Sociolinguistics

Lecture one

When we study language we discover more about different fields of
a- information
b- science
c- <u>knowledge</u>
2 is the study of how a listener recognize words and utterances, or how damage to our brains results in certain kind of language disorders.
a- sociolinguistics
b- <u>psycholinguistic</u>
c-Applied Linguistics
3is A branch of linguistics where we study how to learn and to teach different languages.
a-Applied Linguistics
b-Artificial intelligence
c- sociolinguistics
4is The study of the relation between language and society and the different varieties of language people use
a- sociolinguistics
b- Applied Linguistics
c-Artificial intelligence
5is The study of how to make computers more sophisticated
<u>a- Artificial intelligence</u>

b- sociolinguistics

c-psycholinguistics
6- Characteristics of Language. Are
a- Language is a system.
b- Language has the potential to create new meanings
c- Language can have multiple functions
d- Language is diverse
e- all of them
7 is a systematic way of combining smaller units into larger units for the purpose of communication:
a- Phonemes
b- Syntax
c- Language
8is the sounds of our language. E.g. /k/, /t/, etc
a- Lexical items
<u>b- Phonemes</u>
c- Syntax
9is the words of our language. E.g. Help, homework, etc
a- Lexical items
b- Syntax
c- Phonemes
10is grammatical rules which determine how words can be combined into phrases and sentences:
a- Language
b- Phonemes

<u>c- Syntax</u>
11- Language can be used in different ways:
a-language used referentially
b- language used affectively
c- language used aesthetically
d- language used phatically
e- all of them
12- The function of language expresses the speakers' or writers' feelings and attitudes.
a- Referential
b- <u>affective</u>
c- Aesthetic
13 use of language can be found in examples giving information or instructions the speaker wants the hearer to do. The purpose is to transmit accurate or non-ambiguous information
a- affective
b- <u>Referential</u>
c- Aesthetic
14 language is usually used in poetry not in science.
and can hold people's interest
a- Aesthetic
b- affective

15- Speech is silver silence is gold this example shows:

c- Referential

a- Language used aesthetically
b- Language used affectively
c- Language used phatically
16- The function is used to keep communication lines open and also keep social relationships well. It helps in maintaining cohesion within social groups
a- affective
b- phatic
c- Aesthetic
17 is the study of how a listener recognize words and utterances.
a. Psychosis
b. Psychotherapy
c. Psychology
d. <u>Psycholinguistics</u>
18-Psycholinguistics is the study of
a. How to describe the sounds of a language.
b. How to learn languages.
c. How to teach languages
d. how a listener recognizes words and utterances.
19 refers grammatical rules which determine how words can be combined into phrases and sentences:
a. Morpheme
b. philosophy
c. <u>Syntax</u> .

a. Worphology
20-Theis used to keep communication lines open and also keep social relationships well
a. aesthetic function
b. phatic function
c. Referential function
d. Affective function
21-There is more than oneof English, eg. Indian English, American English
variety .a
verb .b
Language .c
Terminology .d
22-Aesthetic language is usually used innot in science
Mathematics .a
Physics .b
Poetry .c
Morphology .d
23-Choose the example that expresses the affective use of language:
a. It is very hot to day.
b. Wow, she is very beautiful
c. Go to the end of the road.
d. Put those books on the table.

24-Ferdinand de Saussure (1857-1913) was alinguist
Syrian .a
<u>Swiss</u> .b
British .c
American .d
25-Saussure divided language into two parts: langue and
a. paradox
b. Pardon
c. <u>Parole</u>
d. grammar
26is the actual use of language in both speech and writing
linguistics .a
B. language .b
Competence .c
Parole .d
27- The link between the signifier and the signified is
Regular .a
Systematic .b
Arbitrary .c
Logical .d
28is The ability of its holders to force compliance or obedience of other people to their will.
Parole .a
Language .b

<u>Power</u> .c
Signifier .d
29 is 'our [innate] knowledge of the systematic correspondences between sound and meaning which make up our language (including the knowledge of what utterances are possible and what utterances are not).
a-parole
b- <u>langue</u>
c- all of them
30is the actual use of language in both speech and writing
a- <u>parole</u>
b-langue
c- all of them
31 the sound sequence which makes up a label
a- <u>Signifier</u>
b- Signified
c-sign
32 is the meaning or concept associated with the signified
a- Signifier
b- <u>Signified</u>
c-sign
33 is the correspondence between signifier and the signified. It is the association that binds the signifier and the signified together.
a- Signifier

b- Signified c-sign 34- do not exist in isolation, but in systems of associative relationship. a-- Signifier **b- Signified** c-sign 35-The Sapir-Whorf hypothesis. The hypothesis refers to a-Linguistic relativity **b-Linguistic determinism** c-all of them 36- There is a causative link between culture and language a- Ferdinand de Saussure hypothesis b- The Sapir-Whorf hypothesis c-non of them 37-A community's cultural experience shapes their language. a- Ferdinand de Saussure hypothesis **b- The Sapir-Whorf hypothesis** c-non of them 38- Languages of different cultures involve distinct systems of representation which are not necessarily equivalent. We considered that as a- Linguistic relativity .A

b- Linguistic determinism

c-non of them

39- Speakers of different languages refer to different aspects of the world. That is their affect the way they think.

a-language

b-speak

c-none of them

- 40- -the language you speak determines the way that you will interpret the world around you. We considered that as
- a- Linguistic relativity
- **b- Linguistic determinism**
- c- none of them
- 41-.... is concerned with power: the power to make decisions, to control resources, to control other people's behavior and values

a-economic

b-politics

c-none of them

42- Laws for car parking, places where you can drink alcohol its example to

a-legal laws

- **b-** Physical coercion
- c- Persuasion and consent
- 43-there are ways to achieve political beliefs.
- a- Physical coercion

- b- Legal laws
- c- Persuasion and consent

d- all of them

44- Any set of beliefs which, to people who hold them, appear to be logical and natural.

a-politics

b- Ideology

c-none of them

- 45- These are two main tools that can lead the hearer to make assumptions about the existence of information that is not made explicit in what is actually said.
- a- humiliation and Presupposition
- b- Presupposition and Implicature
- c- none of them
- 46- Why did you kill your wife?
- a- This sentence presupposes that the listener didn't kill his wife.
- b- This sentence presupposes that the listener has really killed his wife.

c-none of them

- 47- is the background assumption embedded within a sentence or a phrase.
- a- Implicature
- **b-** Presupposition

c-none of them

48- We want to set people free. (British conservative politician).

- a- This example presupposes that people are currently free
- b- This example presupposes that people are not currently free

c-none of them

- 49- to use presupposition in a sentence we use.
- a- Adjectives
- **b-** Possessives
- c- Questions instead of statements

d-all of them

- 50- leads the listener to infer something that was not explicitly asserted by the speaker.
- a- presupposition

b-none of them

- c- <u>Implicature</u>
- 51-the Characteristics of implicature
- a- Implicature operates over more than one sentence.
- b- Implicature depends on shared knowledge between the speaker and the hearer.
- c- Implicature depends on the surrounding context of the discourse.

d-all of them

- 52-acording to Oxford English Dictionary. This definition (the art of using language so as to persuade or to influence others) indicate to
- a- Rhetoric
- b- Metaphor

c- Simile
53 group of rules that speakers/writers adhere to so that they express themselves with eloquence (using language to best effect).
a- Metaphor
b- <u>Rhetoric</u>
c- simile
54 is a way of comparing two different concepts
a- <u>metaphor</u>
b- simile
c- Personification
55- Choose the example that expresses the metaphor
a- Sally is like an angel.
b- Sally is an angel
c- Wow, she is very beautiful
56 asserts that something is similar something else
a-metaphor
b- <u>simile</u>
c- Personification
57 Choose the example that expresses the simile
a- Sally is like an angel.
b- Sally is an angel
c- Wow, she is very beautiful

58 is a rhetoric device that entails giving human
characteristics to inanimate objects or abstract ideas
a-metaphor
b- simile
c- <u>Personification</u>
59 Choose the example that expresses the Personification
a- Sally is like an angel.
b- Sally is an angel
c- Once again the heart of America is heavy
60 is a rhetorical device which uses mild or inoffensive language to make something seem more positive than it actually appears
a-metaphor
b- simile
c- <u>Euphemism</u>
61 a rhetorical device where a statement is divided into three parts or points.
a-metaphor
b- simile
c- <u>The rule of Three</u>
62- Choose the example that expresses the rule of three

b- The cry of the French Revolution (liberty, equality,

brotherhood).

c- Tony Blair claimed that three main commitments of the labour party were education, education, education. d-all of them 63- A rhetorical device which expresses several ideas in a series of similar structures. a- Parallelism b- metaphor c-simile 64- Choose the example that expresses the parallelism a- we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets. b- The cry of the French Revolution (liberty, equality, brotherhood). c-none of them 65- is a device which can be used by either to emphasize or to obscure responsibility and agency. a- Pronouns b-simile c-parallelism 66-.....is a level of language use which is concerned with the relation between how a story is told and how this can lead to different view or versions of the same story or event. a- Linguistic representation b-parallelism

c-pronouns

67-..... refers to the accent used by the educated and the wealthy. It gave no indication of what part of the country the speaker came from a-BBC English **b-Received Pronunciation** c-Mainstream 68-..... A pronunciation of British English based on the speech of the upper class of southeastern England a-BBC English **b-Received Pronunciation** c-Mainstream 69-..... An accent which sounds less formal than advanced RP and is the one that most people in Britain generally hear when they listen to newsreaders on national television a-BBC English **b-Received Pronunciation** <u>c-Mainstream</u> 70- is the way that language can systematically vary according to the situation in which it is used. a- Register b- Mainstream c- Received Pronunciation 71- Variation in Register can be in a- Sentence structure **b**- Pronunciation

c- Vocabulary d-all of them 72-the factors that determine variation in register are: a- field and tenor b-field and mode c-field, tenor and mode 73-..... refers to the subject matter of the discourse a- <u>field</u> b-mode c-tenor 74-..... refers to the role being played by the speaker a- field b-mode c-tenor 75- refers to the medium of communication, e.g. speech or writing a- field b-mode c-tenor 76- What are the reasons for allowing the public to participate in the media. (TV shows) a-This provides the opportunity for democratic debate in the media.

b- This can depoliticize some important issues by presenting

them for public debate.

c-This opens up access to an important public domain for people whose voices and opinions are not usually heard on television.

d-all of them

77-netiquette short for

a- network information

b- network etiquette

c-none of them

78- refers to the rules that attempt to control social interaction in the virtual world (cyberspace).

a- Netiquette

b-tenor

c-mode

79-FAQ abbreviation of

a- (frequently asked questions)

b-(for more asked questions)

c- none of them

80-flamming refer to

a- aggressive verbal behavior

b- sending unwanted long messages

c-none of them

81- spamming refer to

a- aggressive verbal behavior

b- sending unwanted long messages

c-none of them

82- refers to biological category, which is usually fixed before birth.

a- gender

b- sex

c- none of them

83- ... refers to social category, which is associated with certain Behavior

a- gender

b- sex

c- none of them

84- represents women and men unequally, as if members of one sex were somehow less completely human, or had fewer rights than members of the other sex.

a- gender language

b- Sexist language

c-none of them