

## Lecture 2

<p><i>In English literature the period from 1660-1700 is called the ..... period of renaissance-1 decline-2 restoration-3</i></p>	3
<p><i>.The Restoration Period called the .....period charles1-1 Dryden -2 shekspear-3</i></p>	2
<p>The restoration period called the Dryden period because Dryden ; was <i>the dominating and most representative literary figure of the -1 .Age</i>          . the most popular poet at that age-2          the king of England-3</p>	1
<p><i>the restoration writers gave emphasis to .....rather than ..... romantic fancy –reasoning -1 reasoning - romantic fancy -2</i></p>	2
<p><i>;John Dryden made his mark in the fields of drama-1 drama and poetry-2 poetry , drama and prose -3</i></p>	3
<p>The Dryden was the most important figure and representative in ; the restoration period , because he was sensitive poet-1  <i>The poetry of Dryden possesses all the characteristics of the -2 Restoration Period and therefore thoroughly representative of .that age</i>          he was a very rich man-3</p>	2
<p><i>During the Restoration Period the emphasis was on ..... as the .medium of expression prose-1 drama-2 poetry-3</i></p>	1
<p><i>.....The Restoration Drama was confined to the common people-1 aristocratic class(the upper strata of society whose taste was -2</i></p>	2

<b>) aristocratic</b>	
In the restoration drama –comedy of manners there is two ..... gropes of characters beautifull and ugly-1 good and evil-2 wits and gulls-3	<b>3</b>
In the restoration drama –comedy of manners , the end was the ..... victory of .....over the good – evil-1 witty – stupid-2 beautiful - ugly-3	<b>2</b>
The..... <i>was the most popular form of drama which</i> <i>.portrayed the sophisticated life of the dominant class of society</i> comedy of manners-1 tragedy-2 romance-3	<b>1</b>
<i>.is put at the head of the Restoration Drama</i> ..... milton-1 dryden-2 Congreve-3	<b>3</b>
<i>The chief protagonist and writer of heroic tragedy was</i> ..... milton-1 dryden-2 Congreve-3	<b>2</b>
<i>was the Dryden's .....experiment in heroic ( Tyrannic love)</i> <i>.tragedy</i> <i>first -1</i> <i>second -2</i> <i>last -3</i>	<b>1</b>
<i>. The Restoration period was ..... in poetry and drama</i> great-1 strong-2 deficient-3	<b>3</b>
In the restoration period the prose was as weak as the drama and poetry-1 much better and higher than poetry and drama-2	<b>2</b>