

## الترجمة الإبداعية

اخواني ما راح تطلع اسنلتكم من ذي الاسنلة كل ترم يعيد نفس الاسنلة انا اخدت ٩٥ في عندي ٣ اخطاء

The most appropriate translation of

‘Once upon a time in the far lands of Mount Everest, there lived a poor woodcutter named Fred ’ is

A- في أحد الأيام على جبل افرست عاش قطاع خشب اسمه فريد

B- في قديم الزمان في أراضي جبل افرست كان يعيش قطاع خشب اسمه فريد

فيقديم الزمان في الأراضي البعيدة من جبل افرست. هناك عاش قطاع خشب فقير اسم فريد C يحكى أن خطابا فقيرا اسمه فريد عاش وحيد افي كوخ خشبي بدون ماء أو كهرباء في D-أرض بعيدة عن جبل افرست ذا السؤال اجابته c وجاء في الامتحان وكنا متفقين. d

2) The origin of the word ‘drama’ comes from

A- the Greek term ‘drao’.

B- the English term ‘drop’

C- the French Term ‘acte’

D- the Latin Term ‘actus’

### 3) Translating 'plays' is mainly translating

- A. for a theatrical stage only.
- B. for play text page only.
- C. for page and stage.
- D. neither for page nor for stage.

### 4) The most appropriate translation of SHYLOCK

Gaoler, look to him: tell not me of mercy;

This is the fool that lent out money gratis:-  
Gaoler, look to him.

### ANTONIO

Hear me yet, good Shylock.

A-

المرايبي: السجنان، واتطلع إلى وسلم: يقولليس لي من رحمة؛ وهذا هو الأحمق الذي أقرض من دونمقابل المال: - السجنان، والنظر إليه

انطونيو: تسمعني حتى الآن، والمرابيبيجيد

شاييلوك: أيها السجنان ، انظر إليه، لا تسألني الرحمة. هذا هو الأحمق الذي اقترض المال بدون B فواند. أيها السجنانانظر إليه

أنطونيو

اسمعني يا شاييلوكالطيب

C-

شاييلوك: انظر اليه أيها السجنان ولاتطلب مني أن أرحمه، هذا الذي أقرض المال بدون مقابل. يا سجانا نظرا اليه.

أنطونيو.

:على رسلك يا شايلو كالطيب.

شايلوك:يا سجان انظر اليه، لن أرحمفهذا الذي استدان المال بدون مقابل. انظر-D

أنطونيو: لم تسمعني بعد يا عزيزي شايلوك

ذا السؤال بعد اجابتي سويت وطلعت خطأ والاجابة نفس الي حلتها في المراجعةC

### 5) The most appropriate translation of

مشط شعرك يا قمر بالمشط الحلو انكسر، وينك يا قمر ..... ، مشط شعري

A. Brush your hair moon with a broken comb

Where are you moon?

I'm brushing my hair

B. Have you brushed your silver locks my moon?

Have you brushed them with your broken comb?  
Where are you my naughty moon?

I'm brushing my hair!

C. Comb your hair, little moon,

With the broken nice little comb.  
Where are you, moon?

“Combing my hair”

D. Brush your hair, sweet love;

With the broken comb  
With a hey, and a ho,  
Where are you, sweet love?  
Brushing my hair with a hey and a ho! My love!

6) Creative translation in practice is

- A. an amalgamation of equivalence, balance between ST & TT and simplicity.
- B. an amalgamation of surprise, simplicity and utter rightness.**
- C. a combination of accuracy and relevance .
- D. an amalgamation of equivalence , communicative purpose and simplicity.

7) An oratory is

- A. the art of speaking to an audience with good speech.
- B. the art of talking to an audience with eloquence..
- C-the art of convincing an audience to accept one’s speech.

**D. the art of swaying an audience by eloquent speech.**

هنا بعد الاجابة حظيتها سوال ٨ ا بس الاجابة الصح c

8) The most appropriate translation of "

إِنَّكَ تُقَدِّمُ عَلَى أَرْضِ الْمَكْرِ وَالْخَدِيعَةِ وَالْخِيَانَةِ" is

- A. You are coming to the land of guile, deceit and treachery.
- B. You are bound for the land of cunning, deceit and treachery.
- C. You are going the land of guile, deceit and betrayal.
- D. You are heading towards the land of guile, deceit and treachery.

هنا اخوانا السؤال الي فوق صراحه ادا تبونه ابداعيه مو حرفيه الجواب الرابع بس في مثال مثله جاء في الكتاب يخلينا نجابا

### 9) The most appropriate translation of

'Life is a warfare: a warfare between two standards: the Standard of right and the Standard of wrong' is

A. الحياة حرب بين الصحوالخطأ.

B. الحياة حرب بين الصوابوالغلط.

C. الحياة معركة بين الحقوالباطل.

D. الحياة مع معركة بين الخيروالشر.

### 10) Poetry should be translated into

- A. poetry in its own right .
- B. prose as it is untranslatable.
- C. both poetry and prose.

D. neither poetry nor prose on their own.

### 11) Translation of poetry is

A- as a creative act as writing one's poetry.

**B- more a creative act than writing one's poetry.**

**C- less a creative act than writing one's poetry**

**D- like writing one's poetry but with a difference.**

**12) A short story is :**

**A- 'a narrative, either true or fictitious, in prose or verse.**

**B- 'a performance, either true or fictitious, in prose or verse.**

**C- 'a report, either true or fictitious, in prose or verse.**

**D- 'a genre, either true or fictitious, in prose or verse.**

**13) The most appropriate translation of 'When he smells the scent of the rose, he wants to see it ' is**

**A- عندما يشم رائحة الوردة يريد أنيراها -**

**B- إن شمها استحلرويتها -**

**C- عيرها استهواه، فطلبوياها -**

**D- إنشم ربح الوردفي أغصاتها فمناه في ألوانهاوبهاها-**

**"14) The most appropriate translation of اكثر من ذكر الله**

**' is**

- A. Remember your God and mention him as much as you can.
- B. Make a lot of mention of God
- C. **Make dhikr of Allah whenever possible.**
- D. Make praising exercises of God

**15) Creative translation involves**

**A- a literal and accurate draft of the original and then ‘weaning away’ from the original.**

**B- a draft of the original and then rewriting it.**

**C- a stage for drafting and another for rewriting the draft.**

**D- a three stage approach: drafting, redrafting and then translating**

**16) The most appropriate translation of ’كان يوما ملتهبا كطفنالت منه الحمى’**

**A- It was a very hot afternoon as the child experienced the heat of a fever.**

**B- It was a scorching summer afternoon. The heat was feverish.**

**C- It was as hot as a child suffering from fever.**

**D- The day was as hot as a child with a fever.**

**17) One of the most appropriate approaches to translating poetry is**

**A- a holistic approach.**

**B- a communicative approach.**

**C- an aesthetic approach.**

**D- a semantic approach.**

**18) The most appropriate translation of**

**‘Shall I compare thee to a Summers’s day; thou art more lovely and more temperate**

' is

A- منذ يقارن حسنك المغربي بصيف قد تجلى وفنونسحرك قد باتت في ناظري أسمى وأغلى-

B- هلا قارنتك بيوم صيف جميل فتكوني أجمل منهوأغلى-

C- أنت أكثر جمالا من الربيع الجميل وألطف منالنسيم العليل-

D- منذ يقارن حسنك المغربيبيع قد تجلى وفنون سحرك قد باتت في ناظري أسمىوأغلى-

**19) Conventional 'core literary' genres are**

A- drama, poetry, philosophy, religion, short stories and novels.

B- drama, medicine , philosophy, poetry, short stories and novels.

**C-drama, poetry, short stories, novels and sacred texts.**

D- drama, poetry, math, religion, short stories and novels and legal texts.

**20) The origin of the word 'creativity' comes from**

A. the German term 'kreativitat'

B. the English term 'creche'

**C. the Latin Term 'creo'**

D. the French Term 'cric

**21)The dictionary definition of word 'creative' is**

A- inventive and receptive

B- inventive and productive

C- inventive and communicative

**D- inventive and imaginative**



22) Translation is considered as being creative when it is

A- novel and appropriate

B- new and relevant

C- fresh and imaginative

D- modern and productive

23) The most appropriate translation of 'out of sight ,out of mind' is:

A- بعيدا عن الانتظار بعيدا عن العقل-

B- بعيدا عن بصرك بعيدا عن عقلك-

C- بعيدا عن العين بعيدا عن القلب-

D- بعيد عن عينك بعيد عن قلبك-

24) The most appropriate translation of 'Mother Nature is angry'

A- الطبيعة الام غاضبه-

B- الكون غاضب علينا-

C- الالهه غاضبة علينا-

D- ربنا غاضب علينا-

25) The most appropriate translation of

ايها الناس ، اسمعوا قولي ،فأني لا أدري لعلي لا ألقاكم بعد عامي هذا بهذا الموقف ابداً

A. O people, listen to say, I do not know not to meet you after the years that this situation never.

B. "O People! Listen carefully to what I say, for I don't know whether I will ever meet you again here after this year." في موجوده في الكتاب ميه في الميه صح

- C. You people, listen to my speech. I don't know whether I will ever see you again in this place.  
D. People of Makkah, listen to me. I don't know if I am going to be with you here next year

**26) The most appropriate translation of**

"نفحات الايمان في مكه والمدينه المنوره"

**A-Fragrant gales of humbleness and serenity in Makkah and Madinah ALMunawarh**

**B-Scents of friendly atmosphere in Makkah and Madinah ALMunawarh**

**C-Gusts of familiarity sociableness in Makkah and Madinah ALMunawarh**

**D-Outbursts of cheerfulness and affection in Makkah and Madinah ALMunawarh**

**27) The most appropriate translation of**

الله خالق دنيانا ان كنت حقا انسانا  
من غير ريب او شك امتلا القلب ايمانا

**A. God is the Creator of the World if you were really a man.  
Without a doubt this would fill the heart with faith.**

**B. Allah is the Creator of the World,  
If you were a man,  
Without any suspicion  
Your heart should have faith in God.**

**C. Allah is the Creator of the World,  
Man must say, without a shadow of doubt,  
I believe in God.**

هنا يا اخوان نستخدم believe للايمان وانا شفقتها اكثر من مره استخدمها للترجم خيار b ترجمه حرفيه

**D- God is the Maker of the World ,**

**You must say, without any doubt ,**

**I have faith in God**

**28) The most appropriate translation of**

"لم يفكر كثيرا بان الحلاق كان يغط في ذلك الوقت في نوم عميق"

- A. He did not expect that the barber might be sleeping deeply at this time
- B. He did not think that the barber might be falling asleep
- C. It did not cross his mind that, at this time of day the barber might be sleep.

**D. He did not think much of the possibility that the barber might be sound asleep at this time of the day.**

**29) Religious orations tend to appeal to:**

**A-hearts and minds**

**B-minds only**

**C-hearts only**

**D-Neither hearts nor minds but rather one's own interests**

**30) The most appropriate translation of**

"فان من كان يعبد محمدا فإن محمدا قد مات ، ومن كان يعبد الله فإن الله حي لا يموت"

**A-If you are used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die."**

**B-If you were worshipping Muhammad, Muhammad is dead ,and those who were warshipping God is still alive and does not die."**

**C-Hear me out! If you were used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die."**

**D-Hear me out, people, if you used to worship Muhammad, Muhammad is dead, but if you are worshipping Allah, Allah is alive and does not die."**

**31) The 'skopos' of poetic translation means**

**A-the aim of its translation carrying over the ST function in the Target Text**

**B- the transfer a message into another language**

**C-the communicative translation of a message across a cultural and linguistic barrier**

**D-the main purpose of a message across a cultural and linguistic barrier**

**32) The Translation of style in the context of literature is**

**A-awfully important**

B-crucially unimportant

C-really unnecessary

D-significantly superfluous

**33) The most appropriate translation of “**

أَيُّهَا النَّاسُ، قَدْ فَرَضَ اللَّهُ عَلَيْكُمُ الْحَجَّ فَحُجُّوا

A- Oh people, Allah has made Hajj a must on you. So do it not."

B- Oh people, God has made Hajj obligatory on you. please do it."

C- Oh people, Allah has prescribed Hajj on you. So why you don't do it." D- Oh people, Allah has made performing Hajj obligatory on you. So do it

**34) The most appropriate translation of**

"كان جو غرفة الضيوف باردا ومنعشا يهدد جفونه ويغريه بقبولته ممتع"

A- The atmosphere in the living room was so cold and fresh that he was

tempted to nap

هنا في اخرها هنا

هل هي صحيح لغويا جرامر هنا توقع مبني للمجهول

B-The air in the living room was so cold and refreshing that he was tempted to have a nap  
**refreshing**

C-The air in the living room was fresh and tempted him to take a nap

طيب هنا وين بارد ناقصه كلمه

هنا ترجمه حرفيه D-The air in the guest room was cold and fresh which tempted him to take a naa snooze.

**35) An Example of untranslatable subject matter is:**

**A- Poetry**

**B-A theatrical song**

**C-The Hadeeth of Prophet Muhammad (p.b.b.u.h)**

**D-The Holy Quran**

**36) The most appropriate translation of**

(ولاتقربوا الزنى انه كان فاحشة وشاء سبيلا)

**A- Dawood: "You shall not commit adultery ,for it is foul and indecent"**

**B-Arberry : "And approach not fornication ; surely it is an indecency, and evil as a way"**

**C-Ali Nor come near to adultery or fornication ; for it is a indecent (deed) and an evil way**

**D- Yuksel: "Do not go near adultery, for it is a sin and an evil path"**

**37) The most appropriate translation of**

عن عمر قال: سمعت رسول الله ﷺ يقول: "لا تطروني، كما أطرت النصارى ابن مريم، فإنما أنا عبده، فقولوا: عبد الله ورسوله". (رواه البخاري)

**A- Do not overpraise me as the Christians did to the son of Mary**

**B- Praise me not me as the Christians praised the son of Mary**

C-Don't commend me as the Christians did to the son of Mary

D-Don't compliment me as the Christians praised the son of Mary

**38) The most appropriate translation of**

عَنْ عَائِشَةَ، قَالَتْ: قَالَ رَسُولُ اللَّهِ ﷺ: مَنْ أَحْدَثَ فِي أَمْرِنَا هَذَا مَا لَيْسَ فِيهِ فَهُوَ رَدٌّ. (رَوَاهُ الشَّيْخَان)

A-Everything new introduced to our religion is unacceptable."

B-"Anything inventive introduced to our religion is rejectable."

C--"Anything imaginative introduced to our religion is rejected."

D-"Anything innovative introduced to our religion is rejected."

**39) According to Rollo May, creativity requires :**

A-keen interest and seriousness

**B-passion and commitment**

C-accuracy and economy

D-elegance and content

**40) The most appropriate translation of**

*'The Chair she sat on, like a burnished throne glowed on the marble' is*

A- على الرخام لمع المقعد الذي عليه جلست كأنه العرش الوضاء-

B- الكرسي الذي استوت عليه مثل عرش متألّق توهج على الرخام-

C- كان الكرسي الذي اقتعدته يحكي عرشاً مصقولاً ويلمع على الرخام-

D- الكرسي الذي جلست عليه بان كالعرش المصقول متوهجاً على الرخام-

**41) E.Gentzler realize that the creative translation is required to reveal**

A-Competence as poetry writer ,historian and linguist

B- Competence as scientist interested in literature and history

C- Competence as a literary man interested in translation

D- Competence as a literary critic historical scholar and linguistic technician

**42)From a linguistic/stylistic perspective ,the style of the Quran:**

A-belongs to a narrative but literary type of style that has its own genre

B- belongs to an informative but scientific ttype style that has its own genre

C- belongs to an instructional but expository type style that has its own genre

D- belong to any type of literary texts or genre –types

**43)Creative translation is defined as a rewriting process which meets three requirements:**

A-accuracy ,naturalness , communication

B-to be new , objective and systematic

C-to be relevant , communicative and accurate

D-consistency , naturalness , an communication

**44) When you are engaged in a creative translation activity, you should remember**

A- that you are dealing with both an art and science

B- that you are dealing with an art not a science

C- that you are dealing with neither an art nor a science

D- that you are dealing with a amalgamation of advertising and science

**45) The most appropriate translation of**

وحياتك يابن البشر كلقاء البحر بالنهر  
يجري يتدفق للبحر يسوي يسوي فوق الحجر

A. Your life son of Adam is like the sea meeting the river.  
Running towards the sea to settle and settle above the seabed.

B. Your life man is like meeting the river with sea  
Running towards the sea to join it with settlement.

C. Man's life is passing away,  
Fast like a stream in its way,  
To the sea to stay.

D-مش واضح من التصوير

**46) The most appropriate translation of " The creator of this beautiful machine"**

-مخترع هذه A الاله الجميله

B-خالق هذه الاله الجميله

C-ميدع هذه الاله الجميله

D-صانع هذه الاله الجميله



47)Text for translation are often viewed as:

A-literary and scientific

B-both literary and scientific

C-either literary or non- scientific

D- neither literary nor scientific but rather technical and non-technical

48)The most important issues in the process of creative translation are:

A-equivalence ,communicative purpose and style

B- accuracy ,relevance and rhetoric

C-genre , style , communication

D- accuracy, function and equivalence

49)the most appropriate translation of the technical term 'love' into Arabic is:

A-حب

B-عشق

C-كلاهما معا

D-حسب معناها في النص

50) Is the translation of poetry possible?

A- Yes it is but with genre loss

B- No , it is not

C-Yes it is

D-Yes , it is but with little loss

51) The most appropriate translation of

عن النبي عليه السلام " خرج ثلاثة يمشون فأصابهم المطر "

A- Three people set out for a stroll and on the way they were hit by a heavy rain "

B-Three person left for a walk where a heavy rain started to fall on them

C-Once upon a time three men went out for a walk . on the way they were caught up by

D-Went out three men for a long walk but on the way they were surprised by a heavy rain them

52) The most appropriate translation of

دع الايام تفعل ماتشاء وطب نفسا اذا حكم القضاء

A. Let the days do what they want and be happy with whatever that might happen

B. Let the days unfold and be content with whatever fate has ruled

C. Let the days take their toll whether you rise or whether you fall

D. Let the days take its toll and be happy whether you rise or whether you fall

ذي اخوان الاولى والثانيه غلط الثالثه اقل قوه في المعنى من الرابعه

**53) The most appropriate translation of**

" When pain and sickness made my cry,  
Who gazed upon my heavy eye,  
And wept, for fear that I should die?

**My Mother**

A. عندما جعلني الألم والمرض أبكي

من حدق بعيني الثقيلة

وبكى خوفاً أن أموت؟

أمي

B. عندما أبكي من ألم أو مرض

من ينظر بعيني الثقيلتين

ويبكي خوفاً من أن أموت؟

أمي

C. ألم ومرض يبكي

عيني من تسهر وترضي

وتبكي خوفاً من موتي؟

أمي

D. أبكي للمرض وللألم

من حدق في عيني الورم

من يبكي خوف العدم

أمي تبكي، أمي

**54) M Mumford suggested that creativity involves:**

A- the production of new ideas in good format

**B- the production of novel and useful product**

C- the production of new products in the market

D- the production of fresh ideas but in good format

**55) According to Dagmar Knittlova , creativity in translation**

A-should make the translated text sound better , more vivid than its original version

B- should make the translated text sound better , but not more vivid than its original version

**C- should not make the translated text sound better , more vivid than its original version**

D- should make the translated text sound less vivid than its original version

**56) The most appropriate translation of**

ليس العيب أن يكونَ الفتى فقيراً \*\*\* ولكن العيب أن يعيشَ الفتى ذليلاً ً

A. It is not shameful to be poor but it is shameful to live in humiliation

B. To be poor it is not a shame but it is to live in humiliation

**C. It is not a shame to be poor but it is to live in degradation**

**D. It is not a shame to be poor but it is to live in disgrace**

ما جابها في الامتحان وحاولو تسحبو الاجابة منه

هنا اشوف اذا احد عنده اجابة اكيد يكلمني disgrace اصح

**57)Appreciating the translation of a concept that lacks a counterpart in the TL requires**

**A- having direct experience of the essential meaning and purpose of the translated concept**

B- having general familiarity with the meaning and purpose of the translated concept

C- having indirect experience of the meaning and purpose of the translated concept

D- having knowledge of the essential meaning and purpose of the translated concept

**58) The most appropriate translation of**

"أما بعد، أيها الناس، فإني قد وليت عليكم ولست بخيركم، فإن أحسنت فأعينوني، وإن أسأت فقوموني"

A- Having said that, O people, I have been appointed as your leader and I'm not your best, If I do well help me , and if I do bad straighten me out.

**B-O people, I have been selected as your custodian but I am not the best among you. So when I do well, support me; and when I do wrong, correct me.**

**C-O people, I have been entrusted with the rule of you and I am not the best among you. So If I do well, support me and if not straighten me out.**

**D-O people, I have been elected as your leader and I am not the best of you. Support me if I do well, and correct me if I do wrong**

**59). The most appropriate translation of**

**“I'm proud of my dirty hands. Yes, they are dirty. And they are rough and knobby and calloused**

**A. أنا فخور يدي قذرة. نعم، فهي قذرة. وهم الخام وعقدي ومتصلبة. وأنا فخور من الاوساخ والمقابض والمثاقن.**

**B. أنا فخور بيدي الوسخة. نعم، إنها وسخة. وهي خشنة وعليها آثار العمل**

**C. يدي الوسختان الخشنتان هما مدعاة للفخر عندي، فخور بهذه الأوساخ وبعقد كفي الخشنة وبسماكتهما**

**D. انني فخور بيد الوسخة. نعم انها وسخة . وهي خشنه وعليها آثار العمل**

**60) Literary texts are:**

**A- characterized by rigid texture**

**B-personal and emotive**

**C-binding and instructional**

**D-non-fictional**

**61)Literary translation**

**A-is a form of action in a real-world context**

**B-has no links with social context**

**C- has no links with subject –setting relationship : ideology,identity and ethics**

**D- is form of lonely voice in the word fiction**

**62) The most appropriate translation of**

**I got them that way by working with them, and I'm proud of the work and the dirt.**

**A- حصلت عليها بهذه الطريقة من خلال العمل بها ، وأنا فخور بالعمل وبالأوساخ**

**B- حصلت عليها هكذا بسبب العمل بها، فأنا فخور بهذا العمل والوسخ**

**C- حصلت لي بهذا الشكل من خلال عملي، فأنا فخور بهذا العمل وبالوسخ**

**D- انهما هكذا لانني عملت جاهدا بهما , اني فخور بالعمل الذي قامتا به هاتين اليدين وبالأوساخ العالقه عليهما**

**63) Literary texts fulfill**

**A- an effective and aesthetic**

**B-transactional and informational function**

**C-an instructional function**

**D- a clear cut function**

وفي الختام الامتحان كان سهل مره وبالتوفيق لكم وقالكم a+

**The most appropriate translation of**

"أما بعد، أيها الناس، فإني قد وُلِّيت عليكم ولست بخيركم، فإن أحسنت فأعينوني، وإن أسأت فقوموني"

A- Having said that, O people, I have been appointed as your leader and I'm not your best, If I do well help me , and if I do bad straighten me out.

B- O people, I have been selected as your custodian but I am not the best among you. So when I do well, support me; and when I do wrong, correct me.

C- O people, I have been entrusted with the rule of you and I am not the best among you. So If I do well, support me and if not straighten me out.

D- O people, I have been elected as your leader and I am not the best of you. Support me if I do well, and correct me if I do wrong

ذا الجواب جاوبته قبل الامتحان كذ وابدعت زياده عن اللزوم وحطيت c هههههه  
يعني ذا خلاص خلصنا منه

**The most appropriate translation of**

ليس العيبُ أن يكونَ الفتى فقيراً \*\*\* ولكن العيبُ أن يعيشَ الفتى ذليلاً ً

A. It is not shameful to be poor but it is shameful to live in humiliation

B. To be poor it is not a shame but it is to live in humiliation

C. It is not a shame to be poor but it is to live in degradation

D. It is not a shame to be poor but it is to live in disgrace

ما جابها في الامتحان وحاولو تسحبو الاجابة منه

هنا اشوف اذا احد عنده اجابة اكيد بكلمني disgrace اصح

ذي ما جت في الامتحان حاولو تسحبو الاجابة من الدكتور هي بين d , c

**The most appropriate translation of**

"كان جو غرفة الضيوف باردا ومنعشا يهدد جفونه ويغريه بقبول له ممتع"

A- The atmosphere in the living room was so cold and fresh that he was

tempted to nap

هنا في اخرها nap

هل هي صحيح لغويا جرامر هنا توقع مبني للمجهول

B-The air in the living room was so cold and refreshing that he was tempted to have a nap  
refreshing

C-The air in the living room was fresh and tempted him to take a nap

طيب هنا وين بارد ناقصه كلمه

D-The air in the guest room was cold and fresh which tempted him to take a naa snooze. هنا ترجمه حرفيه

السؤال الي فوق ما جابه لنا في الامتحان حاولو تسحبو اجابته من الدكتور

8) The most appropriate translation of "

إِنَّكَ تُقَدِّمُ عَلَى أَرْضِ الْمَكْرِ وَالْخَدِيعَةِ وَالْخِيَانَةِ is "

- A. You are coming to the land of guile, deceit and treachery.
- B. You are bound for the land of cunning, deceit and treachery.
- C. You are going the land of guile, deceit and betrayal.
- D. You are heading towards the land of guile, deceit and treachery.

هنا اخوانا السؤال الي فوق صراحه ادا تبونه ابداعيه مو حرفيه الجواب الرابع بس في مثال مثله جاء في الكتاب يخلينا نجابو a

الجواب d مع انه في مثال في كتابه الاجابة a لكن طلعت غلط والاجابة d

The most appropriate translation of

مَشِّطْ شَعْرَكَ يَا قَمَرَ بِالْمَشِّطِ الْحَلْوِ انكسر ، وينك يا قمر ..... ، مشطشعري

A. Brush your hair moon with a broken comb

Where are you moon?

I'm brushing my hair

B. Have you brushed your silver locks my moon?

Have you brushed them with your broken comb?  
Where are you my naughty moon?

I'm brushing my hair!

C. Comb your hair, little moon,

With the broken nice little comb.  
Where are you, moon?

“Combing my hair”

D. Brush your hair, sweet love;

With the broken comb  
With a hey, and a ho,  
Where are you, sweet love?  
Brushing my hair with a hey and a ho! My love!

ذا السؤال الي فوق اختلفت مع الكل واخرتها غيرت اجابتي صراحه ما ادري اجابتي صح او لا بس ارجح انها صح  
بس انا اتوقع الاجابة c

The most appropriate translation of

‘Once upon a time in the far lands of Mount Everest, there lived a poor woodcutter named Fred ’ is

A- في أحد الأيام على جبل افرست عاش قطاع خشب اسمه فريد -A

B- في قديم الزمان في أراضي جبل افرست كان يعيش قطاع خشب اسمه فريد -B

فيقديم الزمان في الأراضي البعيدة من جبل افرست. هناك عاش قطاع خشب فقير اسمه فريد C يحكى أن خطابا فقيرا اسمه فريد عاش وحيد افي كوخ خشبي بدون ماء أو كهرباء في -D أرض بعيدة على جبل افرست ذا السؤال اجابته c وجاء في الامتحان وكنا متفقين. d

الاجابة b بس اتأكدو الباقي الاجابات صحيحة وبالتوفيق للكل  
بالتوفيق لكم اخواني وخواتي

اعداد اخوكم / رضا ٢٠٠٠٦