

1. Are stories passed on from one person to another by word of mouth.

- a. Drama
- b. Folktales**
- c. Novel
- d. Epics

2. A Is a type of short story that typically features folkloric fantasy characters, such as goblins, elves, trolls, dwarves, giants, mermaids, or gnomes, and usually magic or enchantments.

- a. fairytale**
- b. folktale
- c. poem
- d. legend

3. Cinderella is a good example of a

- a. folktale
- b. legend**
- c. fairytale
- d. long poem

4. often involve journeys and quests; their events occur outside the ordinary laws that operate within the universe.

- a. legends
- b. fairytales
- c. folktales
- d. fantasy stories**

5. "Alice in Wonderland" is a fantasy that

- a. starts in the real world and moves into a fantasy world**
- b. begins and ends in a fantasy world
- c. is set in the real world but elements of magic intrude upon it
- d. has no reality at all

6. Why do writers use the fantasy genre? Because

- a. it is confined to the boundaries of the world
- b. it limits possibilities
- c. it can open possibilities
- d. it provides normal and old perspective on the real world

7. In children's literature,..... is used to mean a person or personified animal or object.

- a. point of view
- b. character
- c. personification
- d. character study

8. are the characters who do not change in the course of story i.e. stereotypes and foils.

- a. Flat characters
- b. Round characters
- c. Dynamic characters
- d. Stastic Characters

9. is the sequence of events showing characters in action.

- a. Plot
- b. Point of view
- c. Characters
- d. Setting

10. "The end justifies the mean." Is a good example of a

- a. theme
- b. symbol
- c. point of view
- d. picture book

11. relies on a reference to something in our common understanding, our past, or our literature.

- a. Allusion
- b. Theme
- c. Hyperbole
- d. Understatement

12. Who is responsible for the group of tales called Mother Goose?

- a. Brother Grimm
- b. Charles Perrault
- c. Mark Twain
- d. John Bunyan

13. In The Queen Bee, who went looking for the two brothers?

- a. Their father
- b. Their brother
- c. Their family dwarf
- d. The Bee

14. In The Queen Bee, what happened to the two elder brothers in the end?

- a. They were forever turned to stone.
- b. They were banned from the kingdom forever.
- c. They married princesses.
- d. They married princesses and died.

15. The best-known version of Little Red Riding Hood is by and dates from the 19th century (1800s).

- a. The Brothers Grimm
- b. Charles Perrault
- c. John Bunyan
- d. Edward Burnett Taylor

16. Besides the clear warning about talking to stranger, there are interpretations of the classic fairy tale, Little Red Riding Hood, and many of them are _____

- a. Political
- b. Experimental
- c. Social
- d. Sexual

17. Some people who are _____ do not like this story, Little Red Riding Hood, and say that it does not show women in a good way.

- a. Romanticism
- b. Socialists
- c. Feminists
- d. Linguists

18. What is the moral of the story Sleeping Beauty?

- a. Love and goodness conquer all.
- b. Don't talk to strangers.
- c. Don't send your child into the woods alone.
- d. Listen to your mother.

19. _____ is something that operates on two levels of meaning, the literal and the figurative levels.

- a. Theme
- b. Imagery
- c. Hyperbole
- d. Symbol

20. _____ it is a traditional tale of two children, who die and are covered with leaves by robins.

- a. Little Red Riding Hood
- b. Babes in the Wood
- c. The Goose Girl
- d. The Sleeping Beauty

21. "Simpleton married the youngest and sweetest princess, and after her father's death became king, and his two brothers received the two other sisters." This is the end of _____

- a. The Queen Bee
- b. Babes in the Wood
- c. The Goose Girl
- d. The Sleeping Beauty

22. _____, a poor old wood carver, was making a puppet from a tree branch.

- a. Puppetto
- b. Pinocchio
- c. Geppetto
- d. Rufus

23. Children's literature is traced back to stories and songs, part of a wider _____.

- a. Adults tradition
- b. Juvenile literature
- c. Oral tradition
- d. Published books

31. What do we call the pocket-sized pamphlets that were often folded instead of being stitched and were published in Britain.

- a. Chapbooks
- b. Primers
- c. ABC-Books
- d. Canterbury Tales

32. Which of the following is considered to be the first picture book produced for children?

- a. Pentamerone
- b. The Pilgrim's Progress
- c. Spiritual Milk for Babes
- d. Orbis Pictus

33. Children's literature boomed during the 1800s for several reasons. One of them is

- a. The availability and affordability of paper and printing
- b. The appearance of fantasy literature
- c. Noble Prize winners
- d. The Chinese Revolution

34. Lewis Carroll's fantasy appeared in 1865 in England, It is considered the first " English masterpiece written for children".

- a. Tom Sawyer
- b. The Butterfly's Ball
- c. Alice's Adventures in Wonderland
- d. The Adventures of Pinocchio

35. American children's literature sparked the publication in Chicago of one of its most famous book in 1900, which was _____

- a. The Wonderful Wizard of Oz
- b. The Bookman
- c. Charlotte's Web
- d. The Harry Potter Series

36. Poetry is often the first literature presented to a child, in the form of

-
- a. Simplified book
 - b. Syllabi
 - c. Nursery rhymes
 - d. Nursery schools

37. The first Italian fantasy novel was _____, which was translated many times.

- a. The Harry Potter Series
- b. Giovanni's Facetious Nights of Straparola
- c. Orbis Pictus
- d. The Adventures of Pinocchio

38. _____, John Newbery's English-language adaptation of Charles Perrault's collection of fairy tales, brought short-verse nursery rhymes into English for the first time.

- a. Mother Goose's Melody
- b. Original Poems for Infant Minds
- c. Rhymes for the Nursery
- d. The Star

39. The most reasonable definition of the word "star" in "Twinkle, Twinkle, Little Star" is _____

- a. A heavenly object
- b. A distinguished figure
- c. A lyric about little child
- d. A distinguished lullaby

40. In " Twinkle, Twinkle, Little Star" , the figure of speech in " Then you show your little light, is a _____

- a. metaphor
- b. alliteration
- c. simile
- d. anaphora

41. In " Twinkle, Twinkle, Little Star" the line " Up above the world so high" implies

- a. flying high in the sky
- b. the differences of social classes
- c. a wish to observe the world from a high position
- d. the possibility of a rising star

Read the following stanza, and then answer the questions below:

The friendly cow, all red and white,
I love with all my heart:
She gives me cream with all her might,
To eat with apple tart.

42. What is the rhyme scheme of this stanza?

- a. aabb
- b. aaaa
- c. abba
- d. abab

43. What is the title of this poem?

- a. The Cow
- b. The Friendly Cow
- c. The Red and White Cow
- d. The Apple Tart

44. The writers of this poem is _____

- a. Brothers Grimm
- b. Thomas Hughes
- c. Robert Louis
- d. Ann Taylor

45. One kind of figure of speech in "She gives me cream with all her might," is _____

- a. simile
- b. alliteration
- c. paradox
- d. anaphora

Read the following stanza, and then answer the questions below:

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

46. What is the rhyme scheme of this poem?

- a. aabbccdd
- b. ababcdcd
- c. abcbadcd
- d. abbacdef

47. One of the best themes for this poem, Dreams, is that _____

- a. our dreams give our lives meaning and purpose
- b. our dreams can be frozen
- c. our dreams give us depression and sadness
- d. our dreams make us hopeless and desperate

48. The figure of speech in "Life is a barren field" is _____

- a. simile
- b. personification
- c. irony
- d. metaphor

49. The figure of speech in " For if dreams die" is _____

- a. simile
- b. alliteration
- c. metaphor
- d. irony

50. "Hold fast to dreams" gives us the meaning that _____

- a. we should never give up on our hopes and dreams
- b. we should hold tight to our human behaviors
- c. we should hold fast to our life
- d. we should not be afraid of death