

7. At the of Virtue, Herbert mentions invocation.

- A. The last moment
- B. Beginning
- C. last line
- D. Proper time

8. In his Milton wrote five masterful long poems.

- A. Early childhood
- B. Thirties
- C. Twenties
- D. Last days

9. Milton used a symbol in Paradise Lost.

- A. The angels in the sky.
- B. The stars in the sky the moon in the sky.
- C. The clouds in the sky.
- D. The scales in the sky.

10. Virtue does not include the theme of.....

- A. Life and death
- B. Motherhood
- C. Belief
- D. Creation

11. The evening indicates..... in To Daffodils.

- A. The song of death
- B. The song of pleasure.
- C. The miseries in life.
- D. Mystery.

12. was highly represented by Milton.

- A. The Evil Spirit
- B. The Restoration spirit
- C. The Romantic spirit
- D. The Puritan spirit



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نموذج A

الصفحة ١٢٣٦/١٢٣٥

الاسم:
الرقم: ٢٢٠

13. Dryden's poetry and literary criticism contribute extremely to.....
A. greatness
B. fiasco
C. Failure
→ D. sufferings

14. A comparison between two devices is.....
A. A simile
B. Personification
→ C. A metaphor
D. Anachronism

15. The poet in To Daffodils expresses his wishes to the daffodils after the evening prayer.
A. destroy
→ B. Accompany
C. Knock down
D. Depart

16. witnessed the birth of Herbert in 1593.
A. Paris
B. Amsterdam
C. Cairo
→ D. Wales

17. The mixture of didactic strain and a current of quaint humor characterizes.....
A. Ibsen's drama
B. Shakespeare's drama
→ C. Herbert's poetry
D. Wordsworth's poetry

18. Comus is an early poem of.....
→ A. Milton
B. Coleridge
C. Dryden
D. Blake

19. Cleopatra got a promise from.....to be the queen of Egypt and Syria.
 A. Her father
 B. Antony's wife
 C. Ventidius
 → D. Octavius

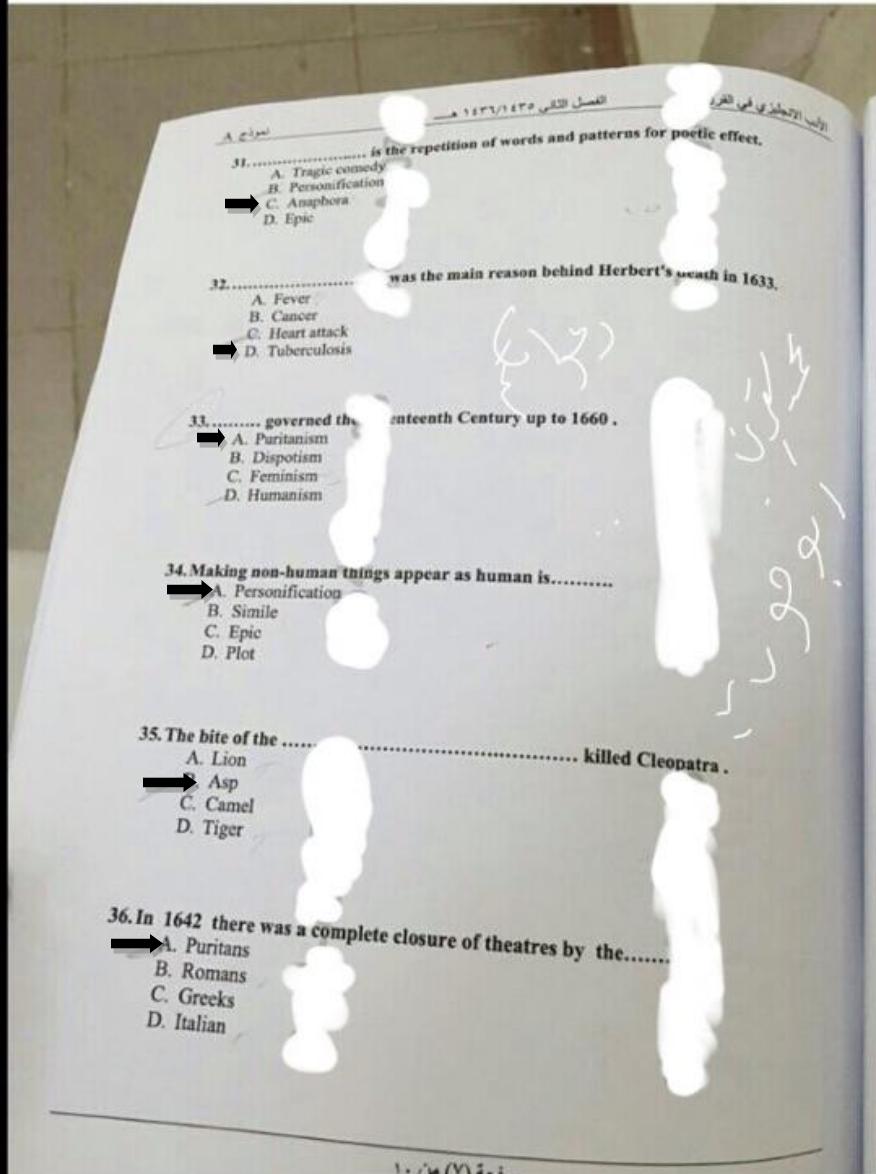
20. Alexandria in All For Love suffered greatly under.....by the Roman troops.
 A. Water
 B. Fire
 C. Rain
 → D. A siege

21. is the sub-title of All For Love.
 A. The Well World-Loss
 B. The world Loss
 → C. The World Well Lost
 D. The Amazing world

22. qualities distinguished the heroes and heroines in Heroic Tragedy.
 A. Animal
 B. Human
 C. Inanimate
 → D. Superhuman

23. The main theme in Paradise Lost is the conflict between rebellion and
 A. Disobedience
 B. Dishonesty
 → C. Obedience
 D. Discipline

24. The loss of pure love in Paradise Lost is represented by
 → A. The fallen wreath
 B. The fallen star
 C. The fallen box
 D. The fallen tree



نموذج A

37. Act 2, witnessed the

- A. Guns
- B. Shields
- C. Swords
- D. Diamonds

38. The dew is compared to

- A. Paradise Lost
- B. Virtue
- C. To Daffodils
- D. The Nature

39. The most prominent

- A. Shakespeare
- B. Congreve
- C. Coleridge
- D. Blake

40. The of the

- A. Decline
- B. Success
- C. Supplication
- D. Achievement

41. Dryden wrote a tragedy

- A. The Assignation
- B. Macbeth
- C. Hamlet
- D. A Doll's House

42. During the.....

- A. 15th Century
- B. 14th Century
- C. 19th Century
- D. 16th Century

نوع A

43. by Dryden does not have a confused ending .
- A. Endless Love
 - B. Love madness
 - C. Tyrannic love
 - D. Love ecstasy

44. In *Paradise Lost*, Sin and Death are the of the Satan.
- A. Relatives
 - B. Children
 - C. Daughters
 - D. Friends

45. Who wrote *To Daffodils*?
- A. Herrick
 - B. Shakespeare
 - C. Blake
 - D. Synge

46. Faith is a significant theme in
- A. Next Please
 - B. The Tyger
 - C. The Rainbow
 - D. Virtue

47. According to Milton husbands must be to their wives.
- A. Obsequious
 - B. Submissive
 - C. Superior
 - D. Subservient

48. were not favored by the common people during Restoration Period.
- A. Museums
 - B. Theatres
 - C. Trips
 - D. Love songs