

English Literature of the Seventeenth Century

1436

1st term

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1. **Personification is**
 - A. An author's choice of words.
 - B. Close repetition of consonant sounds.
 - C. Making non-human things appear as human.
 - D. An extended narrative poem.

2. **Virtue comprises..... Quatrains.**
 - A. Seven
 - B. Six
 - C. Five
 - D. Four

3. **Paradise Lost is about a struggle between rebellion and**
 - A. Apostasy
 - B. Obedience
 - C. Disobedience
 - D. Uprising

4. **In Act 2, Alexas distributes a few among Antony's commanders.**
 - A. Guns
 - B. Diamonds
 - C. Swords
 - D. Shields

5. **..... Is an army general owing allegiance to Antony.**
 - A. Ventidius
 - B. Alexas
 - C. Octavia

- D. Caesar
6. **One of these is a tragedy of Dryden.**
[A. Cleomenes](#)
B. Macbeth
C. The Assination
D. The Spanish Friar
7. **In English literature the period from 1660-1700 is called the period of.....**
A. Speculation
[B. Restoration](#)
C. Information
D. Decoration
8. **..... Is put at the head of the Restoration drama.**
A. Milton
B. Johnson
[C. Congreve](#)
D. Ibsen
9. **Metaphor is.....**
A. An author's choice of words
B. The use of words with similar sounds in poetry
[C. A comparison between two devices.](#)
D. An extended narrative poem
10. **An implicit theme of Virtue is.....**
A. Education
[B. Faith](#)
C. Psychology
D. Hostility
11. **The art of..... was unknown during the 16th century.**
[A. Biography](#)
B. Bibliography
C. Calligraphy
D. Autobiography
12. **In..... there was a complete closure of theatres by Puritans.**
[A. 1642](#)
B. 1643
C. 1641

D. 1644

13. Dryden's greatness rests chiefly upon his..... and his literary criticism.

A. Novel

B. Poetry

C. Drama

D. Letters

14. In Paradise Lost, Adam and Eve must have..... as a punishment.

A. Life and Death

B. Pain and Death

C. Health and Disease

D. Strength and Weakness

15. Dryden gave to All For Love a sub-title which is.....

A. The World Well Lost

B. The World Regained

C. The World we Lose

D. The world Lost

16. In To Daffodils, the poet expresses his wishes to accompany the daffodils.....the evening prayer.

A. In the middle of

B. Before

C. At the beginning of

D. After

17. In To Daffodils, the poet symbolically refers to the youth as

A. Spring

B. Summer

C. Winter

D. Fall

18. In Heroic tragedy the heroes and heroines possessed..... qualities.

A. Human

B. Normal

C. No

D. Super human

19. Cleopatra got a promise from..... To be the queen of Egypt and Syria.

A. Antony

B. Dollabella

C. Octavius

D. Ventidus

20. One of these is not a theme in Virtue.

A. Motherhood

B. Life and death

C. Nature

D. Faith

21. In To Daffodils, the poet compares..... To the dew.

A. Pearls

B. Stones

C. Daffodils

D. Marbles

22. In Paradise Lost, Satan does not take the shape of.....

A. Cormorant

B. Angel

C. Toad

D. Donkey

23. One of the symbols used in Paradise Lost is.....

A. The moon in the sky.

B. The sun in the sky.

C. The scales in the sky.

D. stars in the sky the moon in the sky.

24. Alliteration is

A. Close repetition of consonant sounds

B. An extended narrative poem

C. An author's choice of words

D. A comparison between two devices.

25. Dryden does not give..... ending to his Tyrannic Love.

A. A sad

B. A happy

C. An open

D. A confused

26. Anaphora is the repetition of..... And patterns for poetic effect.

A. letters

B. vowels

C. words

D. consonants

27. To Daffodils is a poem written by.....

- A. Donne
- B. Shakespeare
- C. Herrick**
- D. Coleridge

28. The plays of Congreve reflect the fashions and foibles of the.....

- A. Upper-middle
- B. Lower
- C. Middle
- D. Upper**

29. Which statement about the Earth is asserted as true in Paradise Lost?

- A. The Earth revolves around the sun
- B. Earth hangs from Heaven by a chain**
- C. Earth was created before God the son
- D. The Earth is a lotus flower

30. In To Daffodils ,the evening refers to.....

- A. The song of life.
- B. The song of death.**
- C. The song of love.
- D. The song of happiness.

31. was the noblest representative of the Puritan spirit.

- A. Donne
- B. Shakespeare
- C. Milton**
- D. Dryden

32. Herbert starts Virtue with an.....

- A. Estimation
- B. Irritation
- C. Education
- D. Invocation**

33. Antony's wife came to see him with her two little.....

- A. Animals
- B. Daughters**
- C. Birds
- D. Sons

34. In his twenties, Milton wrote..... Masterful long poems.
- A. Two
 - B. Five
 - C. Three
 - D. Four
35. Cleopatra kills herself by being bitten by the.....
- A. Asp
 - B. Wolf
 - C. Dog
 - D. Lion
36. In All For Love, Alexandria was under a siege by the..... troops.
- A. Arab
 - B. Latin
 - C. Roman
 - D. French
37. Herbert's poetry is a mixture of didactic strain and a current of quaint
- A. Tragedy
 - B. Confusion
 - C. Depression
 - D. Humor
38. The Seventeenth Century up to 1660 was dominated by.....
- A. Humanism
 - B. Realism
 - C. Puritanism
 - D. Modernism
39. In Act 4, Octavia's departure has..... effect upon Antony.
- A. No
 - B. A slight
 - C. A pleasing
 - D. A depressing
40. On March 1, 1633, Herbert died of.....
- A. Fever
 - B. Heart attack
 - C. Cancer

D. Tuberculosis

41. is a close friend of Antony.
A. Alexas
B. Caesar
C. Dollabella
D. Romeo
42. The Seventeenth century was marked by the..... of the Renaissance spirit.
A. Flourishing
B. Increase
C. Decline
D. Rise
43. The deep meaning of To Daffodils is.....
A. we have short time to stay.
B. we have proper time to stay.
C. we have long time to stay.
D. we have no time to stay.
44. The fallen wreath in Paradise Lost represents the.....of pure love.
A. Story
B. Start
C. Loss
D. Victory
45. One of these is an early poem of Milton.
A. Daffodils
B. Comus
C. Discipline
D. Virtue
46. The first words of Paradise Lost state that the poem 's main theme will be.....
A. Man's first disorder.
B. Man's first discipline.
C. Man's first disobedience.
D. Man's first obedience.
- x
47. During Restoration Period, the common people had no love for the.....
A. Museums
B. Clubs
C. Movies

D. Theaters

48. In Paradise Lost, the Satan's children are

A. Hell and Paradise

B. Sin and Death

C. Life and Death

D. Marriage and Divorce

49. Milton believed that wives should be..... to their husbands.

A. Controlling

B. Superior

C. Subservient

D. Dominating

50. George Herbert was born in Wales in

A. 1590

B. 1592

C. 1591

D. 1593