

## Lecture 4 (Important Notes)

American realism was an early **20th** century idea in **art, music** and **literature**.

**William Dean Howells, Mark Twain.**

**Amy Kaplan** has called realism a "strategy for imagining and managing the threats of social change".

Among the **Midwestern** writers be **Joseph Kirkland, E. W. Howe**, and **Hamlin Garland**; the Southern writer **John W.**

**Samuel Clemens**, fiction *The Adventures of Huckleberry Finn*, *Life on the Mississippi* .

**William Dean Howells**, fiction, essays: *A Modern Instance*, *The Rise of Silas Lapham*, *A Hazard of New Fortunes*.

**Henry James**, fiction: "Daisy Miller," *Portrait of A Lady*, *The American*, *The Turn of the Screw*.

**Kate Chopin**, fiction: *The Awakening*.

**George Washington Cable**, fiction: *The Grandissimes* , *Old Creole Days*.