1.	Drama was revived in the last decade of the 19th Century.
	A. Not existing
	B. Revived
	C. Deteriorated
	D. Dead
2.	Doctor Rank is of Helmer and Nora.
	A. A close friend
	B. A rival
	C. A relative
	D. An enemy
3.	Nora wanted the loan to
	A. Save her husband's life.
	B. Get a new job.
	C. Buy diamonds
	D. Buy a car.
4.	Whose signature did Nora forge?
	A. Her father's
	B. Trovald's
	C. Krogstad's
	D. Her daughter's
5.	T. S. Eliot was the most important practitioner of the
	A. Poetic drama.
	B. Social drama.
	C. Recreational drama.
	D. Religious drama.
6.	The originators of Irish Dramatic Movement were
	A. Lady Gregory and W.B. Yeats.
	B. Blake and Byron.
	C. Coleridge and Byron.
	D. Ibsen and Shaw.

7.	Who helped raise Nora?
	A. Mrs. Linde
	B. Her nanny
	C. Nora's grandmother
	D. Helene
•	
8.	To Helmer, Krogstad's second letter means that
	B. He will be secure in his position.
	C. He will be dismissed out of the bank.
	D. He will get a great reward.
	D. He will get a great reward.
9.	Nora could not send the bond to her father because
	A. He would come to her.
	B. He was newly married.
	C. He had been seriously ill.
	D. He was busy.
10	
11	. The new dramatists dealt mainly with the problems of
	A. Labor and of youth.
	B. Romantic love
	C. Parental authority.
	D. Capitalism
12	. Helmer's reaction to Krogstad's letter comes to Nora as
	A. A great reward
	B. An expected reaction
	C. A shocking revelation
	D. A kind of honor

13. A Doll's House is a tragedy because Nora decides to	
A. Leave her children only.	
B. To kill her husband.	
C. Leave her husband only.	
D. Leave both her husband and children.	
14. Nora and Helmer have been married for about	
A. Eleven years.	
B. Nine years.	
C. Ten years.	
D. Twelve years.	
15. To what does Nora compare herself at the end of the play?	
A. A slave	
B. A squirrel	
C. A prisoner	
D. A doll	
D. A doll	
16. Whom did Mrs. Linde work many years to support?	
A. Her husband	
B. Her mad uncle.	
C. Her dying mother	
D. Her children	
17. Krogstad had been guilty at one time of	
A. Murder	
B. Assassination	
C. Forgery	
D. Robbery	
18. Both Bernard and Oscar Wilde are	
A. Spanish men	•
B. Irish men	
C. British men	
D. Italian men	
ı. manan men	

## 19. What type of character is Helmer?

- A. He is elf sacrifice.
- B. He is selfless
- C. He is self- denial.
- D. He is self-centered.

## 20. The protagonist in A Doll's House is.....

- A. Krogstad.
- B. Helmer
- C. Linde.
- D. Nora