1. Spoken language is suspected to develop between

- **A.** 100.000 and 50.00 years ago.
- **B.** 10.000 and 5000 years ago.
- **C.** 150.000 and 100.000 years ago.
- **D.** 15.000 and 10.000 years ago.

2. The initial consonant in 'thin' is a

- A. voiced dental stop.
- **B.** voiceless dental stop.
- **C.** voiceless dental fricative.
- **D.** voiced dental fricative.

3. Informative signal is

- A. a behavior that does not provide information at all.
- **B.** a behavior used intentionally to provide information.
- **C.** a behavior that provides information, usually unintentionally.
- **D.** a behavior that shows the savage side in humans.

4. The words form a minimal pair.

- A. not and knot
- **B.** bed and breakfast
- C. leaf and leaves
- **D.** site and side

5. All affixes (prefixes and suffixes) in English are

- A. inflectional morphemes.
- **B.** bound morphemes.
- **C.** free morphemes.
- **D.** derivation morphemes.

6. Bee communication has in an extremely limited form.

- A. displacement
- **B.** duality
- C. arbitrariness
- **D.** Productivity

7. One of the most economical features of human language is

- A. arbitrariness.
- **B.** displacement.
- **C.** productivity.
- **D.** duality.

8. is the study of the perception of speech sounds by the ear, also called "perceptual phonetics".

- **A.** Auditory phonetics
- **B.** Acoustic phonetics
- C. Phonetics
- **D.** Articulatory phonetics

9. is the process of reducing a word of more than one syllable to a shorter form.

- A. Borrowing
- **B.** Blending
- C. Compounding
- **D.** Clipping

10. The form 'replay' consists of morphemes

- A. one bound, one free
- **B.** one bound, two free
- C. one free, two bound
- **D.** three bound

11. Ideograms are

- A. not abstract at all.
- **B.** more abstract than pictograms.
- **C.** less abstract than pictograms.
- **D.** as abstract as pictograms.

12..... is a sound produced by letting air flow around the sides of the tongue.

- A. An affricate
- **B.** A fricative
- **C.** A liquid
- **D.** A stop

13. Arbitrariness is a property of language

- A. that allows users to create new expressions, also called 'creativity' or 'openendedness'.
- **B.** that allows users to talk about things and events not present in the immediate environment.
- **C.** whereby linguistic forms have two simultaneous levels of sound production and meaning, also called 'double articulation'.
- **D.** describing the fact that there is no natural connection between a linguistic form and its meaning.

14. The merit of the yo-he-ho theory is that it

- A. helps rediscover the original language.
- **B.** is less speculative than other theories.
- C. focuses on the lateralization of the brain.
- **D.** places the development of language in a social context.

15..... is the process of combining two (or more) words to form a new word.

- A. Blending
- **B.** Clipping
- C. Borrowing
- **D.** Compounding

16..... is a way of writing in which each symbol represents a concept/an idea.

- A. Ideographic writing
- **B.** Logographic writing
- C. Rebus writing
- **D.** Pictographic writing

17..... are sounds produced with the tongue and the palate.

- A. Bilabials
- **B.** Palatals
- C. Labiodentals
- **D.** Alveolars

18. How many types of free morphemes are there?

- A. Three.
- **B.** Four.
- C. Two.
- D. One.

19. Our ancestors made a very significant transition to an upright posture, with bipedal locomotion. Bi-pedal means:

A. on two limbs.

- **B.** on two feet.
- C. on four feet.
- **D.** on two feet and two limbs.

20..... are sounds formed with the tongue tip behind the upper front teeth.

- A. Bilabials
- **B.** Dentals
- C. Labiodentals
- **D.** Alveolars