The creative translator, according to E. Gentzler, is required to reveal competence as 	
a scientist interested in literature and history . a literary man interested in translation . a literary man interested in translation . a literary critic, historical scholar and linguistic technician . a literary critic, historical scholar and linguistic technician . The atmosphere in the guests was cool and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was fresh and tempted him to take a na . The weather in the sitting room was codd which made him go to bed . The weather in the sitting room was codd which made him go to bed . In the process of translating poetry you need to . dismantle the original poem and doing the translationead the original poem and producing the translationead the original poem and producing the translationinterpret the original poem and producing the translationeacurate, natural and communicativeaccurate, natural and communicativeaccurate, natural, and communicativeall features of the translation, using ear more than vocabulary to translatea literal translation of The winter evening settles down With smell of steaks in passagewayeaccurate, natural, and scienceaamalgamation of advertising, literary easily out as caccurate,	The creative translator, according to E. Gentzler, is required to reveal competence as
a literary man interested in translation a literary critic, historical scholar and linguistic technician a literary critic, historical scholar and linguistic technician The atmosphere in the guests was cold and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was fresh and tempted him to take a nap . The weather in the sitting room was cold which made him go to bed In the process of translating poetry you need to . dismant the original poem and building the translation 	.a poetry writer, historian and linguist 🔍
. a literary critic, historical scholar and linguistic technician . العندي المنتخبا يهدد يقرئه بقلزلة ستغبر . The amosphere in the guests was cold and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was cold which made him go to bed . The air in the living room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . In the process of translating poetry you need to . dismantle the original poem and building the translation . interpret the original poem and producing the translation . interpret the original poem and producing the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and producing the translation . deconstruct the original poem and producing the translation . deconstruct the original poem and growthere and communicative . accurate, natural and communicative . accurate, natural, and communicative . accurate, natural, and communicative . the syntactical features of the translation, using grammar more than vocabulary to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . a differ and a solence . a amalgamation of advertising, literature and science . a analgamation of advertising, literature and science . a analgamation of advertising, literature and science . a anal to a science . a analgamation of advertising, literature and science	a scientist interested in literature and history 🔍
. a literary critic, historical scholar and linguistic technician . العندي المنتخبا يهدد يقرئه بقلزلة ستغبر . The amosphere in the guests was cold and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was cold which made him go to bed . The air in the living room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . The weather in the sitting room was cold which made him go to bed . In the process of translating poetry you need to . dismantle the original poem and building the translation . interpret the original poem and producing the translation . interpret the original poem and producing the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and producing the translation . deconstruct the original poem and producing the translation . deconstruct the original poem and growthere and communicative . accurate, natural and communicative . accurate, natural, and communicative . accurate, natural, and communicative . the syntactical features of the translation, using grammar more than vocabulary to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . a differ and a solence . a amalgamation of advertising, literature and science . a analgamation of advertising, literature and science . a analgamation of advertising, literature and science . a anal to a science . a analgamation of advertising, literature and science	.a literary man interested in translation
The atmosphere in the guests was cold and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was fresh and tempted him to take a nap . The weather in the sitting room was fresh and tempted him to take a nap . The weather in the sitting room was fresh and tempted him to take a nap . The weather in the sitting room was cold which made him go to bed . In the process of translating poetry you need to . dismantle the original poem and boding the translation read the original poem and producing the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and size (new and objective) accurate, natural and communicative .accurate, natural and communicative .accurate, natural, and communicative .accurate, acturate induct susing grammar more than wind to translate .the syntactical features of the translation, using gramar more than wind to translate .ell traisl	-
The atmosphere in the guests was cold and tackled his eyes for a little while of sleep guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was fresh and tempted him to take a nap . The weather in the sitting room was fresh and tempted him to take a nap . The weather in the sitting room was fresh and tempted him to take a nap . The weather in the sitting room was cold which made him go to bed . In the process of translating poetry you need to . dismantle the original poem and boding the translation read the original poem and producing the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and size (new and objective) accurate, natural and communicative .accurate, natural and communicative .accurate, natural, and communicative .accurate, acturate induct susing grammar more than wind to translate .the syntactical features of the translation, using gramar more than wind to translate .ell traisl	. The most appropriate translation o كان جو غرفة الضيوف بارداً ومنعثناً يهدهد جفونه ويغريه بقيلولة ممتعه.
guest room atmosphere was cool and refreshing which made his eyelids have a siesta . The air in the living room was fresh and tempted him to take a nap . The weather in the sitting room was cold which made him go to bed In the process of translating poetry you need to . dismantle the original poem and building the translation . read the original poem and doing the translation . interpret the original poem and producing the translation . deconstruct the original poem and giscarding it before the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . systematic, new and objective . accurate, relevant, communicative . accurate, natural and communicative . accurate, relevant, communicative . accurate, relevant, communicative . accurate, relevant, communicative . the morphological features of the translation, using earmore than vocabulary to translate . the syntactical features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all translation of The winter evening settles down With smell of stacks in passageways . an it has the side stack as in the side stack . a analgamation of advertising. Iterature and science . a amalgamation of advertising. Iterature and science . a analgamation of advertising interarte and science . a three stage approach: drafting and then rewriting in workles . a translating creatively involves . a translating and literary to the original and then rewriting the drafting . A that a science . Noe, it is not . Yes, it is but with fittel bos . No, it is not . Yes, it is but with fittel bos . No, it is not . Yes, it is but with fittel bos . No, it is not . No, it is not . No, it is not . No, it is not . Allah awate to test three pe	
. The air in the living room was fresh and tempted him to take a nap . The weather in the sitting room was cold which made him go to bed In the process of translating poetry you need to . dismantle the original poem and building the translation	
The weather in the sitting room was cold which made him go to be In the process of translating poetry you need to	
In the process of translating poetry you need to dismantle the original poem and building the translation read the original poem and doing the translation interpret the original poem and producing the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and discarding it before the translation deconstruct the original poem and discarding it before the translation deconstruct and communicative decorate, relevant, communicative decorate, relevant, communicative decorate relevant, communicative decorate relevant, sommunicative decorate relevant, sommunicative decorate relevant, sommunicative de onstance the morphological features of the translation, using syntax and lexis to translate de spinotic features of the translation, using syntax and lexis in passageways diffeatures and the translation, using syntax and lexis to translate diffeatures and the translation of The winter evening settles down With smell of steaks in passageways <t< td=""><td>- · · · ·</td></t<>	- · · · ·
dismantle the original poem and building the translation	
. read the original poem and doing the translation . interpret the original poem and producing the translation . deconstruct the original poem and discarding it before the translation . deconstruct the original poem and discarding it before the translation . systematic, new and objective . accurate, natural and communicative . accurate, natural and communicative . accurate, natural, and communicative . the syntactical features of the translation, using words more than sentences . the syntactical features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . all features of the translation gyntax and lexis to translate . all features of the translation gyntax and lexis to translate . all features of the translation gyntax and lexis to translate . a stage proper late translating any literary text, you should remember that you are dealing with . both an art and a science . a amalgamation of advertising, literature and science . an art not a science . a three stage approach: drafting, redrafting and then translating . a trate of drafting and another for rewriting the drig . a trate of drafting and another for rewriting the drig . exist is thut with first loss . We, it is but with gives of the active life of the original and then rewriting the drig . We translation of large Allah appeared to test: a leper, a blindman and a boldman" . Allah wated to test trans plater of trace Allah appeared t	
interpret the original poem and producing the translation deconstruct the original poem and discarding it before the translation .deconstruct the original poem and discarding it before the translation .to achieve creativity in your translation, you should be	
deconstruct the original poem and discarding it before the translation	
. To achieve creativity in your translation, you should be	
	.deconstruct the original poem and discarding it before the translation $igldow$
عدر المعالمين	. To achieve creativity in your translation, you should be in your translation
.accurate, relevant, communicative .consistent, natural, and communicative To improve one's creative translation, Robert Bly suggests improving .the morphological features of the translation, using words more than sentences .the syntactical features of the translation, using gammar more than vocabulary to translate .the phonetic features of the translation, using ear more than mind to translate .all features of the translation, using syntax and lexis to translate .all features of the translation, using syntax and lexis to translate .all features of the translation, using syntax and lexis to translate .all features of the translation, using syntax and lexis to translate .all features of the translation, using syntax and lexis to translate .all features of the translation using syntax and lexis to translate .all features of the translation using syntax and lexis to translate .all features of the translation using syntax and lexis to translate .all features of the translation using syntax and lexis to translate .all features and the stage approach. In the syntax and a science .a art not a science .a three stage approach: drafting, redrafting and then translating .a draft of the original and then rewriting it the .a tage for drafting and another for rewriting the draft e. three stage approach: drafting and another for rewriting the draft e. the stage approach: drafting and another for rewriting the draft e. the stage approach: drafting and another for rewriting the draft e. the stage approach is .eeeeeeeeee	
دonsistent, natural, and communicative To improve one's creative translation, Robert Bly suggests improving the morphological features of the translation, using words more than sentences the syntactical features of the translation, using grammar more than vocabulary to translate the phonetic features of the translation, using ear more than mind to translate all features of the translation, using syntax and lexis to translate most appropriate translation of The winter evening settles down With smell of steaks in passageways at it is an it's actif as furcies fituals at it is an it's actif as function (using syntax and lexis to translate when translating any literary text, you should remember that you are dealing with both an art and a science at analgamation of advertising, literature and science an art not a science an ant not a science an art not a science an art not a science an art not a science a malgamation of advertising, literature and science an art not a science a three stage approach: drafting, redrafting and then translating a three stage approach: drafting, redrafting and then rewriting it a draft of the original and then rewriting the draft a three stage approach: drafting and another for rewriting the draft No, it is not Yes, it is but with great loss Yes, it is but with littel loss 'Yes, it is but with littel loss 'Yes, it is but with littel loss 'Yes, it is but with littel loss 'Three people from the children of Israel Allah appeared to test: a leper, a blindman and a baldman" 'Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman"	
To improve one's creative translation, Robert Bly suggests improving the morphological features of the translation, using words more than sentences the syntactical features of the translation, using grammar more than vocabulary to translate all features of the translation, using ear more than mind to translate all features of the translation, using syntax and lexis to translate most appropriate translation of The winter evening settles down With smell of steaks in passageways adj nui acid in a science adj thistis anuls achid as uncertained in a science and adj thistis anuls acid as uncertained in a science and adj thistis anuls and a science and at a science and at science and at science a malgamation of advertising, literature and science and the translating and the original and then 'weaning away' from the original a three stage approach: drafting and another for rewriting the draft "Is poetry translatable .yes, it is but with great loss .Yes, it is but with little loss .Yes at a leper, a blindman and a baldman" .Allah wanted to test three pople fr	
. the morphological features of the translation, using words more than sentences . the syntactical features of the translation, using grammar more than vocabulary to translate . the phonetic features of the translation, using ear more than mind to translate . all features of the translation, using syntax and lexis to translate . all features of the translation, using syntax and lexis to translate . most appropriate translation of The winter evening settles down With smell of steaks in passageways . all function of the winter evening settles down With smell of steaks in passageways 	
. the syntactical features of the translation, using grammar more than vocabulary to translate the phonetic features of the translation, using ear more than mind to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation, using syntax and lexis to translate all features of the translation study is the dealing in and is the dealing in and is the dealing in and is the dealing with and is the dealing any literary text, you should remember that you are dealing with both an art and a science neither an art nor a science an amalgamation of advertising, literature and science an at not a science a three stage approach: drafting, redrafting and then rewriting it a three stage approach: drafting, redrafting and then translating a three stage approach: drafting, redrafting and then rewriting it a stage for drafting and another for rewriting the draft	
د بله phonetic features of the translation, using ear more than mind to translate all features of the translation, using syntax and lexis to translate most appropriate translation of The winter evening settles down With smell of steaks in passageways الما عن الما عن العارية العارية في العارية الما عن الثلثا عامية علي في العارية في العارية الما عن الثلثا عامية علي في العارية العارية الما عن الثلثا عامية علي العارية العارية الما علي علينا مساغ الثلثاء في العارية العاري علي علينا مساغ الثلثاء في العارية العاري علي علينا مساغ الثلثاء في العارية when translating any literary text, you should remember that you are dealing with both an art and a science 	
all features of the translation, using syntax and lexis to translate. most appropriate translation of The winter evening settles down With smell of steaks in passageways هذا مسافر على المعرات العدائي المعرات والعد الشواء في العرات والعد الفي العراق والتي العربي والذي العراق مع العراق العراق والتي العربي الذي العراق مع والغربي الذي العربي الذي الذي العربي الذي العربي الذي العربي الذي الذي العربي الذي العربي الذي العربي الذي الذي الذي العربي الذي الذي الذي الذي العربي الذي الذي العربي الذي العربي الذي الذي الذي الذي الذي الذي الذي الذ	
most appropriate translation of The winter evening settles down With smell of steaks in passageways ال حل مساءً مثنو في دلمر اسدة الشواء في المرات حل الشتاء في المدرات داملة الشواء مساءً حل الشتاء في المدرات داملة الشواء يحل علينا مساءً الشتاء ويأتي المدرر بريح الشواء بحل علينا مساء من الشتاء ويأتي المدرر بريح الشواء when translating any literary text, you should remember that you are dealing with .both an art and a science .neither an art nor a science .neither an art nor a science .neither an art nor a science .a amalgamation of advertising, literature and science .a and not a science .a and not a science .a art not a science .a and not a science .a athree stage approach: drafting, redrafting and then translating .a draft of the original and then rewriting it .a three stage approach: drafting and another for rewriting the draft .yes, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little loss .Yes, it is	
حل مساع مدار علم المعد رائمة الشواء في المعرات رائمة الشواء في المعرات رائمة الشواء في المعرات رائمة الشواء . حل الشتاء في المعرات حلملاً معه رائمة الشواء . مساع حل الشتاء في المعر بي حلملاً معه رائمة الشواء . ويحل علينا مساء الشتاء ويلتي المعرً بريح الشواء . When translating any literary text, you should remember that you are dealing with . .both an art and a science . .neither an art nor a science . .neither an art nor a science . .a amalgamation of advertising, literature and science . .a art not a science . .a three stage approach: drafting, redrafting and then translating . . a draft of the original and then 'weaning away' from the original . .a three stage approach: drafting and another for rewriting the draft . . a stage for drafting and another for rewriting the draft . .Yes, it is but with great loss . .Yes, it is but with great loss . .Yes, it is but with little loss . .Yes, a stage from the children of Israel Allah appeared to test: a leper, a blindman and a boldman" .'.Three people from the children of Israel Allah liked to try: a leopard, a blindman and a baldman" .'.Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman"	
المسأد على المترافع للمبرأت خاملاً معه رائحة الليواء يعل علينا مساء الشتاة ويأتي المبرّ بريح الشواء لعل علينا مساء الشتاة ويأتي المبرّ بريح الشواء When translating any literary text, you should remember that you are dealing with both an art and a science .neither an art nor a science .a amalgamation of advertising, literature and science .an art not a science .an art not a science .an art not a science .a three stage approach: drafting, redrafting and then translating .a draft of the original and then swaring away' from the original .a three stage approach: drafting, redrafting and then rewriting it .a three stage approach: drafting and another for rewriting the draft .yes, it is .No, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little loss .Yes, it is but with little loss .Three people from the children of Israel Allah appeared to test: a leper, a blindman and a boldman" ".Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman"	
ل يول علينا مسلة الشتاة ويأتي المرّ بريح الثيواء When translating any literary text, you should remember that you are dealing with .both an art and a science .neither an art nor a science .a amalgamation of advertising, literature and science .an art not a scien	حلَّ الشتاءُ مساءً حاملاً في الممراتِ رائحةُ الشواعِ
When translating any literary text, you should remember that you are dealing with both an art and a science .neither an art nor a science .a amalgamation of advertising, literature and science .an art not a science .an	
both an art and a science 	◄ يحلُّ علينا مساءُ الثنتاءَ ويأتي الممرُّ بريح الشواءَ
.neither an art nor a science . .a amalgamation of advertising, literature and science . .an art not a science . .an art not a science . .an art not a science . .a literal and accurate draft of the original and then 'weaning away' from the original . .a three stage approach: drafting, redrafting and then translating . .a draft of the original and then rewriting it . .a draft of the original and then rewriting the draft . .a stage for drafting and another for rewriting the draft . .?Is poetry translatable .Yes, it is . .No, it is not . .Yes, it is but with great loss . .Yes, it is but with great loss . .Yes, it is but with little loss . .Three people from the children of Israel Allah appeared to test: a leper, a blindman and a boldman" . .Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman"	When translating any literary text, you should remember that you are dealing with
.a amalgamation of advertising, literature and science an art not a science Translating creatively involves . a literal and accurate draft of the original and then 'weaning away' from the original . a three stage approach: drafting, redrafting and then translating . . a draft of the original and then rewriting it . a draft of the original and then rewriting it . a stage for drafting and another for rewriting the draft ?Is poetry translatable Yes, it is No, it is not Yes, it is but with great loss Yes, it is but with little loss Yes, it is but with little loss Three people from the children of Israel Allah appeared to test: a leper, a blindman and a boldman " Allah wanted to test three people from the children of Israel: a leper, a blindman and a baldman " Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman	
an art not a science	
Translating creatively involves .a literal and accurate draft of the original and then 'weaning away' from the original .a three stage approach: drafting, redrafting and then translating .a draft of the original and then rewriting it .a draft of the original and then rewriting it .a stage for drafting and another for rewriting the draft ?Is poetry translatable .Yes, it is .No, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little loss	
a literal and accurate draft of the original and then 'weaning away' from the original . a three stage approach: drafting, redrafting and then translating . a draft of the original and then rewriting it . a stage for drafting and another for rewriting the draft. ?Is poetry translatable .Yes, it is .No, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little loss	
.a three stage approach: drafting, redrafting and then translating .a draft of the original and then rewriting it .a stage for drafting and another for rewriting the draft ?ls poetry translatable .Yes, it is .No, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little loss .Yes, it	
a stage for drafting and another for rewriting the draft. ?Is poetry translatable .Yes, it is .No, it is not .Yes, it is but with great loss .Yes, it is but with great loss .Yes, it is but with little l	
الله المعالم المحمد (Pis poetry translatable) Pes, it is out with great loss	
. Yes, it is No, it is not Yes, it is but with great loss Yes, it is but with great loss Yes, it is but with little loss Yes, it is but with great	.a stage for drafting and another for rewriting the draft \odot
No, it is not . Yes, it is but with great loss . Yes, it is but with little loss . Yes, it is but with great loss . Yes, it is	?Is poetry translatable
Yes, it is but with great loss . Yes, it is but with little loss . The most appropriate translation of عن أبي مُزَيَرَة، ألَّهُ سَمِعَ اللَّبِيِّ ا يَقُوَلُ: "إِنَّ ثَلاثَةُ مِنَ بَنِي إِسْرَائِيَلُ: أَبَرُصَ وَأَعْمَى وَأَقْرَع، بَدَا شَرَأَنَّ The most appropriate translation of . Three people from the children of Israel Allah appeared to test: a leper, a blindman and a boldman. Allah wanted to test three people from the children of Israel: a leper, a blindman and a baldman. Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman.	.Yes, it is 🔍
Yes, it is but with little loss . The most appropriate translation of عُنْ أَبِي هَرَنِيَّةَ، أَنَّهُ سَمِعَ النَّبِيِّ ⊟ نِقُوْلُ: "إِنْ ثَلاثَةُ مِنَ بَنِي إِسْرَائِيْلَ: أَبَرَصَ وَأَعْمَى وَأَقْرَعَ، بَدَا شِرَأَنَ The most appropriate translation of عُنْ أَبِي هَرَنِيَّةَ، أَنَّهُ سَمِعَ النَّبِيِّ ⊟ نِقُوْلُ: "إِنْ ثَلاثَةُ مِنَ بَنِي إِسْرَائِيْلَ: أَبَرَصَ وَأَعْمَى وَأَقْرَعَ، بَدَا شِرَأَنَ The most appropriate translation of . Three people from the cons of Israel Allah appeared to test: a leper, a blindman and a baldman. Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman.	
رُبِي مَنْ اللَّبِيَّ ⊟ يَقُوْلُ: "إِنَّ ثَلاثَةً مِنَ بَتِي إِسْرَائِيْلَ: أَبَرُصَ وَأَعْنَى وَأَقْرَع، بَدَا شَرِأَنَ . © The most appropriate translation of	-
".Three people from the children of Israel Allah appeared to test: a leper, a blindman and a boldman" ".Allah wanted to test three people from the children of Israel: a leper, a blindman and a baldman" ".Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman"	· · · · · · · · · · · · · · · · · · ·
".Allah wanted to test three people from the children of Israel: a leper, a blindman and a baldman" </td <td></td>	
".Three people from the sons of Israel Allah liked to try: a leopard, a blindman and a baldman" \odot	
".Allah tried to test three persons from the children of Israel: a leopard, a blindman and a boldman'' $igodot$	