

.. السلام عليكم

.. هذه بعض الاسئلة اتمنى يستفيد منها الجميع .. حصلت بها بمنتهى ثاني قلت افيديكم فيها

عصر النهضة

1-Renaissance started in Italy in the First of the -----Century

• ☒ 14th

• ☐ 17th

• ☐ 18th

2- The Renaissance reached its high level in the -----century

• ☒ 16th

• ☐ 18th

• ☐ 19th

• ☐ 20th

3- The Renaissance started to ----- at the time of Michelangelo and machaville

• ☐ Asia

• ☐ Africa

• ☒ Europe

4- The Renaissance emphasized the -----

• ☐ human being (البشرية)

• ☒ human sit (حرية الفكر)

• ☐ human nity (العالم)

• ☐ human life (حياة الناس)

5-The word Renaissance has been applied in the ----- century

• ☒ 20th

• ☐ 21 th

• ☐ 22 th

• ☐ 23 th

6- The Renaissance mani fested anew interests and study of the -----

• ☒ Classics (الكلاسيكيات)

• ☐ Centuries

• ☐ Aphotoics

• ☐ Pictures

7- Italian Renaissance is still seem as a ----- in the development

• ☒ Water ing (نقطة تحول)

• ☐ Water fall

• ☐ Water shed

8- The course of Renaissance introduce an introduction of the ----- in (1550-1649)

- ☐ Elizabethian
- ☐ Stuard
- ☒ Elizabethian an Stuard (ستيوارد واليزابيث)

9- The period of the European ----- that marked the end of middle ages

- ☐ History
- ☐ Language
- ☒ Religion

10- The Renaissance saw an awaking up in the almost every fields of life specally -----

- ☐ Scince
- ☐ Philosophy
- ☒ philosophy and art , Scienc

11- The period before Renaissance was distinguished the fear of -----

- ☒ faith (عقيدة)
- ☐ social confelict (الصراع الاجتماعي)
- ☐ authors (الكُتاب)

12- The most famous author in the time of Renaissance were -----

- ☒ Machavilli and Casligiton
- ☐ Fransico
- ☐ Tomas more

13- The literature started to be produse in the -----

- ☐ 1970
- ☐ 1890
- ☐ 1980
- ☒ 1660

14- The Renaissance can be divided into -----

- ☐ Drama (الدراما)
- ☐ Poetry (الشعر)
- ☐ Prose (النثر)
- ☒ Poetry and prose Drama

15- The Renaissance describes the meaning of -----

- ☒ Rebirth (النهضة)
- ☐ Empror
- ☐ Centuries

16- some authors in the Renaissance left their homes abroad to -----

• ☐ Share in new scientific thought ( يشارك التقدم الفكري )

• ☐ Share in artists ( الفنون )

• ☐ Share in theatre ( المسرح )

17- the Renaissance has been debated and originated at the end of ----- century

• ☐ 11th

• ☐ 12th

• ☒ 13th

• ☐ 14th

18- the specific term of Renaissance was first used by the Italian art -----

• ☒ Giorgio Vasari

• ☐ Machavilli

19 - Some modern scholars have questioned the use of term -----

• ☐ Poverty ( الفقر )

• ☐ Government ( الحكومة )

• ☐ Knowledge ( المعرفة )

• ☒ Renaissance ( النهضة )

20- Because of the questioned that it ----- the broke with the past

• ☐ Less ( قلائل )

• ☐ Over states ( يبالغ )

• ☒ Over state and down play ( بالغو وضللو )

21- one of the disadvantages of (early modern ) is that

• ☐ Mixed the similarity Renaissance

• ☒ Mixed the similarity between Renaissance and culture ( التشابه في النهضة والثقافة )

22- Religion was ----- in England at the time of Renaissance

• ☐ Usual ( معتاد )

• ☐ Not formal ( غير رسمي )

• ☒ Officially ( رسمي )

23- All authors are interested in ----- which was the religion there

• ☐ Islam

• ☐ Jews

• ☒ Christianity ( المسيحية )

24- there was discontent corruption within the -----

• ☒ Catholic church ( الكنيسة الكاثوليكية )

• ☐ Anglican church

• ☐ African church

25- The ----- was Known of some that wanted separated Allah and the church

• ☐ Protestant reformation ( حركة الإصلاح الكاثوليكية )

• ☐ Catholic reformation

• ☐ Arab reformation

26 – At the first of Protestantism was ----- religion

• ☐ Refuse

• ☐ Most

• ☐ Fringe ( همشت )

27- Henery VIII declared that he was -----

• ☐ Supreme Head ( الرئيس الاعلى للكتيبة )

• ☐ Supreme low

• ☐ Supreme Midd

( الشعر في عصر النهضة )

1- ----- represents the metaphysical poetry

• ☐ William Shakespeare ( ويليام شكسبير )

• ☐ Charles dickens

• ☐ Johon Done ( جون دون )

2- Johon Done wrote in the ----- century

• 14th

• 15th

• ☐ 16th

• 17th

3- Johon Done considered ----- is as abattle to win

• ☐ Hate ( الكره )

• ☐ Love ( الحب )

• ☐ Kindness ( العطف )

• ☐ Poverty ( الفقر )

4- ----- is the name that was given to adriver group of poetry in the 17th century

• ☐ Dramatic poets ( الدرامي )

• ☐ Metaphysical poets ( شعراء الميتافيزكل )

• ☐ Entho siazam potes ( شعراء الحماس )

5- Johon Done is considered the ----- of metaphysical poets

• ☐ Writer ( كاتب )

• ☐ Author ( مؤلف )

• ☐ Leading ( قائد )

6- In the ----- century T.S.Eliot and others stressed the scene of intellectual

- □ 18th
- □ 20th
- □ 22th

7- ----- is an extended metaphor or simile that the poet draws a comparison

- □ Romantic poetry ( الشعر الرومانسي )
- □ Metaphysical conflict ( صراع ميتافيزيقي )
- □ Dramatic poetry ( الشعر الدرامي )

8- A metaphysical conceit is a kind of poetry that the poet draws a picture of two ----- objects

- □ Similar ( متماثلين )
- □ The same ( نفس الشكل )
- □ Like ( متشابهين )
- □ Unlike ( مختلفين )

9- The compass image for Shakespeare suggests the connection between

- □ Enemies ( الأعداء )
- □ Friends ( الأصدقاء )
- □ Men ( رجال )
- □ Lovers ( الاحبة )

10 - A metaphysical poet introduces these elements are -----

- □ air ,gas ,soul ( الروح – الغاز – الهواء )
- □ water ,air and earth ( الأرض – الهواء – الماء )
- □ air ,water and soul ( الهواء -الماء- الروح )

11- He represented water in -----

- □ tears ( الدموع )
- □ earth quake ( الزلازل )
- □ land ( الأرض )

12- He represented tears in -----

- □ Rains ( الأمطار )
- □ Clouds ( السحب )
- □ Floods ( الطوفان )

13- He represented earth in -----

- □ Sky ( السماء )
- □ References ( الاختلاف )
- □ Land ( الأرض )

14- He advised his lover not to be -----

- ☐ Happy ( سعادة )
- ☒ Worry ( قلق )
- ☐ Swre

15- what is a play ? -----

- ☒ An activity for enjoyment ( نشاط للمتعة )
- ☐ An activity for earning wealth ( نشاط لكسب الثروة )
- ☐ An activity for the lord ( نشاط للحاكم )

16- ----- is one of the Shakespearian plays

- ☐ Great Expectations ( التوقعات الكبرى ) رواية ل تشارلز ديكلز
- ☒ Macbeth ( ماكبث )

- ☐ The blindness ( قصيدة الأعمى )

طبعاً طريقته انه يجي مقطع من المسرحية أو " Macbeth " هذي الأسئلة عن مسرحية ( القصيدة وتجي أسئلة عليها )

17 – Macbeth attacked the palace and ----- the king of Scotland

- ☒ Killed ( قتل )
- ☐ Saved ( أنقذ )
- ☐ Tied ( ربط )

18- theatre in Italy at first consisted of 5 ----- of seats

- ☒ Rows ( صفوف )
- ☐ Queue ( طابور )
- ☐ Stages ( خشبة مسرح )

19- The stage was ----- form

- ☒ Round ( دائري )
- ☐ Oval ( بيضاوي )
- ☐ Square ( مربع )

20 – Macbeth was written by -----

- ☐ Due
- ☐ Charles Dickens
- ☒ William Shakespeare ( ويليام شكسبير )

21- Macbeth wanted to be the ----- of Scotland

- ☐ Sherif ( عمدة )
- ☒ King ( ملك )
- ☐ Governorate ( محافظ )

22- Macbeth was aideled by his -----

- ☐ Enemies ( أعداء )
- ☐ Friends ( الأصدقاء )
- ☒ Wife ( زوجة )

23- the main theme in on his blindness is -----

- Man is blind ( الإنسان أعمى )
- Man is limited ( الإنسان محدود )
- ☐ Man is small, limited and weak
- ☐ ( الإنسان محدود القدرة وضعيف )

24- the first duty of man on the earth is to -----

- ☐ Live long ( يعمر في الأرض )
- ☐ Serve the lord by human ( خدمة الحاكم )
- ☐ Serve the Church ( خدمة الكنيسة )

25- they accepted the will of the lord to win his -----

- ☐ Honour ( الشرف )
- ☐ Dignity ( الكرامة )
- ☐ Mercy ( الرحمة )

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### The pastoral

( أسم قصيده )

1-the theme of the pastoral is -----

- ☐ Love and pleasure of girls
- ☐ Love and pleasure of country side ( الحب في الريف )
- ☐ Love and pleasure of palaces

2- what is the philosophy of the poem ?

- ☐ See the day
- ☐ See the day and enjoy it
- ☐ See the day and enjoy yourself while you are alive and healthy

3- what do we mean by valediction ?

- ☐ Departing by the lovers to his love ( يرحل بحبه إلى محبوبته )
- ☐ Departing by the lovers to his death
- ☐ Departing by the lovers to his new world

4- Shakespeare wants his lover to cry because -----

- ☐ Their love became secret ( الحب أصبح سر )
- ☐ Their love didn't become secret ( الحب لم يعد سر )
- ☐ Their love became hidden ( الحب أصبح مخفي )

5- Shakespeare described his lover as gold because -----

- ☐ Gold is cheap ( الذهب رخيص )
  - ☐ Gold is expensive ( الذهب غالي )
  - ☐ Gold can be melted but can't be broken as wood
- ( الذهب يذوب لكن لا يكسر مثل الخشب )

6- Shakespeare repeated the word lie to tell that he want to be -----  
to his love

- ☐ Detrimental ( محدد ، مقرر )
- ☐ Refusal ( يرفض )
- ☐ Hated ( يكره )

7- " well of course " he believes that she doesn't think he is really

- ☐ Old ( كبير )
- ☐ Young ( صغير )
- ☐ Too old ( كبير جدا )

8- why don't we both fess up that means love depends on -----

- ☐ Trust ( الثقة )
- ☐ Kindness
- ☐ Solatry ( العزلة )

9- " in for bidding morning " the speaker is -----

- ☐ Johon don
- ☐ T.s.Eliot
- ☐ Shakespeare

10 – the Shakespeare refuses to -----

- ☐ His love
- ☐ All love in general
- ☐ True love ( الحب الصادق )

11- The poet describes love in ----- image

- ☐ Living man ( إنسان حي )
- ☐ Dead man ( الرجل الميت )
- ☐ Human being ( البشرية )

12- what is the image refes to -----

- ☐ Mental image ( صورة عقلية )
- ☐ Vital image ( صورة حيوية )

13- what are not mental pictures ?

- ☐ When speaks about true love
- ☐ When speaks about lips eyes and hands
- ☐ When speaks about future

13- the theme of the pome is -----

- ☐ Lovers parting each other ( الفراق )
- ☐ Lovers death ( الحب الميت )
- ☐ Living love ( الحب الدائم )

14- we found the Shakespeare tone as -----

- ☐ Hystated ( تردد )
- ☐ Confident ( ثقة )
- ☐ Hurry ( تسرع )

15- cavalier is a famous -----

- ☐ Novelist ( كاتب روائي )
- ☐ Poet ( شاعر )
- ☐ Actor ( ممثل )

16- He loved a woman called -----

- ☐ Elisabeth ( إليزابيث )
- ☐ Julia ( جوليا )
- ☐ Susana ( سوسن )

• ☐ 17- He describes Julia as a ----- woman

- ☐ Attractive ( جذابة )
- ☐ Non- attractive ( غير جذابة )
- ☐ Certainly woman ( أمراءه متأكد )

18- He describes Julia as a Attractive woman when -----

- ☐ She goes to country side ( ذهبت للريف )
- ☐ She wears the style life ( ترتدي الملابس البسيطة )
- ☐ She hated her life ( كرهت حياتها )

19 – Edmond Spenser was the most famous poet from the -----  
school of poetry

- ☐ Dramatic ( دراما )
- ☐ Classical ( كلاسيكي )
- ☐ Funeral ( رثاء )

دعواتكم لي بالتوفيق والنجاح