- 1. The word *"house"* is considered as a _____. A. bound morpheme **B.** functional morpheme **C.** prefix **D.** lexical morpheme 2. The underline part in this sentence " *the student saw a* " considered as a _____. **A.** a noun phrase **B.** a noun **C.** a verb phrase **D.** an article 3. The grammatical connection between two parts of a sentence, as connection between a subject "*Cathy*" and the form of a verb "*loves* chocolate " is known as _____. A. agreement **B.** antecedent **C.** agent **D.** babbling 4. A minimal unit of meaning or grammatical function is a _____. A. homophone **B.** metonymy **C.** morpheme **D.** collocation 5. The initial sound in the words "*shout*" and "*child*" are _____. A. voiceless dental **B.** voiceless palatals **C.** voiced bilabials **D.** voiced stops 6. the underline letters in the word "*picture*" are pronounced as A. / ſ / **B.** /t/
 - **C.** /s/ **D.** / tʃ /

- 7. A combination of two vowel sounds is Known as ______.
 - A. diphthongs
 - **B.** triphthongs
 - **C.** consonants
 - **D.** vowels
- 8. _____ is a sound produced through the vocal constriction of airflow in the mouth .
 - A. coda
 - **B.** syllable
 - **C.** consonant
 - <mark>D.</mark> vowel
- 9. _____ is the study of how speech sounds are articulated.
 - A. Acoustic phonetics

B. Articulatory phonetics

- **C.** Auditory phonetics
- **D.** Phonetic alphabet
- 10. _____ It allows language users to talk about things and events not present in the immediate environment

A. Arbitrariness

- **B.** Displacement
- **C.** Cultural transmission
- **D.** Productivity
- 11. The two words " *buy/purchase*" are
 - A. prototypes
 - **B.** antonyms
 - **C.** synonyms
 - **D.** hyponyms
- 12. Which of the following words are considered as a minimalA. found and fight
 - **B.** but and blue
 - **C.** site and side
 - **D.** call and role

- 13. _____ is the word formation process in which a word from one language is borrowed directly into another language.
 - A. Coinage
 - **B.** Blending
 - **C.** Borrowing
 - **D.** Compounding.
- 14. The underlined part in this sentence " *the lucky boys* " are described as
 - A. -y lexical and -s functional
 - B. -y inflectional and -s derivational
 - **C.** -y functional and -s lexical
 - **D.** -y derivational and -s inflectional
- 15. A set of bound morphemes used to show if a word singular, past tense or not, a comparative or positive called
 - A. bound morphemes
 - **B.** derivational morphemes
 - C. inflectional morphemes
 - **D.** free morphemes
- 16. The initial sound of "*thin*" and the final sound of "*bath*" ______ **A.** voiced velars
 - **B.** voiceless dentals
 - **C.** voiced alveolars
 - **D.** voiceless glottal
- 17. The underlined last letters in the word "*enough*"
 A. /tʃ/
 B. /f/
 C. /g/
 D. /ʃ/
- 18. _____ is the process whereby a future of one sound become part of another during speech production
 - A. Backformation
 - **B.** Conversion
 - **C.** Assimilation

D. Aspiration

- 19. The word *"workroom"* is an example for
 - A. Conversion
 - B. Compounding
 - **C.** Derivation
 - **D.** Clipping

20. _____ is relationship between words that tied together.

- A. Presupposition
- **B.** Collocation
- **C.** Anaphora
- **D.** Cohesion
- 21. The underline vowels of the both words "*bid*" and "*woman*" are described as
 - **A.** [æ]
 - **B.**[I]
 - **C.** [a]
 - **D.** [u]
- 22. The combination of two separate forms to produce a single new word is also present in the process called _____
 - A. clipping
 - **B.** derivation
 - **C.** prefixes
 - **D.** blending
- 23. The study of the history of a words is known as _____
 - <mark>A.</mark> etymology
 - **B.** borrowing
 - **C.** blending
 - **D.** coinage
- 24. _____ is the process whereby a language is passed on from one generation to the next .

A. Cultural transmission

- **B.** Arbitrariness
- C. Displacement

D. Productivity

- 25. When two or more different (written) forms have the same pronunciation, they are described as _____
 - A. polysems
 - **B.** metonyms
 - **C.** collocations

D. homophones

26. _____ The process of describing the structure of phrases and sentences .

<mark>A.</mark> Grammar

- **B.** Pragmatics
- C. Semantics
- **D.** Traditional analysis
- 27. Which of the these words has a derivational morpheme? **A.** payment
 - **B.** spoken
 - **C.** tiger
 - **D.** laughing
- 28. The underlined part of the word "*careless*" is known as _____A. suffix
 - **B.** a free morpheme
 - **C.** a bound
 - **D.** an allomorph
- 29. _____ are words or phrases used to indicate that we're not really sure that what we're saying is sufficiently correct or complete.
 - **A.** Hyponyms
 - **B.** Implicatures
 - **C.** Deixis
 - **D.** Hedges
- 30. creating new expressions by manipulating their linguistic resources to describe new objects and situations.
 - A. Cultural transmission
 - **B.** Arbitrariness

C. Displacement <mark>D. Productivity</mark>

- 31. One of the following sound is a stop sound
 - <mark>A. /g/</mark>
 - **B.** /v/ **C.** /m/
 - **D.** /h/
- 32. The relationship between linguistic signs and objects in the world is described as
 - A. Cultural transmission
 - **B.** Arbitrariness
 - C. Displacement
 - **D.** Productivity
- 33. These sounds [b] and [p] are _____
 - A. labiodentals
 - **B.** nasals
 - **C.** bilabials
 - **D.** palatals

_____ is the study of from or forms.

A. Syntax

34.

- B. Morphology
- **C.** Etymology
- **D.** Polysemy

35. The underlined initial letters in the word "<u>ch</u>emistry" are known as _____

- A. /ʃ/ B. /tʃ/ C. /k/ D. /dʒ /
- 36. A/an ______ is word such as **"happy"** or **"strange"** --- noun to provide more information.
 - **A.** Noun **B.** Verb

C. Adjective

D. Adverb

- 37. Which of the following sounds is a glottal sound?
 - A. /r/ B. /j/ C. /l/ D. /h/

38. ______ are new words formed from the initial letters of another words.

A. Suffixes

B. Synonyms

C. Acronyms

D. Infixes

39. _____ are two or more words with very closely related meanings.

- A. Antonymy
- **B.** Hyponymy
- **C.** Prototypes
- **D.** Synonymy
- 40. _____ is the study of the meaning of words, phrases and sentences.

A. Traditional analysis

B. Semantics

- C. Grammar
- **D.** Pragmatics

41. The study of what speakers mean, or "speaker meaning," _____

- A. acquisition
- **B.** discourse analysis

C. pragmatics

- **D.** coherence
- 42. When the vocal cords (vocal folds) are spread apart, the air from the lungs passes between them unimpeded. Sounds produced are known as _____

- **A.** Syllables**B.** voiceless**C.** voiced
- **D.** rhyme
- 43. ______ is the study of the principles and processes by which sentences are constructed in particular languages.
 - **A.** Co-operative principle
 - **B.** Semantics
 - C. Syntax
 - **D.** Discourse analysis
- 44. ______ is the description of the systems and patterns of speech sounds in a language.

A. An allophone

- **B.** Phonology
- **C.** A minimal pair
- **D.** A phoneme
- 45.

_____ are two forms with opposite meanings .

- **A.** Synonymy
- B. Metonymy
- **C.** Hyponymy
- **D.** Antonymy
- 46. The three sets of words *"bottle/water"*, *"car/wheels"* and *"king/crown"* are _____.
 - **A.** synonymy
 - **B.** hyponymy
 - **C.** antonymy
 - **D.** metonymy

47. The two words *"vegetable/carrot"* are ______.

A. polysemy

B. hyponymy

- **C.** antonymy
- **D.** synonymy

48. the underline initial letters in the word *"sugar"* are pronounced

as _____. **A. / ʃ / B. /g/ C. /s/ D. / tʃ /**

49. When the vocal cords (vocal folds) are drawn together, the air from the lungs repeatedly pushes them apart as it passes through. Sounds produced are known as _____

A. Syllables**B.** voiceless

C. voiced

D. rhyme

50. The two words *"married/single"* are _____.

- **A.** polysemy
- **B.** hyponymy

<mark>C.</mark> antonymy

D. synonymy