonist and the major character of the novel.

- **Robinson Crusoe**

- Friday
- Xury

22) is a good example of the English colonist.

- **RC**
- Friday
- Xury

23) He is the king on his island; he is in control of everything around him

- Friday
- Xury
- **Rc**

24) The reader has a kind of sympathy with this character.

- **Because He suffers from human injustice.**
- Because He suffers some disease .
- All is correct

25) is a **Caribbean native** and cannibal who becomes civilized and cultivated by Crusoe.

- **Friday**
- Xury
- Widow

26) He gives native the name Friday because

- **he saved the native on this day.**
- he is name of the family
- he saved Crusoe on this day.

27) He is the first “non-white” character in the English novel.

- widow
- **Friday**
- Xury

28) Friday

- **is a dynamic character**
- is a the protagonist .
- is a flat character

29) is a dynamic character

- Robinson Crusoe
- **Friday**
- Xury

30) -----is very excited when he meets his imprisoned father with the cannibals

- **Friday**
- Xury
- Robinson Crusoe

31) ----- is cold towards his family, parents, sisters, brothers and his wife. He doesn't miss them.

- **Crusoe**
- Xury
- Friday

32) Friday is more emotional than

- **Crusoe**
- Xury
- Widow

33) This character has a great impact on the life of Crusoe and carries a lot of human values

- Xury
- Widow
- **Portuguese Captain**

34) The real name of the Portuguese captain is never given ,, why

- because his name is very difficult
- **because this character stands for universal goodness of Europe.**
- because he didn't want any one Now his name

35) He is an example of European goodness

- Friday
- **Portuguese Captain**
- Widow

36) The Spaniard

- He is a man from the Spanish ship which is damaged near the isolated island of Crusoe.
- He is captured by cannibals, They want to eat him, but Crusoe saves his life.
- **All correct**

37) He is a man from the Spanish ship which is damaged near the isolated island of Crusoe.

- **The Spaniard**
- Portuguese Captain
- Friday

38) He is captured by cannibals. They want to eat him, but Crusoe saves his life.

- **The Spaniard**
- Portuguese Captain
- Friday

39) He is a slave who escapes with Crusoe when he was a slave too in Sallee

- **Xury**
- The Spaniard
- Friday

40) When the Portuguese captain saves them, Crusoe sells----- to the captain.

- **Xury**
- Friday
- Spaniard

41) She is a flat character

- Spaniard
- Friday
- **widow**

42) She only keeps the money of Crusoe,s, safe for about 35 years

- **200 pounds**
- 300 pounds
- 400 pounds

43) She only keeps the money of Crusoe, 200 pounds, safe for

- about 25 years
- **about 35 years**

- about 45 years

44) She assures the value of trust in the novel.

- **the widows**

- Friday

- Xury