<ol> <li>The word "house" is considered as a</li> <li>A. bound morpheme</li> <li>B. functional morpheme</li> <li>C. prefix</li> <li>D. lexical morpheme</li> </ol>
<ul> <li>2. The underline part in this sentence "the student saw a" considered as a</li> <li>A. a noun phrase</li> <li>B. a noun</li> <li>C. a verb phrase</li> <li>D. an article</li> </ul>
<ol> <li>The grammatical connection between two parts of a sentence, as connection between a subject "Cathy" and the form of a verb "loves chocolate" is known as</li> <li>A. agreement</li> <li>B. antecedent</li> <li>C. agent</li> <li>D. babbling</li> </ol>
<ul> <li>4. A minimal unit of meaning or grammatical function is a</li> <li>A. homophone</li> <li>B. metonymy</li> <li>C. morpheme</li> <li>D. collocation</li> </ul>
<ul> <li>5. The initial sound in the words "shout" and "child" are</li> <li>A. voiceless dental</li> <li>B. voiceless palatals</li> <li>C. voiced bilabials</li> <li>D. voiced stops</li> </ul>
6. the underline letters in the word "picture" are pronounced as  A. / ʃ / B. /t/ C. /s/ D. / tʃ /

<ul> <li>7. A combination of two vowel sounds is Known as</li> <li>A. diphthongs</li> <li>B. triphthongs</li> <li>C. consonants</li> <li>D. vowels</li> </ul>
<ul> <li>8 is a sound produced through the vocal constriction of airflow in the mouth .</li> <li>A. coda</li> <li>B. syllable</li> <li>C. consonant</li> <li>D. vowel</li> </ul>
<ul> <li>9 is the study of how speech sounds are articulated.</li> <li>A. Acoustic phonetics</li> <li>B. Articulatory phonetics</li> <li>C. Auditory phonetics</li> <li>D. Phonetic alphabet</li> </ul>
<ul> <li>10 It allows language users to talk about things and events not present in the immediate environment</li> <li>A. Arbitrariness</li> <li>B. Displacement</li> <li>C. Cultural transmission</li> <li>D. Productivity</li> </ul>
<ul> <li>The two words " buy/purchase" are</li> <li>A. prototypes</li> <li>B. antonyms</li> <li>C. synonyms</li> <li>D. hyponyms</li> </ul>
<ul> <li>12. Which of the following words are considered as a minimal A. found and fight</li> <li>B. but and blue</li> <li>C. site and side</li> <li>D. call and role</li> </ul>

<ul> <li>13 is the word formation process in which a word from one language is borrowed directly into another language.</li> <li>A. Coinage</li> <li>B. Blending</li> <li>C. Borrowing</li> <li>D. Compounding.</li> </ul>
<ul> <li>14. The underlined part in this sentence " the lucky boys" are described as</li> <li>Ay lexical and -s functional</li> <li>By inflectional and -s derivational</li> <li>Cy functional and -s lexical</li> <li>Dy derivational and -s inflectional</li> </ul>
<ul> <li>15. A set of bound morphemes used to show if a word singular, past tense or not, a comparative or positive called</li> <li>A. bound morphemes</li> <li>B. derivational morphemes</li> <li>C. inflectional morphemes</li> <li>D. free morphemes</li> </ul>
<ul> <li>The initial sound of "thin" and the final sound of "bath"</li> <li>A. voiced velars</li> <li>B. voiceless dentals</li> <li>C. voiced alveolars</li> <li>D. voiceless glottal</li> </ul>
<ul> <li>The underlined last letters in the word "enough"</li> <li>A. /tʃ/</li> <li>B. /f/</li> <li>C. /g/</li> <li>D. /ʃ/</li> </ul>
<ul> <li>18 is the process whereby a future of one sound become part of another during speech production</li> <li>A. Backformation</li> <li>B. Conversion</li> <li>C. Assimilation</li> </ul>

<b>D.</b> Aspiration
<ul> <li>19. The word "workroom" is an example for</li> <li>A. Conversion</li> <li>B. Compounding</li> <li>C. Derivation</li> <li>D. Clipping</li> </ul>
<ul> <li>20 is relationship between words that tied together.</li> <li>A. Presupposition</li> <li>B. Collocation</li> <li>C. Anaphora</li> <li>D. Cohesion</li> </ul>
<ul> <li>The underline vowels of the both words "bid" and "woman" are described as</li> <li>A. [æ]</li> <li>B. [I]</li> <li>C. [a]</li> <li>D. [u]</li> </ul>
<ul> <li>The combination of two separate forms to produce a single new word is also present in the process called</li> <li>A. clipping</li> <li>B. derivation</li> <li>C. prefixes</li> <li>D. blending</li> </ul>
<ul> <li>The study of the history of a words is known as</li> <li>A. etymology</li> <li>B. borrowing</li> <li>C. blending</li> <li>D. coinage</li> </ul>
<ul> <li>24 is the process whereby a language is passed on from one generation to the next .</li> <li>A. Cultural transmission</li> <li>B. Arbitrariness</li> <li>C. Displacement</li> </ul>

<b>D.</b> Productivity
<ul> <li>When two or more different (written) forms have the same pronunciation, they are described as</li> <li>A. polysems</li> <li>B. metonyms</li> <li>C. collocations</li> <li>D. homophones</li> </ul>
<ul> <li>26 The process of describing the structure of phrases and sentences .</li> <li>A. Grammar</li> <li>B. Pragmatics</li> <li>C. Semantics</li> <li>D. Traditional analysis</li> </ul>
<ul> <li>Which of the these words has a derivational morpheme?</li> <li>A. payment</li> <li>B. spoken</li> <li>C. tiger</li> <li>D. laughing</li> </ul>
28. The underlined part of the word "careless" is known as  A. suffix B. a free morpheme C. a bound D. an allomorph
<ul> <li>29 are words or phrases used to indicate that we're not really sure that what we're saying is sufficiently correct or complete.</li> <li>A. Hyponyms</li> <li>B. Implicatures</li> <li>C. Deixis</li> <li>D. Hedges</li> </ul>
<ul><li>30. creating new expressions by manipulating their linguistic resources to describe new objects and situations.</li><li>A. Cultural transmission</li><li>B. Arbitrariness</li></ul>

<ul><li>C. Displacement</li><li>D. Productivity</li></ul>
31. One of the following sound is a stop sound  A. /g/ B. /v/ C. /m/ D. /h/
<ul> <li>32. The relationship between linguistic signs and objects in the world is described as <ul> <li>A. Cultural transmission</li> <li>B. Arbitrariness</li> <li>C. Displacement</li> <li>D. Productivity</li> </ul> </li> </ul>
33. These sounds [b] and [p] are A. labiodentals B. nasals C. bilabials D. palatals
34 is the study of from or forms.  A. Syntax  B. Morphology  C. Etymology  D. Polysemy
35. The underlined initial letters in the word " <u>ch</u> emistry" are known as $A$ . /ʃ/ B. /tʃ/ C. /k/ D. /d3 /
<ul><li>36. A/an is word such as "happy" or "strange" noun to provide more information.</li><li>A. Noun</li><li>B. Verb</li></ul>

<b>C.</b> Adjective <b>D.</b> Adverb
<ul> <li>Which of the following sounds is a glottal sound?</li> <li>A. /r/</li> <li>B. /j/</li> <li>C. /l/</li> <li>D. /h/</li> </ul>
<ul> <li>38 are new words formed from the initial letters of another words.</li> <li>A. Suffixes</li> <li>B. Synonyms</li> <li>C. Acronyms</li> <li>D. Infixes</li> </ul>
<ul> <li>39 are two or more words with very closely related meanings.</li> <li>A. Antonymy</li> <li>B. Hyponymy</li> <li>C. Prototypes</li> <li>D. Synonymy</li> </ul>
<ul> <li>40 is the study of the meaning of words, phrases and sentences.</li> <li>A. Traditional analysis</li> <li>B. Semantics</li> <li>C. Grammar</li> <li>D. Pragmatics</li> </ul>
<ul> <li>41. The study of what speakers mean, or "speaker meaning,"</li> <li>A. acquisition</li> <li>B. discourse analysis</li> <li>C. pragmatics</li> <li>D. coherence</li> </ul>
42. When the vocal cords (vocal folds) are spread apart, the air from the lungs passes between them unimpeded. Sounds produced are known as

<ul> <li>A. Syllables</li> <li>B. voiceless</li> <li>C. voiced</li> <li>D. rhyme</li> </ul>
43 is the study of the principles and processes by which sentences are constructed in particular languages.  A. Co-operative principle B. Semantics C. Syntax D. Discourse analysis
<ul> <li>44 is the description of the systems and patterns of speech sounds in a language.</li> <li>A. An allophone</li> <li>B. Phonology</li> <li>C. A minimal pair</li> <li>D. A phoneme</li> </ul>
<ul> <li>45 are two forms with opposite meanings.</li> <li>A. Synonymy</li> <li>B. Metonymy</li> <li>C. Hyponymy</li> <li>D. Antonymy</li> </ul>
<ul> <li>46. The three sets of words "bottle/water", "car/wheels" and "king/crown" are</li> <li>A. synonymy</li> <li>B. hyponymy</li> <li>C. antonymy</li> <li>D. metonymy</li> </ul>
<ul> <li>47. The two words "vegetable/ carrot" are</li> <li>A. polysemy</li> <li>B. hyponymy</li> <li>C. antonymy</li> <li>D. synonymy</li> </ul>

48.	<b>–</b> <i>0</i> 1
	 <mark>A. /∫/</mark>
Ī	<b>3.</b> /g/
	C. /s/ O. / tʃ /
_	,,,
pro A	When the vocal cords (vocal folds) are drawn together, the air from lungs repeatedly pushes them apart as it passes through. Sounds duced are known as  A. Syllables  3. voiceless
	C. voiced
	<b>D.</b> rhyme
_	The two words "married/single" are oolysemy
	nyponymy <mark>antonymy</mark>
	synonymy