

## الواجب الاول

I talk and act in one way one moment and I am speaking and acting as “chair” of the committee; the next moment I speak and talk in a different way and I am speaking and acting as one peer/colleague speaking to another. this is called identities and relationships

True ☒

False ☐

☐

☐

I talk and act so as to make what I am saying here and now in this committee meeting about whether we should admit more minority students connected to or relevant to (or, on the other hand, not connected to or relevant to) what I said last week about my fears of losing my job given the new government's turn to the right. This is called connections

True ☒

False ☐

☐

☐

there is only one tool of inquiry”) that will help us study how building tasks are carried out and with what social and political consequences

True ☐

False ☒

☐

☐

## حل الواجب الثاني لتحليل الخطاب

Real Indians” manage **face-to-face relations with others** in such a way that they appear to be in agreement اتفاقية with them

True

False

Although many “**non-Indians**” find it proper to ask questions of someone who is instructing them, “**Indians**” regard questions in such a situation as being **مهمل inattentive, وقح rude, insolent**, and so forth

True

False

Not all of us master and **control** more than one **social language**

True

False

## الواجب الثالث :

سؤال 1	حالة إكمال الأسئلة: 1 من 1
Situations are never completely novel (indeed, if they were, we wouldn't understand them)	
<div>صواب</div> <div>خطأ</div>	
سؤال 2	تم الحفظ 1 درجات
Situations are not repeated, with more or less variation, over time	
<div>صواب</div> <div>خطأ</div>	
سؤال 3	تم الحفظ 1 درجات
Cultural models "explain," relative to the standards of the group, why words have the various situated meanings they do and fuel their ability to grow more	
<div>صواب</div> <div>خطأ</div>	
سؤال 4	حفظ الإجابة 1 درجات
.a few of interesting complications can set in when we think about identity enacted in and through language -	
<div>صواب</div> <div>خطأ</div>	
حفظ وإرسال	